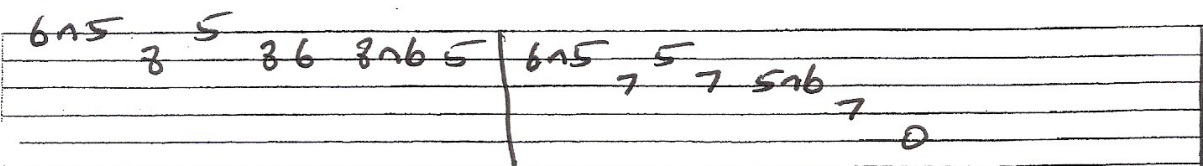
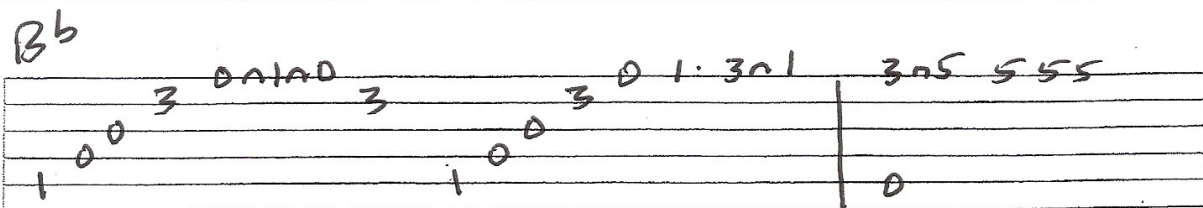
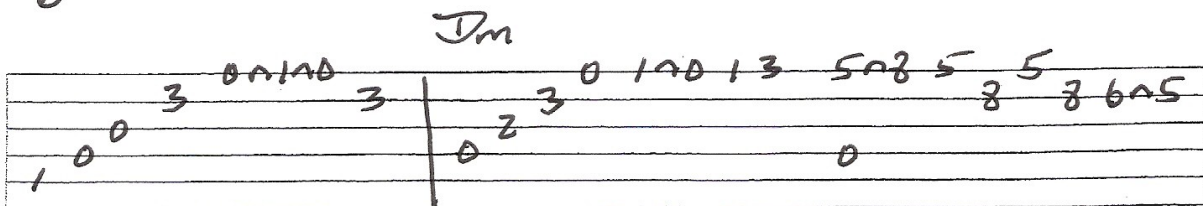
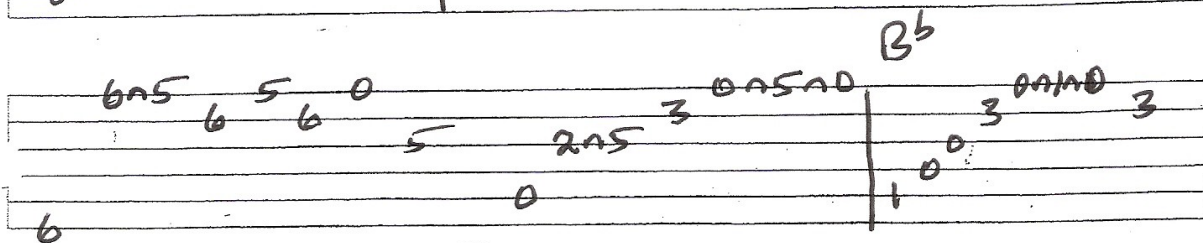
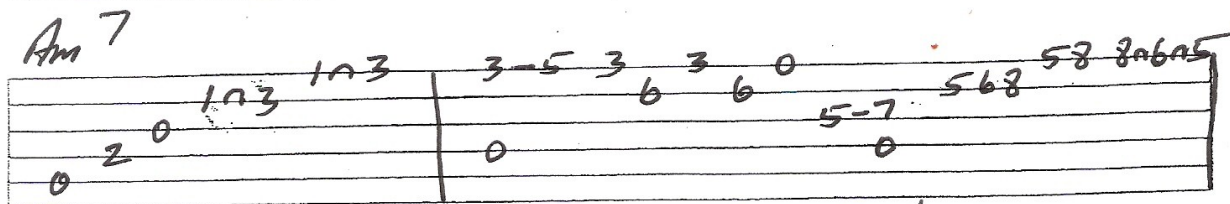
