

Don McLean

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G(1) 1 1 3 4	C(1) 1 3 2 1	G 1 3 2 1	Am(1) 3 1 1 1	C(2) 1 3 2 1	G(2) 2 1	C* 2 3
G/B 2 3	C6 1 3 3 3 3 3	D7 2 1 3	D7(1) 2 3 1	Em(2) 3 4 2 1	Amadd9 3 2 4 1	D(1) 2 3 1
A(2) 3 1 2	Am(2) 2 1 3	G 3 2 4	C/G 3 2 1	Am 2 3 1	C 3 2 1	D7 2 1 3
D/F# 2 3 4	D 4 3 1	A 1 1	C(3) 1 3 4	Am(2) 2 3 1	Cm 1 3 1 1	G(2) 3 1 2 4
B7 1 1 2 1 1	E 2 3 1	C* 2 3 4	D(3) 2 1 1	Bm(2) 3 1 1 4	A(1) 2 1	G(3) 3 1

♩ = 98

S-Gt

mf

let ring -----|

let ring -----|

TAB

3 5 3 5 5 7 5 3 5 3 (3) 4 5 4 8 7

5 5 7 5 3 5 3 4 5 4 3

6 *let ring* *let ring* *let ring*

G(2) G(2) C*

TAB

9 *let ring* *let ring* *let ring* *let ring* *let ring*

G/B Am(1) Am(1)

TAB

13 *let ring* *let ring* *let ring*

C6 D7 G

TAB

16 *let ring* *let ring* *let ring* *let ring* *let ring*

Am(1) D7(1) G(2)

TAB

Em(2) Amadd9 D(1)

let ring let ring let ring let ring

TAB

Em(2) A(2) Am(2) D(1)

let ring let ring let ring let ring

TAB

2nd Verse

G C/G G G C/G

let ring let ring

TAB

G Am

let ring let ring

TAB

Am 29 30 31

let ring -----| let ring ---| let ring

TAB

0 1 2 2 2 2 4 2 4 2 0 2 0 2 0 2 0 4 2 0 2 4 0 2

3 5 3 5

G 32 33 34

let ring -| let ring ---| let ring + let ring -----|

TAB

0 0 0 0 2 0 2 0 1 (1) 0 0 2 4 2 4 2 0 2

3 2 5 3 3 3

Am 35 36 37

let ring -| let ring let ring -----| let ring ---| let ring let ring

TAB

0 2 0 2 0 0 1 2 2 2 4 2 4 2 0 2 0 2 0 2 0 2 0

0 0 0 0 0 2 2 2 2 4 2 4 2 0 2 3 3 2 0 2 0

38 39 40

let ring -----| let ring ---| let ring

TAB

0 4 2 0 2 4 0 2 0 0 0 0 2 0 1 0 2 2 0 1 3 1 0 3

5 3 5 3 0 4 3 0 2 0 2 0 2 2 2

D7 41 42 43 Em

let ring -| let ring let ring ---| let ring ---| let ring -----|

TAB

2 1 1 0 1 3 0 0 0 3 0 2 0 0 1 3 1 3 1 0 0

2 2 2 2 2 4 0 0 0 2 0 0 0 0 0 0

0 3 2 0

Am D Em

44 45 46

let ring - | let ring let ring - | let ring

TAB

0 2 2-0-2 2 2-0 (0) 4 2 4 2 0 1-3 4 0 0 2 0 0

0 0 5 4 4 4 0 2 4 0 0 0

A Am G

47 48 49

let ring - - | let ring - - | let ring - | let ring - | let ring

TAB

2 2 2-4-2 5 2 2 2 2 1 2 0 2-0 4 0 0 0-1 3-1 0 0 2 0 4-2 3

0 0 0 0 0 5 4 4 3

G Bridge Am(1) D(1)

50 51 52

let ring - - - - - | let ring let ring - - | let ring - - - |

TAB

0 0 8 5-7 8 5-7 5 5 5 5 8 (8) 5 5-7 8-10 0 7 7 7

3 0 0 0 5 5 5 5 5 8 0 7 7 7

G(2) Em(2) C(3) Am(2)

53 54 55

let ring - - - - - | let ring - - |

TAB

10 8 10 10 7 10 7 8 8 10 10 12 12 10 10 13 8 10 10 10 0 9 9 0

0 0 9 8 9 0 12 12 10 9 9 0

$\text{♩} = 98$ *rall.* ----- $\text{♩} = 98$

Cm G(2) B7 E

let ring - - - - -

let ring - - - - -

TAB

(Am) (D) $\text{♩} = 98$ *rall.* -----

C*

let ring - - - - -

let ring - - - - -

TAB

Last Verse

$\text{♩} = 98$

G G G(1) C(1)

let ring - - - - -

let ring

let ring - - - - -

let ring - - - - -

TAB

G Am(1) Am(1)

let ring - - - - -

let ring

let ring

let ring - - - - -

let ring - - - - -

TAB

C(2)

let ring - - - - | let ring - | let ring - - - - - | let ring - |

TAB

G(2) C* G(2) Am(1)

let ring - - - - - | let ring - - - - | let ring - | let ring - | let ring

TAB

Am(1) C6 D7

let ring - - - | let ring - | let ring - | let ring | let ring let ring

TAB

G Am(1) D(3)

let ring - - - - - | let ring - - - - | let ring - - - - |

TAB

G(2) Bm(2) Em(2) Amadd9

80 81 82 83

let ring let ring - let ring - - let ring let ring - let ring

TAB

7 10 12 10 7 10 8 7 8 10 8 7 8 7 10 8 10 10 8

0 0 7 9 8 9 9 0 10 9 10 0 10 0

D(1) Em(2) A(1) $\text{J} = 98 \text{ rall.}$

83 84 85

let ring - - - - let ring - - - - let ring -

TAB

(8) 5 5 7 8 10 10 7 8 5 7 5 3 0 3 6 7 6 4 2 2 0 0

0 7 7 0 8 10 12 9 9 9 8 10 7 8 5 7 5 3 0 3 6 7 6 4 2 2 0 0

Am $\text{J} = 98 \text{ rall.}$ D7 G(3) $\text{J} = 98$

86 87 88

let ring - let ring - - - - let ring - - - - -

TAB

3 0 2 3 5 7 8 10 12 10 12 10 (10) 12 10 <12> <12> <7>

0 2 2 0 0 0 0 0 0 0 0 0 0 0 <12> <7>

G(2) C* G/B $\text{J} = 98 \text{ rall.}$ C(2)

89 90 91

let ring - - - - - let ring - - - - let ring - - - - let ring - - - - -

TAB

7 8 0 8 0 7 10 7 0 7 0 <12> <12> 10 12 12 8 10 9 8

0 0 8 7 10 7 0 7 0 <12> <7> 0 0 10 9 8

9

T
A
B

15
12
0

The image displays a musical score for guitar. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a wavy line indicating a tremolo effect. Below the staff, a guitar tablature system is shown, with fret numbers 15, 12, and 0. The tablature is enclosed in a bracket on the left side.