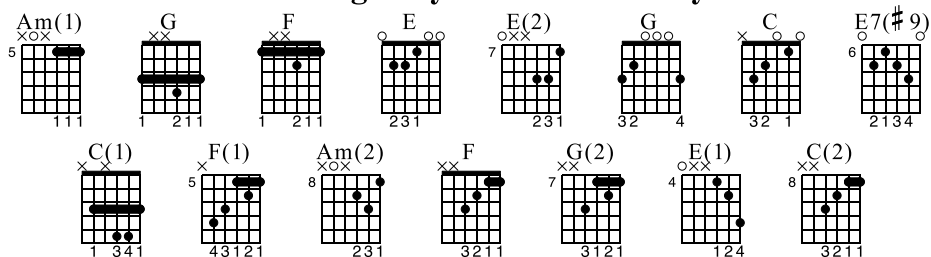


Walk Don't Run

The Ventures

Arranged by Dan C. Holloway



Standard tuning

$\text{♩} = 152$

S-Gt

Am(1) G F E Am(1) G F E

mf

5 3 1 0 5 7 5 3 5 3 1 3 1 0 2 4

5 5 3 4 1 2 0 1 5 4 2 0

0 3 1 0 0 3 1 0

Am(1) G F E(2) Am(1) G F G

5 0 1 3 0 1 (1) 3 3 5 8 9 7 9 5 0 1 3 0 1 (1) 3 3 5 3 0 1

0 7 0 0 0 0 0 9 9 0 7 0 0 0 0

0 3 1 0 0 3 1 3

C G C E7(#9)

0 0 0 1 1 (1) 3 0 1 0 3 1 3 0 1 3 0 (0) 7 6 7 8 0

0 0 0 0 0 0 2 0 3 2 0 2 0 7 6 7 6

3 3 3 3 3 3 0 0

$\frac{1}{4}$

Am(1) G F E(2) Am(1) G F G

13 14 15 16

TAB

5 0-1 3 0-1 (1)-3 3 5 8 9 7 9 5 0-1 3 0-1 (1)-3 3 5 3 0 1

0 7 0 0 0 0 0 0 0 7 0 0 0 0

0 3 1 0 0 3 1 3

C G C

17 18 19 20

TAB

0 4 0-0 3-1 0 (1)-3 0-1-0 3 1 3 0 1-3 1 (1) 2 0 5 3 0 6

3 0 0 0 0 2 0 3 3 2 0 2 3 5 2 5 3 6

3 3 3 3 3 3 3 3

C(1) C(1) Am(1) Am(1)

21 22 23 24

TAB

3 5 3-5 3 (3)-3 5-3 5 3-5 5 5 8 5 5 5 5 5 5

3 3 3 3 3 3 3 3 0 0 0 0

F(1) E(2) Am(2)

25 26 27 28

TAB

5 6 5 6 5 7 9 7 9 9 8 8 0 0 0 0 7 9 7 5 4

8 8 0 0 0 0 0 0 5 7 5 3 2

The image shows a musical score for the song "The Wind" by The Beatles. It features two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff includes a key signature of one flat (Bb) and a time signature of 4/4. The chords are Am(1), G, F, E(2), Am(1), G, F, and G. The melody line is written in treble clef, and the bass line is written in bass clef. The score includes measure numbers 29, 30, 31, and 32. The guitar staff has a capo on the first fret, indicated by the "Am(1)" chord. The bass staff has a capo on the first fret, indicated by the "Am(1)" chord. The score is in 4/4 time and includes a key signature of one flat.

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part. The guitar part is written in standard notation with a treble clef and a key signature of one flat (B-flat). The bass part is written in standard notation with a bass clef and a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 37, 38, 39, and 40 indicated. Chord names are written above the guitar staff: Am(1), G, F, E, Am(2), G(2), F(1), and E(1). The guitar staff shows various musical notations, including chords, single notes, and rests. The bass staff shows a simple bass line with notes and rests. The score is presented in a clean, black and white format.

45 C 46 G 47 C 48 (E)

TAB

0 4 0 0 1 0 1 (1) 3 0 1 0 3 1 3 0 1 3 0 (0) 4 6 0 3 5 0 0

3 3 3 3 3 3 0

49 Am(1) G F E(2) 51 Am(1) G F G

TAB

5 0 1 3 0 1 (1) 3 3 5 8 9 7 9 5 0 1 3 0 1 (1) 3 3 5 3 0 1

0 7 3 1 0 0 9 9 0 7 3 1 3

53 C 54 G 55 C 56

TAB

0 4 0 0 3 1 (1) 3 0 1 0 3 1 3 0 1 3 1 (1) 2 0 5 3 6

3 3 3 3 3 3 3 3 3 3 3 3 3 3

57 C(1) 58 C(2) 59 Am(1) 60 Am(1)

TAB

3 5 3 5 3 8 8 5 8 0 8 5 5 5 8 5 7 5 5 5

3 3 8 0 0 0 0 0 0 0

F(1)

E(2)

Am(2)

D.S. al Coda

Musical score for measures 61-64. The score is written for guitar, showing the treble clef staff and the TAB staff. The treble staff contains the melody, and the TAB staff contains the fret numbers. The key signature is one flat (Bb). The time signature is 4/4. The score is divided into four measures, each with a measure number (61, 62, 63, 64) and a chord symbol (F(1), E(2), Am(2), and D.S. al Coda). The TAB staff shows the fret numbers for each measure: 5-6-8-5, 7-9-10-7, 8-12, and 12-10-8-7. The TAB staff also includes a 7th fret barre in measure 64.

Musical score for measure 65. The score is written for guitar, showing the treble clef staff and the TAB staff. The treble staff contains the melody, and the TAB staff contains the fret numbers. The key signature is one flat (Bb). The time signature is 4/4. The score is divided into one measure, measure 65, with a chord symbol C(2). The TAB staff shows the fret numbers for measure 65: 10-9-8. The TAB staff also includes a 7th fret barre in measure 65.