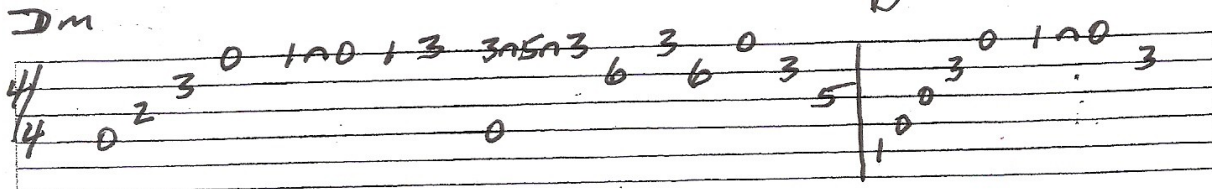
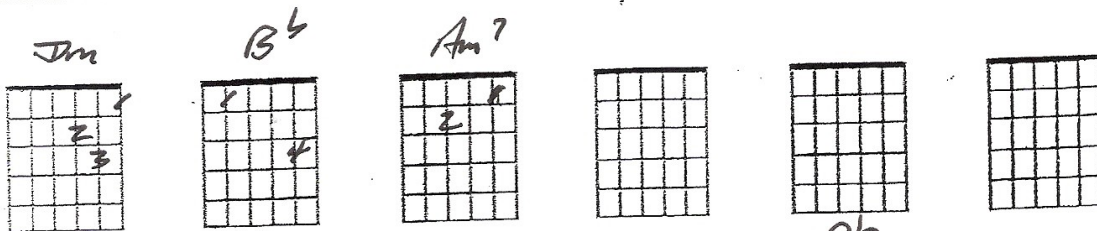
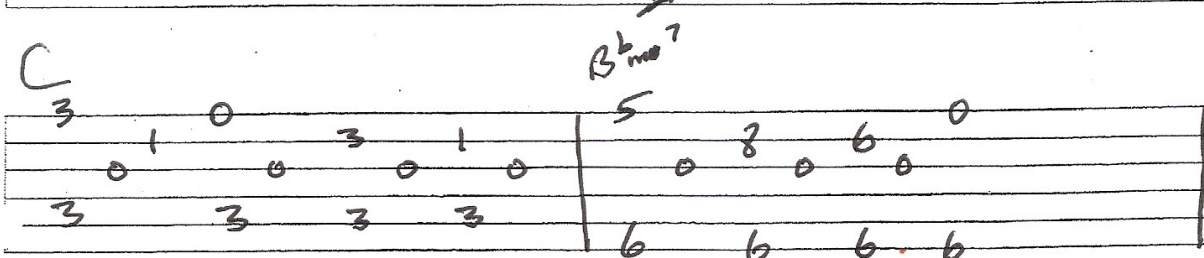
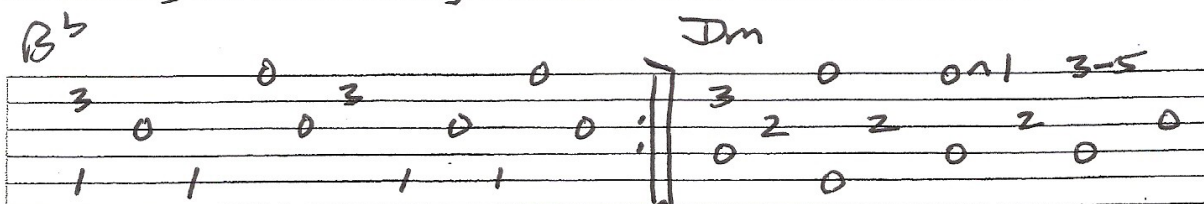
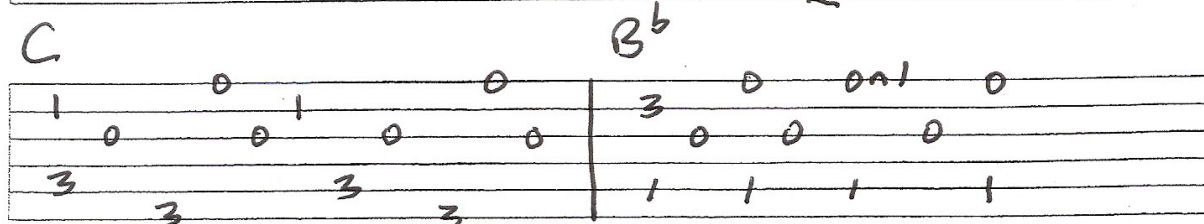
