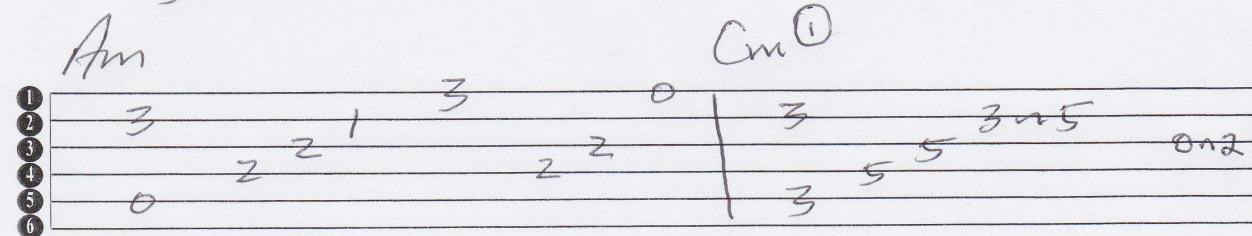
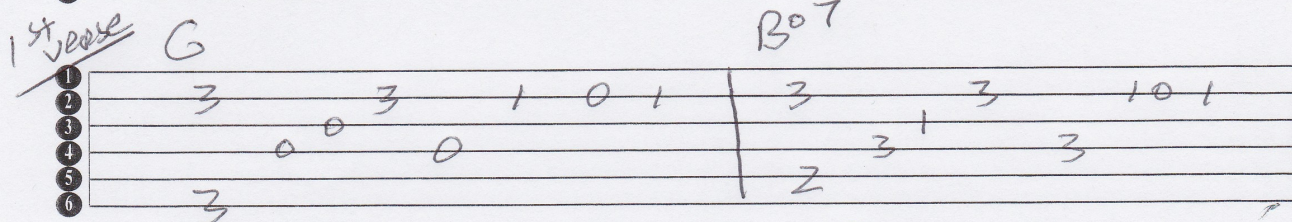
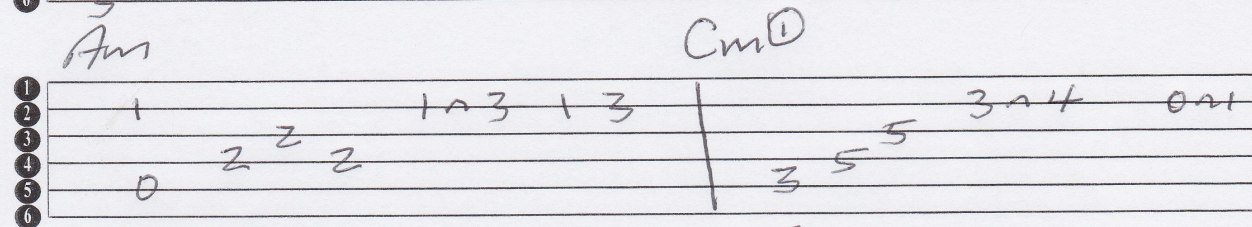
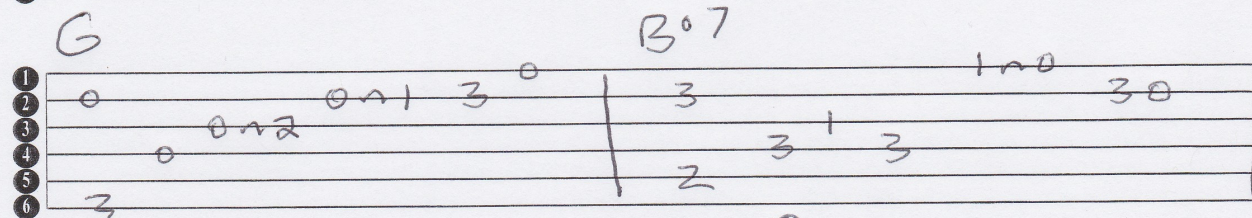
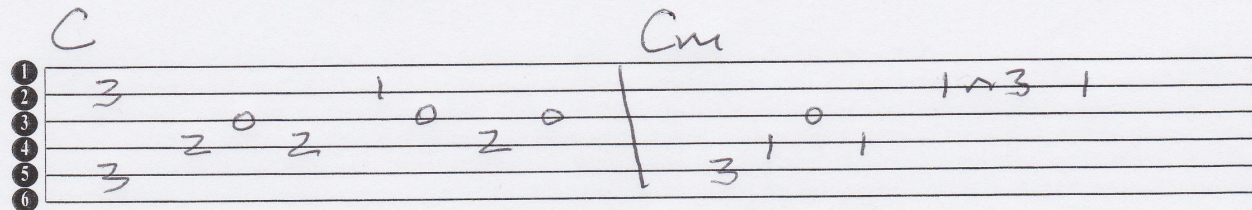
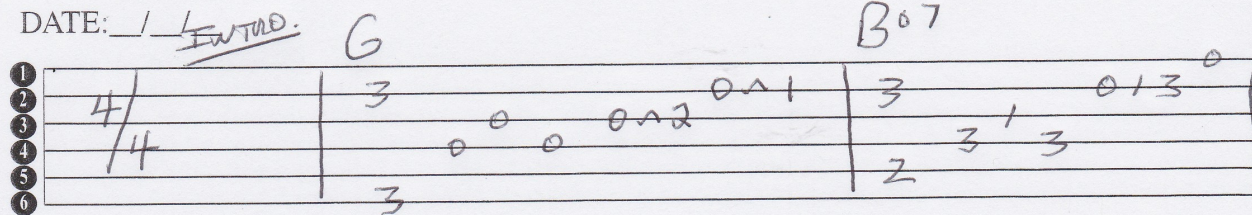


