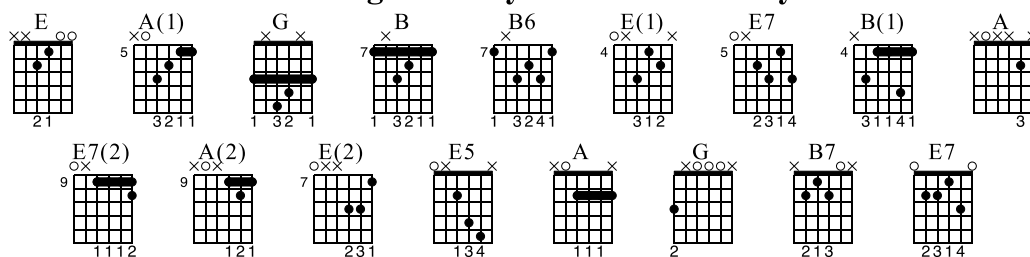


Where Did You Sleep Last Night (In the Pines)

Traditional American Folk Song

Arrangement By: Dan C. Holloway



Standard tuning

♩ = 98

S-Gt

mf

2,4-2 0 0 4 5 7 7 7-9 7

2 4-2 1 2 1 4 6 7 7 7-9 7

0 0 (0) 0 0

A(1)

G

5 5 5 5 5 5 3 3 3 5 6

6 5 5 5 4 5 3 3 3 3 3

0 0 3 3

B

B6

7 8 9 7 7 7 7 9 8 9 9 7 9

7 7

(E)

1. E

let ring let ring

0 7 9 7 9 7 0 0 1 0 2 4 2

0 0 0 1 2 1 2 4 2

2. E

E(1)

0 0 1 4 7 4 5 5 6 4 5 6

0 2 1 0 6 4 5 6 0

E7 A(1)

TAB

E(1) E7

TAB

B(1) E A

TAB

E E(1)

TAB

E7(2) A(2)

TAB

E(2) E(1)

TAB

B(1) E A

TAB

E E5

TAB

E

A

TAB

2	2	2	2	5	4	2	2	2	2	2	0	2
0	0	0	0	0	0	0	0	0	0	0	0	0

G

B7

TAB

0	0	0	0	2	3	0	2	1	2	0	2
3	3	3	3	3	3	2	2	2	2	2	2

B7

E

TAB

0	0	0	0	4	2	2	0	0	2	0	3
2	1	2	2	2	2	0	0	0	0	0	0

(E)
♩ = 80

D.S. al Coda



E

TAB

0	0	0	0	2	4	2
0	0	0	0	2	4	2

(♩ = ♩)

TAB

0	2	3	0	3	2	0	2	1	0	1
0	3	4	0	3	3	0	2	1	0	1

$\text{♩} = 80$ *rall.* -----

3 3 3 E7

The image shows a musical score for guitar. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a quarter rest, followed by a triplet of eighth notes (F#, A, C#), then a triplet of eighth notes (D, E, F#), and finally a triplet of eighth notes (G#, A, B). The piece concludes with a sustained E7 chord. The bottom staff is a TAB (Tape Automated Bass) line with fret numbers: 7, 5, 4, 0, 0, 2, 0, 1, 0, 3, 2, 2. Above the TAB line, there are two curved lines indicating phrasing or breath marks. The tempo is marked as 80 beats per minute with a 'rall.' (rallentando) instruction.

T
A
B

7 5 4 0 0 2 0 1 0 3 2 2