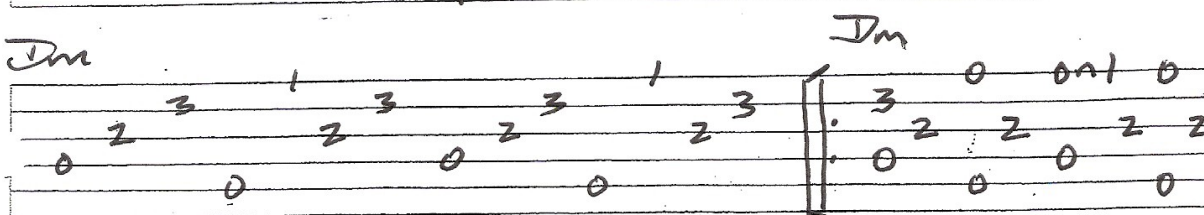
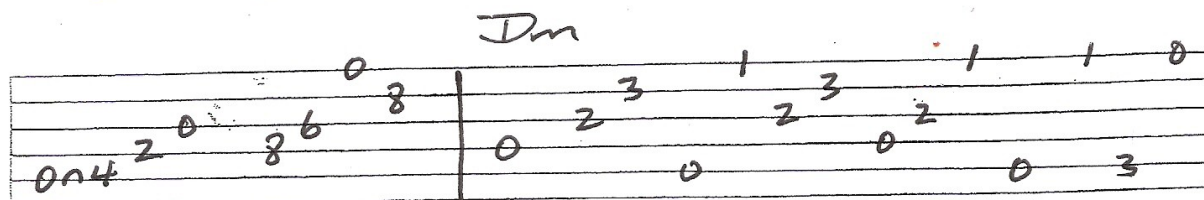
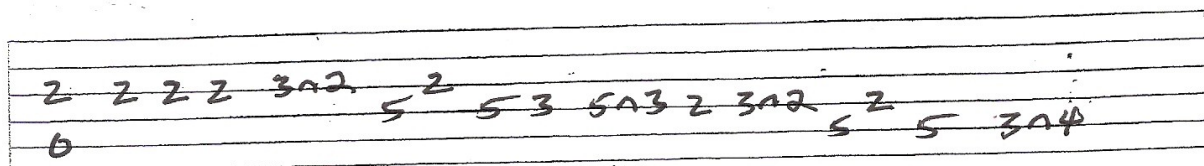
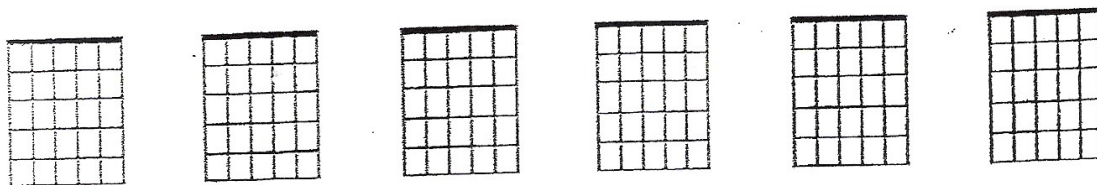