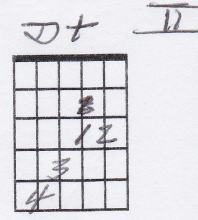
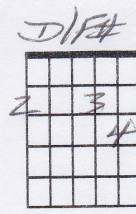
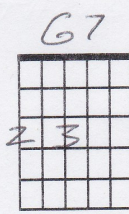
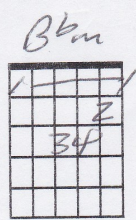
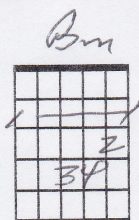
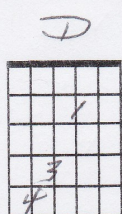
TILL THERE WAS YOU

DATE: 1/1 INTD.

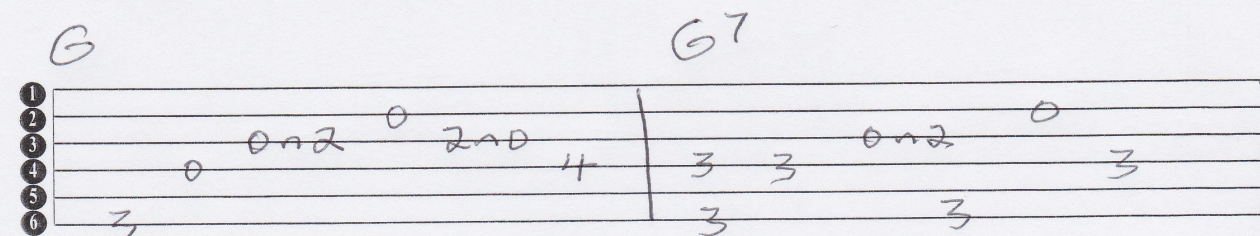
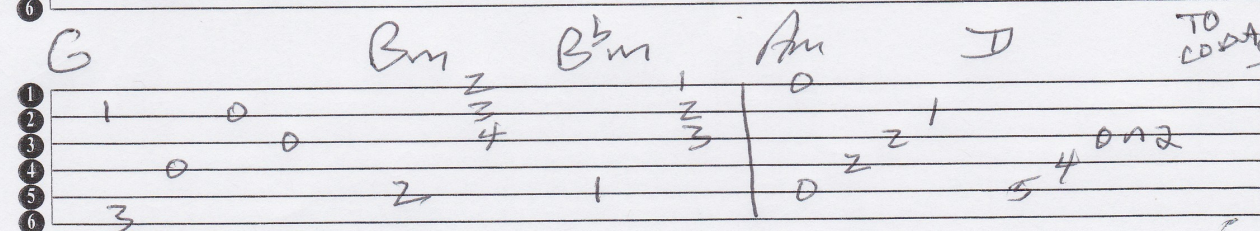
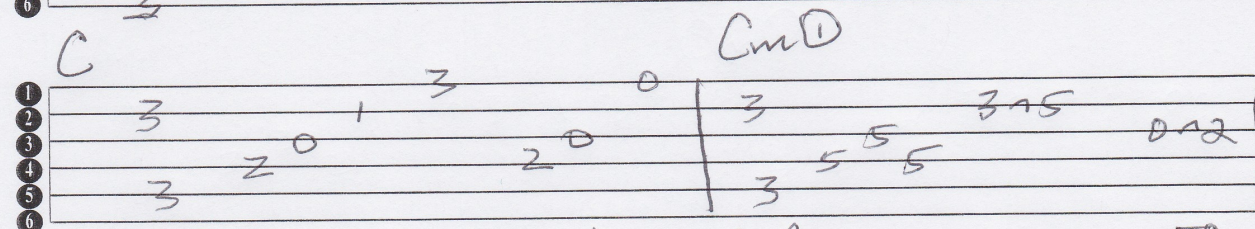
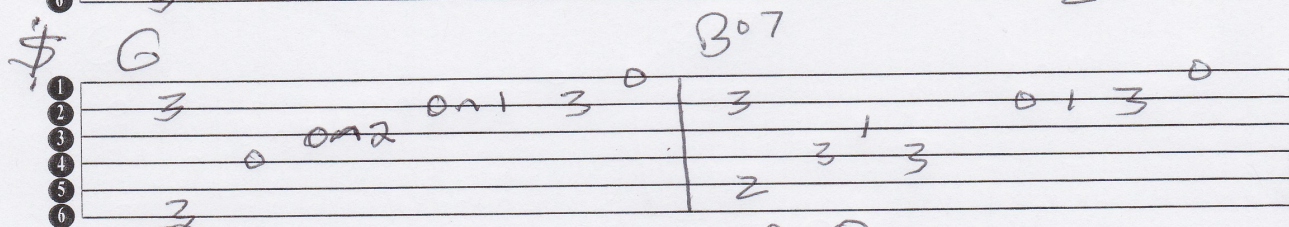
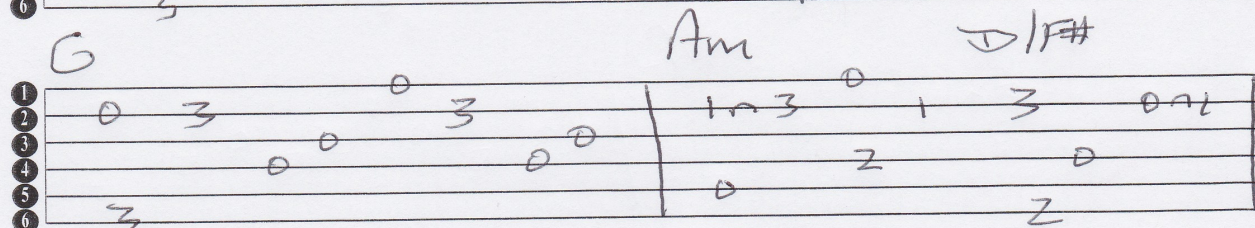
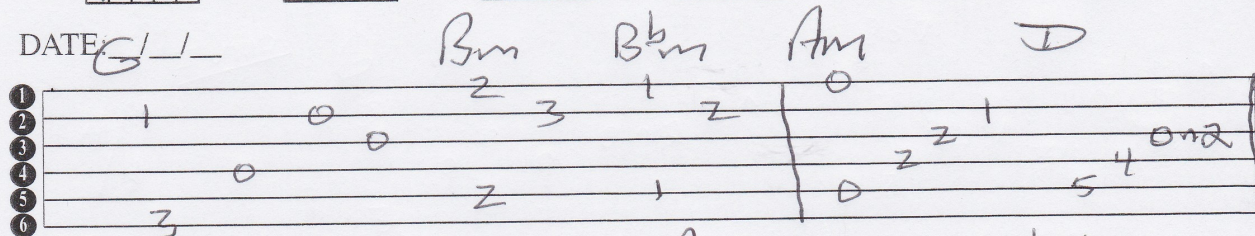


