

Way Down Yonder in New Orleans

arr. Dan C Holloway

Standard tuning

♩ = 165

(♩ = $\overset{\text{3}}{\text{♩}}$)

S-Gt

mf

Cdim7 C Fm7

C C F Fm C

G7 C C6

1

5

9

TAB

0 3 3 0 3 5 5 4 0 1 (1) 3 0 2 1 1 0 2 0 3 3 0 3 0 0 2 0 2 0 3 3 0 3 0 0 2 2 0 3 3 0 1 2 3 3 0 1 2 3 3 3 0 1 2 3 3 3

C

G7

G7ADD9

Da Coda

Musical notation system 1 (Measures 13-16). The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff shows fret numbers for the guitar. The notation includes a Coda symbol at the end of measure 16.

Measures 13-16:

- Measure 13: Treble clef, F#4, G4, A4, B4, C5. Bass clef, (0)-0, 2, 1-3, 0.
- Measure 14: Treble clef, F#4, G4, A4, B4, C5. Bass clef, 3, 2, 2, 0-3.
- Measure 15: Treble clef, F#4, G4, A4, B4, C5. Bass clef, 3, 3, 3, 0-3.
- Measure 16: Treble clef, F#4, G4, A4, B4, C5. Bass clef, 3, 3, 3, 0-3.

Musical notation system 2 (Measures 17-20). The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff shows fret numbers for the guitar. The notation includes a Coda symbol at the end of measure 20.

Measures 17-20:

- Measure 17: Treble clef, F#4, G4, A4, B4, C5. Bass clef, 3, 3-0-3, 0.
- Measure 18: Treble clef, F#4, G4, A4, B4, C5. Bass clef, 3, 0, 0, 0.
- Measure 19: Treble clef, F#4, G4, A4, B4, C5. Bass clef, 3, 3, 0-1-2, 0.
- Measure 20: Treble clef, F#4, G4, A4, B4, C5. Bass clef, 3, 2, 2, 0.

Musical notation system 3 (Measures 21-24). The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff shows fret numbers for the guitar. The notation includes a Coda symbol at the end of measure 24.

Measures 21-24:

- Measure 21: Treble clef, F#4, G4, A4, B4, C5. Bass clef, 3, 5, 5, 3-5.
- Measure 22: Treble clef, F#4, G4, A4, B4, C5. Bass clef, 3, 5, 3, 5.
- Measure 23: Treble clef, F#4, G4, A4, B4, C5. Bass clef, 3, 5, 3, 5.
- Measure 24: Treble clef, F#4, G4, A4, B4, C5. Bass clef, 3, 5, 3, 5.

Musical notation system 4 (Measures 25-28). The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff shows fret numbers for the guitar. The notation includes a Coda symbol at the end of measure 28.

Measures 25-28:

- Measure 25: Treble clef, F#4, G4, A4, B4, C5. Bass clef, 7, 7, 7, 5-7.
- Measure 26: Treble clef, F#4, G4, A4, B4, C5. Bass clef, 5, 7, 5, 7.
- Measure 27: Treble clef, F#4, G4, A4, B4, C5. Bass clef, 5, 7, 5, 7.
- Measure 28: Treble clef, F#4, G4, A4, B4, C5. Bass clef, 5, 7, 5, 7.

29 **C** **Cdim7** **C** **A $\flat$ 7**

TAB

C Dm7 C F Fm C

D.S. al Coda

33

TAB

37 Φ **G7** **C**

TAB

41 **C6** **C7** **C** **F**

TAB

45 F D7 G

TAB

(1)	3-2-1	7-7-7-5-7	5-7-5-7-5-7-7	3-5-3-5-3
3	2	7	7	5
1	1	5	5	3

49 C Cdim7 C

TAB

3-3-0-3	5-5-4-4-5-5	3-0-3-0-3
3	4	0
0	5	0

53 Fm C C7 F Fm

TAB

4-3-1	0-3-3-5-3	5-3-0-0-1	3-0-2-1
1	0	5	2
3	0	0	0

57 C C Cdim7 C

TAB

1-0-1	0-3-3-0-3	5-5-4-4-5-5	8-5-8
0	1	4	5
3	1	5	5

61 $A\flat 7$ C $A m 7$ $D m 7$ $G 7$ C F $F m$

T 6 6 4 8 5 6 0 1 1 1 1 1
 A 4 4 4 5 8 5 4 3 3 2 2 1
 B 4 4 4 5 5 0 3 3 3 3 3 3

V ☐ V ☐ V ☐

65 C $G 7$ C

T 1-1 1-1 4-3-1 1 0-2-0 (0) 1-2 0-2-0 1-2 0
 A 0-0-0-0-0 0-2 1-3-1 2 0-2-0 1-2 0
 B 3-3-2-2-3 3 0-1-2 0-2 0-2-0 1-2 0

V ☐ V ☐ ☐ ☐

69 C

T 0
 A 1
 B 2
 3 0 3 3