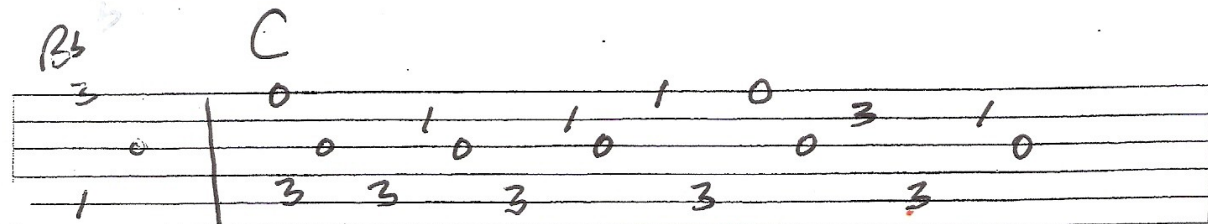
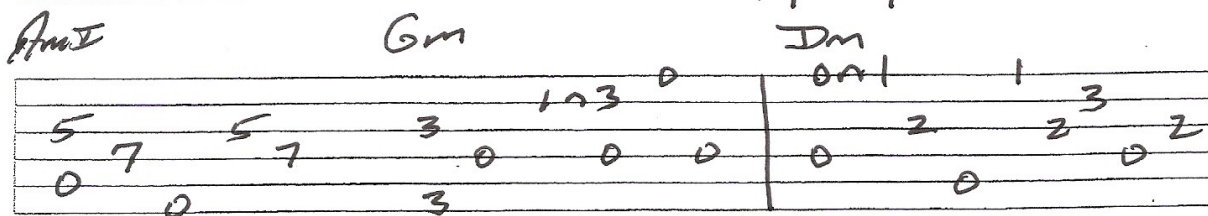
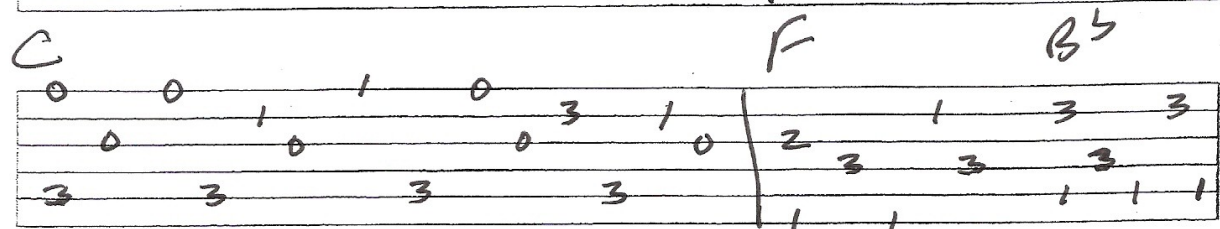
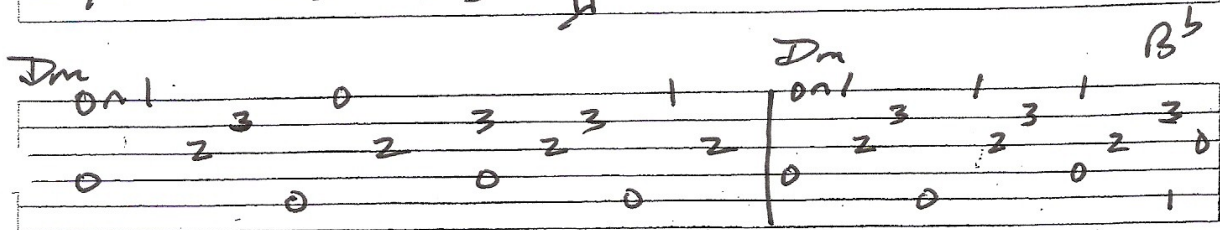
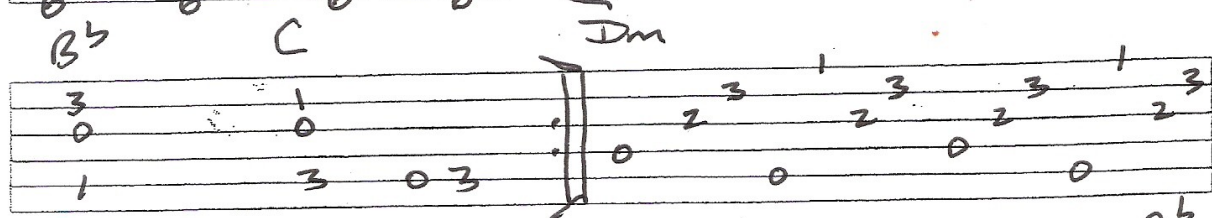