TIP

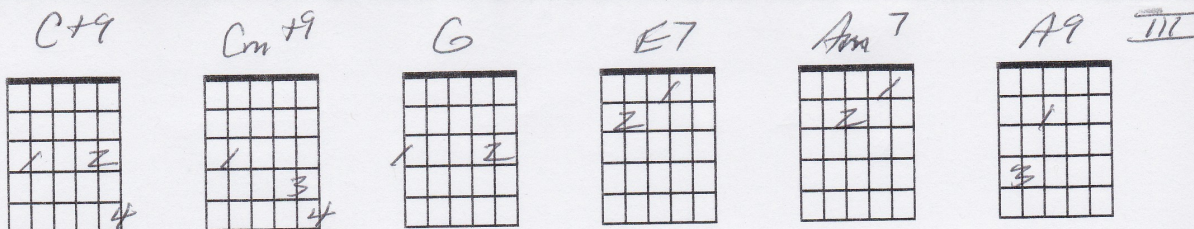
WHEN FLYING, NEVER CHECK
YOUR GUITAR IN BAGGAGE. ALWAYS
CARRY ON WHEN POSSIBLE.



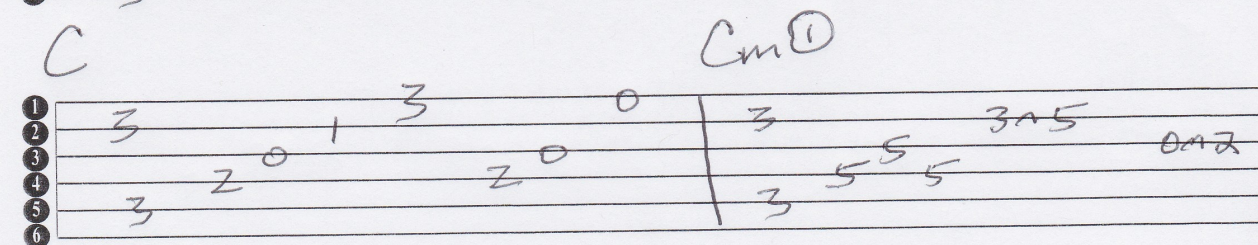
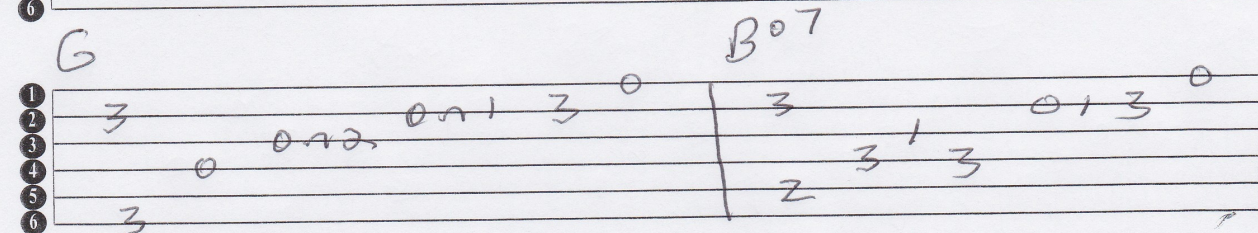
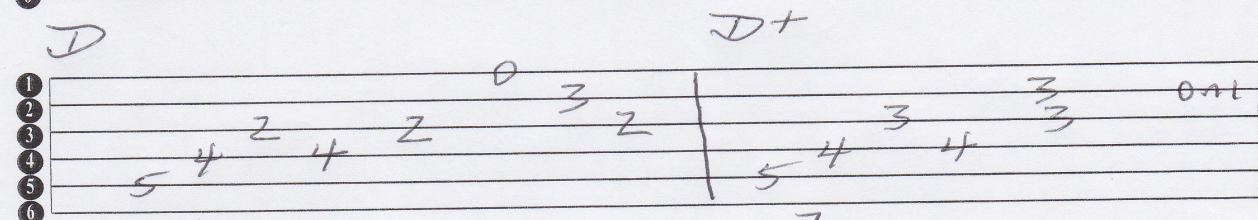
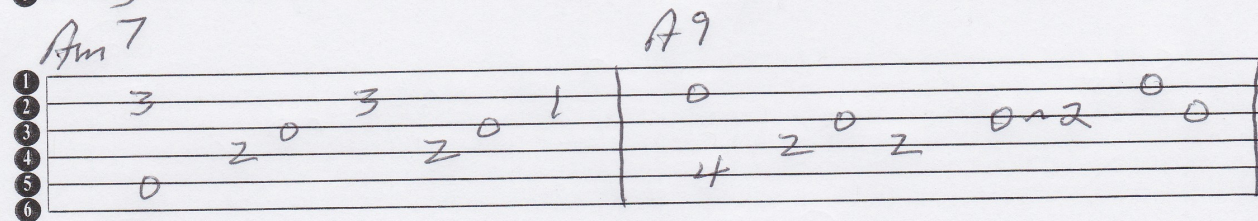
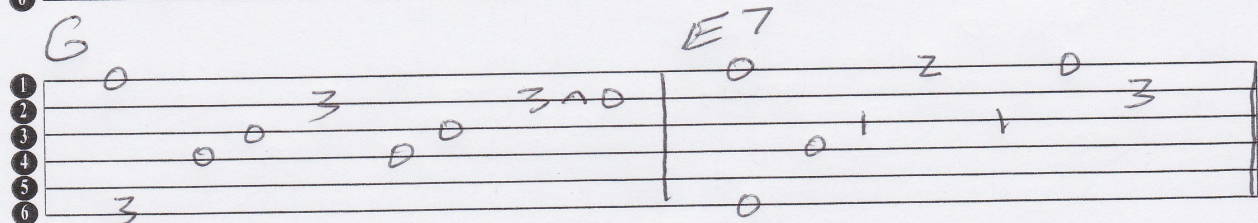
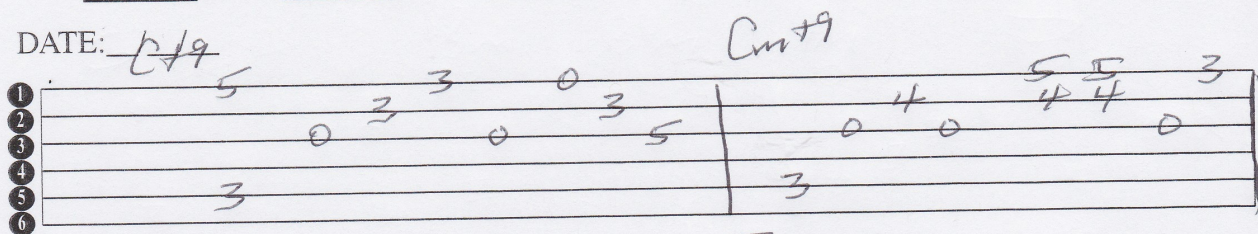
DATE: 6-1-



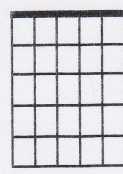
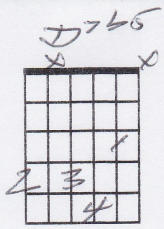
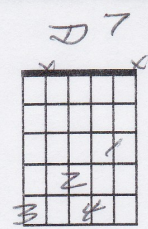
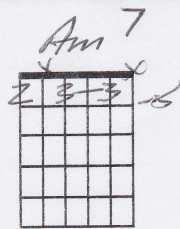
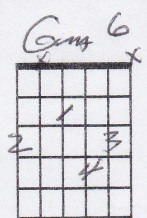
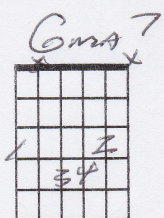
WHEN FLYING, NEVER CHECK
YOUR GUITAR IN BAGGAGE. ALWAYS
CARRY ON WHEN POSSIBLE.



