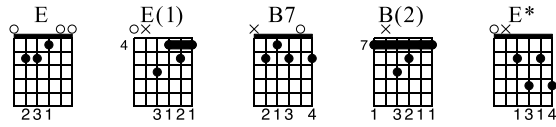


Tom Dooley

Arranged by Dan C. Holloway

The Kingston Trio



Standard tuning

$\text{♩} = 96$

$(\text{♩} = \text{♩}^{\text{3}})$
%

S-Gt

mf

E E(1) E B7

1 2 3 4

TAB

0-0 2-1 1-1 0-4 4-4 0-1 1-1 2-1 1-1 2-2 2-1 2-1

0-0 2-1 1-1 0-4 4-4 0-1 1-1 2-1 1-1 2-2 2-1 2-1

0-0 2-1 1-1 0-4 4-4 0-1 1-1 2-1 1-1 2-2 2-1 2-1

0-0 2-1 1-1 0-4 4-4 0-1 1-1 2-1 1-1 2-2 2-1 2-1

Da Coda

B7 B7 B7 E

5 6 7 8

TAB

0-0 2-2 2-2 0-2 2-2 2-2 0-0 0-0 0-0 0-0 0-0 0-0

2-1 2-2 2-2 0-2 2-2 2-2 0-0 0-0 0-0 0-0 0-0 0-0

2-1 2-2 2-2 0-2 2-2 2-2 0-0 0-0 0-0 0-0 0-0 0-0

2-1 2-2 2-2 0-2 2-2 2-2 0-0 0-0 0-0 0-0 0-0 0-0

chorus

2. E E(1) E(1) E(1)

9 10 11 12

TAB

0-0 2-0 7-7 7-7 7-9 7-7 4-4 4-5 4-4

2-2 2-2 6-4 6-4 6-4 6-4 6-4 6-4 6-4

0-0 2-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

0-0 2-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

B(2) B(2) B(2) 1. B(2)

TAB

2. D.S. al Coda ⊕

E(1) B7 E E

TAB

E* E* E* B7

TAB

B7 B7 B7 E

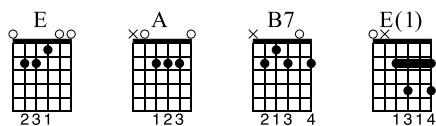
TAB

3/3

Tom Dooley

Arranged by Dan C. Holloway

Doc Watson



Standard tuning

$\text{♩} = 180$

S-Gt

mf

E A A E

1 2 3 4

5 6 7 8

B7 E A E

9 10 11 12

E A A E

TAB

0 0 0 0 0 0 0 0 0 0 0 0

2 1 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

2/2