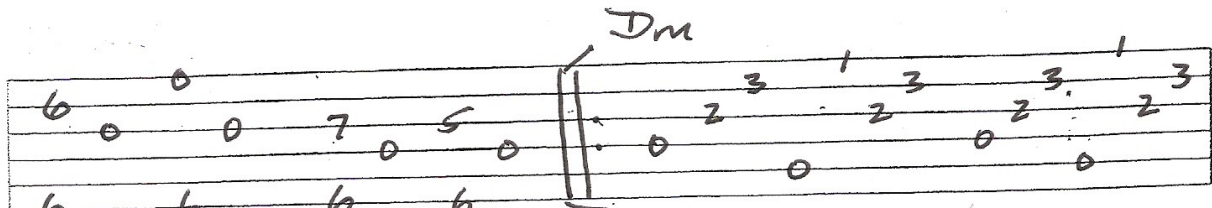
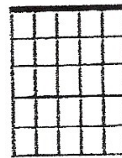
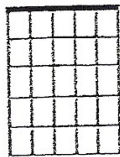
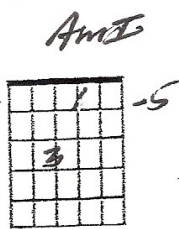
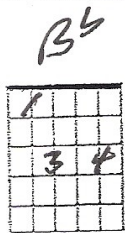