DATE: 1/9



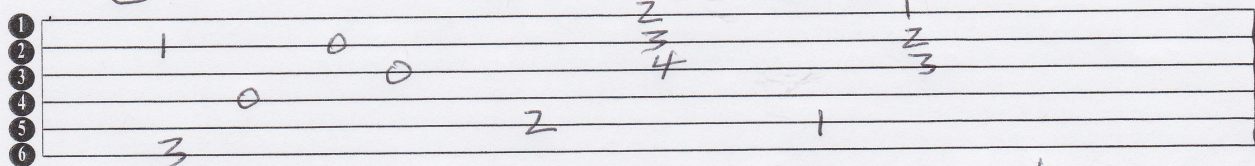
WHEN FLYING, NEVER CHECK
YOUR GUITAR IN BAGGAGE. ALWAYS
CARRY ON WHEN POSSIBLE.



DATE: 1/1

Bm

Bbm

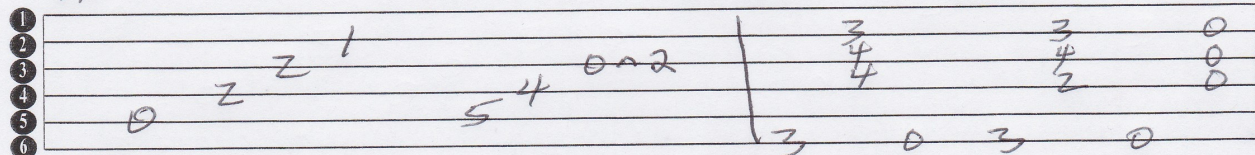


Am

D

Gmaj7

Gm6



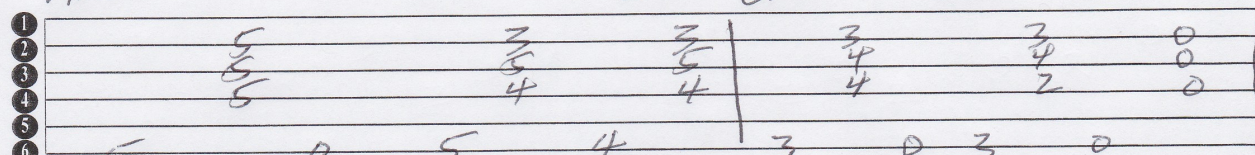
Am7

D7

D7b5

Gmaj7

Gm6

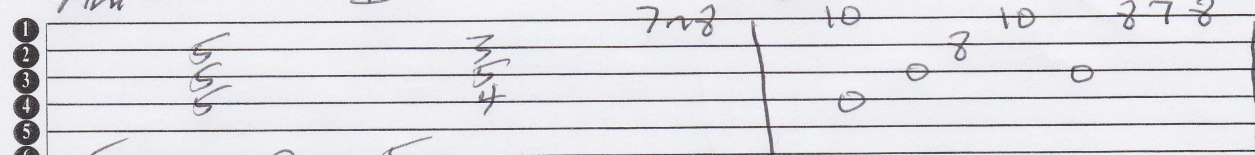


Am7

D7

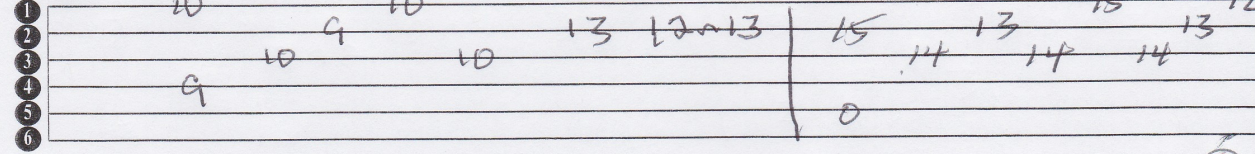
7n8

G(2)



Bb7 (1)

Am (3)