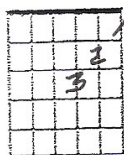
Two step







Dm I



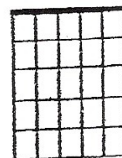
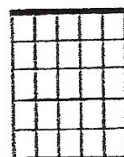
B^b m7



C II



Dm 7 II

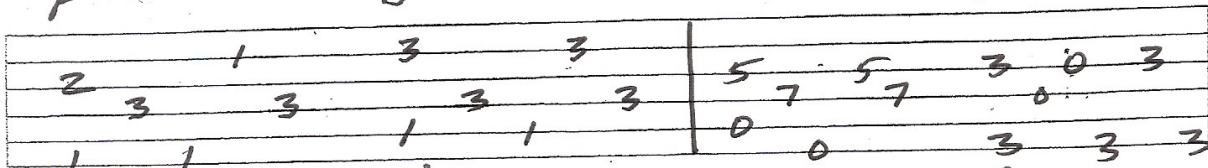


F

B^b

Am I

Gm

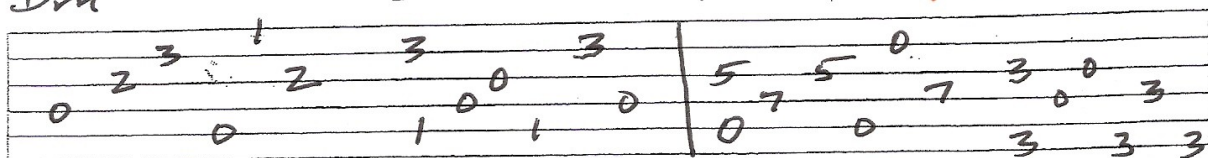


Dm

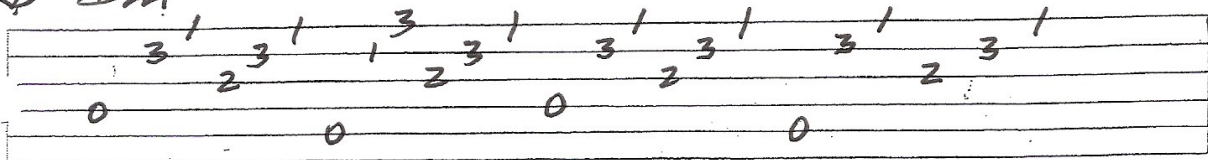
B^b

Am II

Gm



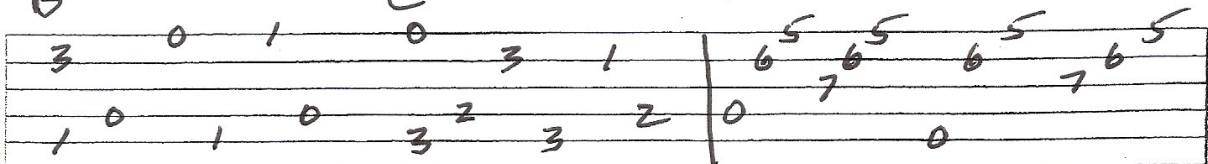
\$ Dm



B^b

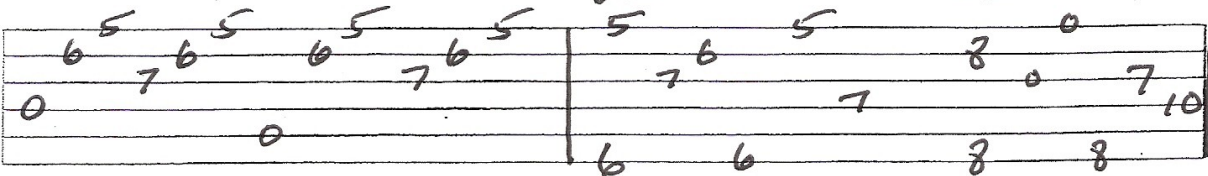
C

Dm I

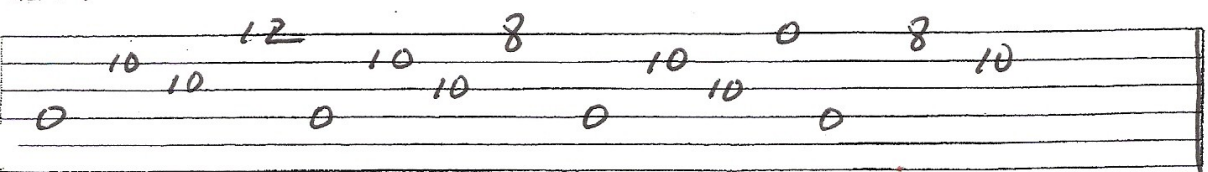


B^b m7

C II



Dm 7 II



TWO STEP (5)

Am⁷I Dm^{IV} B^bII CIII FI Am⁷II

Fingerings for the first six chords:

- Am⁷I: 1-5, 3
- Dm^{IV}: 1-13, 2-3
- B^bII: 1-8, 3-4
- CIII: 1-10, 3-4
- FI: 1-5, 2-3, 4
- Am⁷II: 1-8, 2-3

B^bma⁷ CII Dm

Dm B^b Am⁷I TO CODA

Dm^{IV} B^bII

CIII

FI B^bII Am⁷I GmI

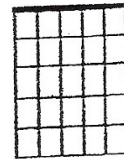
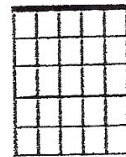
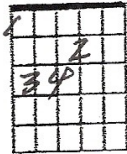
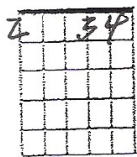
Dm B^b AmI Gm

The tablature consists of several systems of six lines each, representing guitar strings. Chords and fingerings are written above the lines, and fret numbers are written on the lines themselves. The piece ends with a double bar line and a repeat sign.

Dm II

B^bI

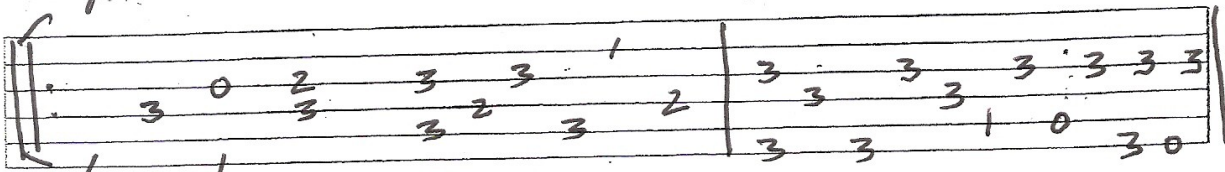
C II



F

C7

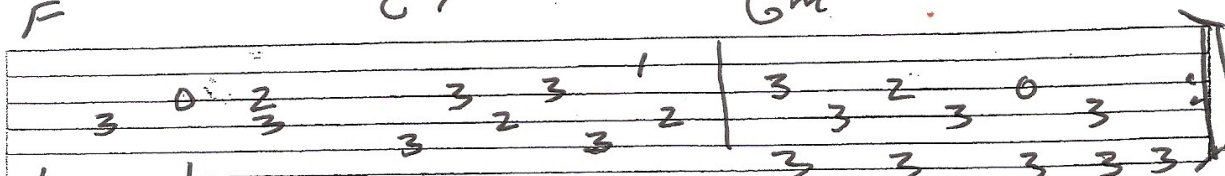
Gm



F

C7

Gm

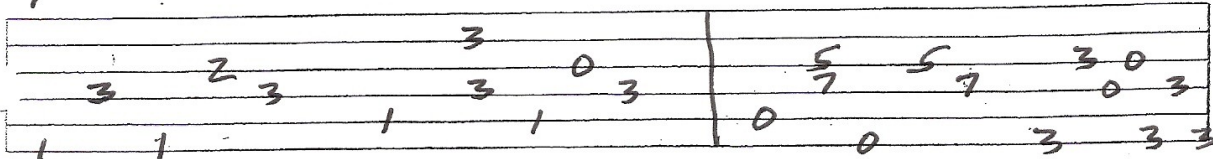


F

B^b

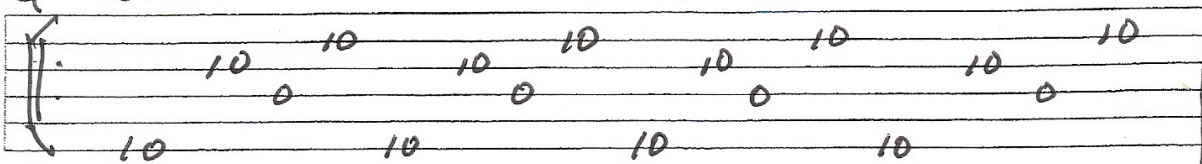
Am I

Gm DS. AL
CODA



CODA

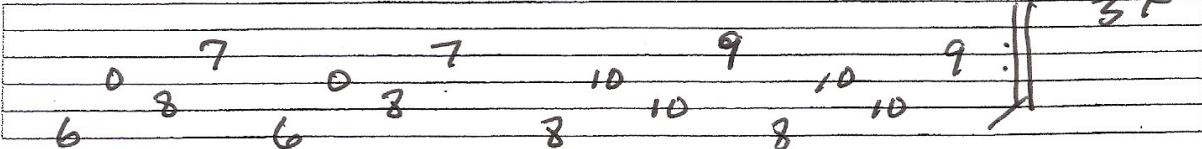
Dm II



B^bI

C II

Repeats
3x



Dm