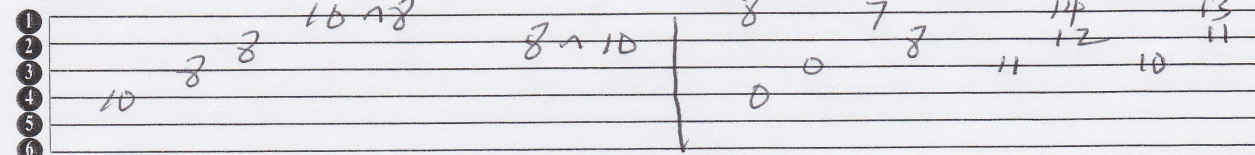


Cm (2)

G(2)

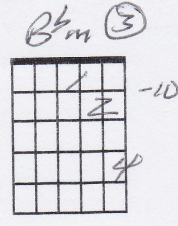
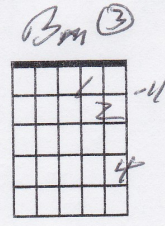
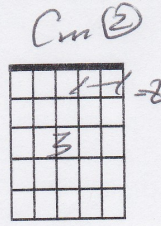
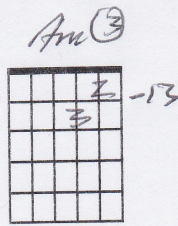
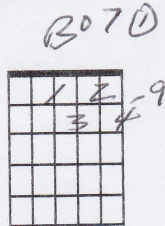
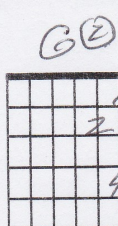
Bm (3)

Bbm (3)



WHEN FLYING, NEVER CHECK YOUR GUITAR IN BAGGAGE. ALWAYS CARRY ON WHEN POSSIBLE.

IV



DATE: / /

Am² (D) G²

(Am) (D) G²

B⁰7¹ Am³

Cm² G² Bm³ B^bm³

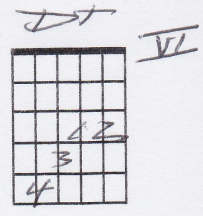
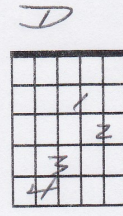
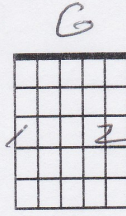
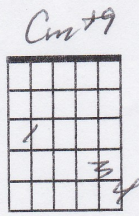
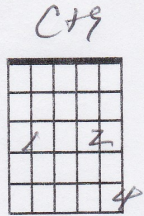
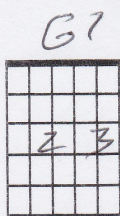
Am² (D) G²

G⁷ C¹9



TIP

WHEN FLYING, NEVER CHECK
YOUR GUITAR IN BAGGAGE. ALWAYS
CARRY ON WHEN POSSIBLE.



DATE: 1/19

Cm#9

E7

Am7

A9

D

D#

D.S. AL CODA

CODA

Gma7

Gmab

Am7

D7

D7b5

Gma7

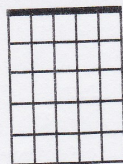
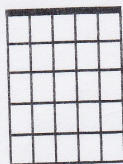
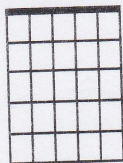
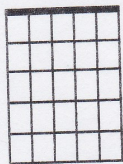
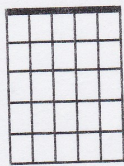
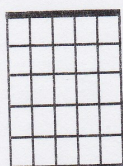
Gmab

Am7

D7



WHEN FLYING, NEVER CHECK
YOUR GUITAR IN BAGGAGE. ALWAYS
CARRY ON WHEN POSSIBLE.



DATE: *GMA 7*

GMA 7

Handwritten guitar notation on a six-line staff. The notation includes fingerings (1-4) and a bar line. Above the staff, the sequence "2 3 4 2" is written. The notation is as follows:

Staff Line	1	2	3	4	5	6
1						
2						
3						
4						
5						
6						

Empty six-line staff with line numbers 1-6 on the left.

Empty six-line staff with line numbers 1-6 on the left.

Empty six-line staff with line numbers 1-6 on the left.

Empty six-line staff with line numbers 1-6 on the left.

Empty six-line staff with line numbers 1-6 on the left.



WHEN FLYING, NEVER CHECK
YOUR GUITAR IN BAGGAGE. ALWAYS
CARRY ON WHEN POSSIBLE.