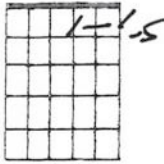
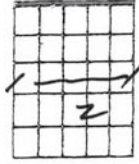


WALK DON'T RUN

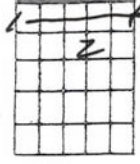
Am①



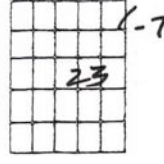
G



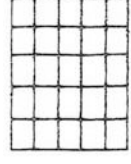
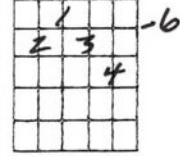
F



E②



E7#9

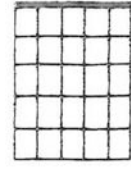
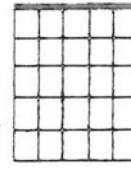
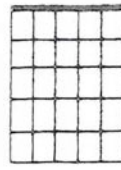
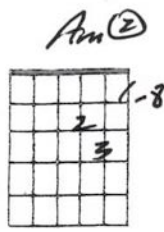
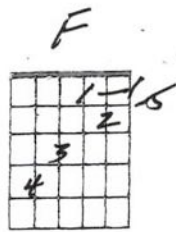
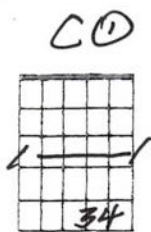


DATE: / /

Handwritten musical notation for the song "WALK DON'T RUN". The notation is written on six systems of five-line staves. Chords are indicated above the staves: Am①, G, F, E, Am①, G, F, E, (Am), (G), (F), E②, (Am), (G), C, G, E7#9, (Am), (G), F, E②, (Am), (G), (F), G. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 1-5, 3-4, 5-7, 8-9).

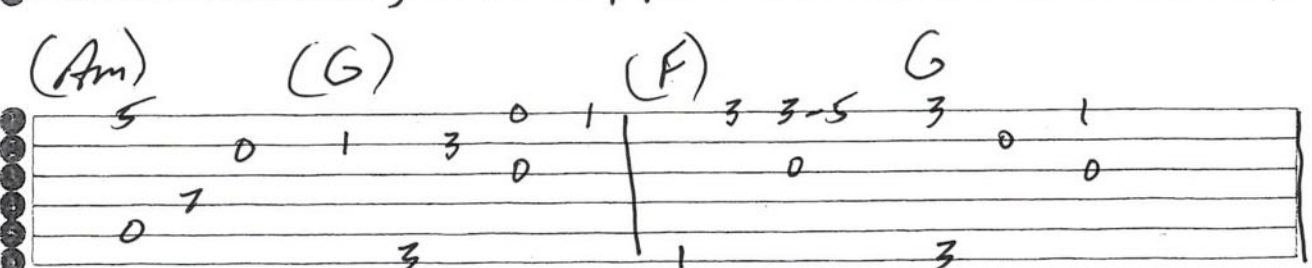
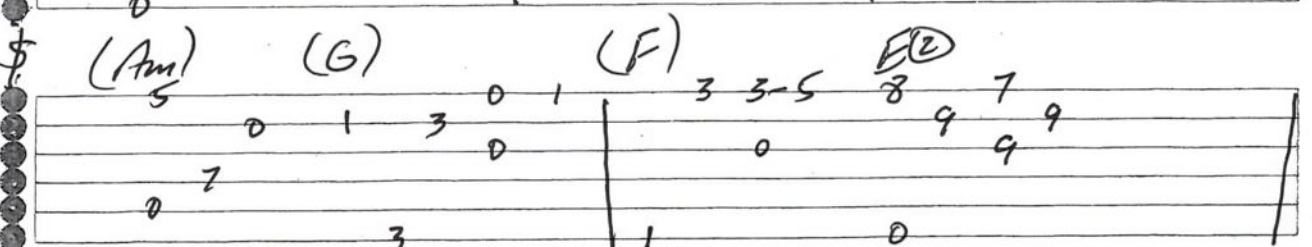
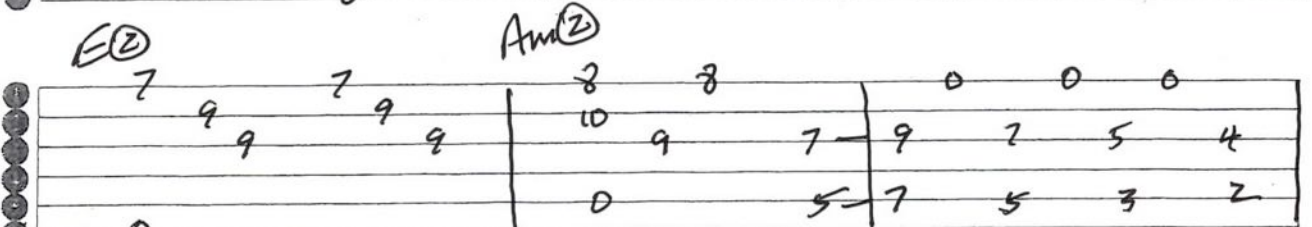
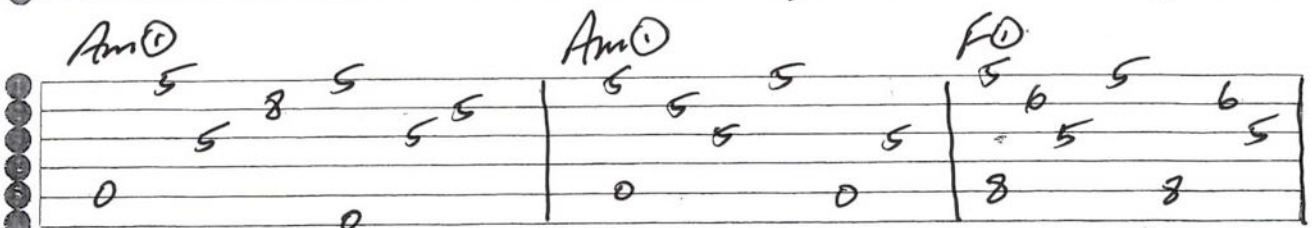
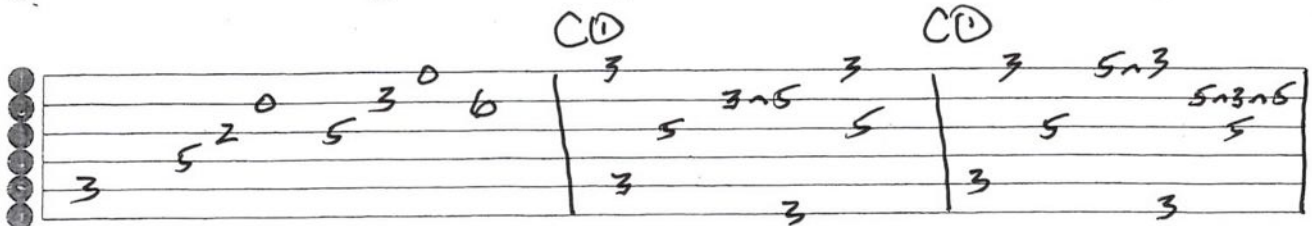
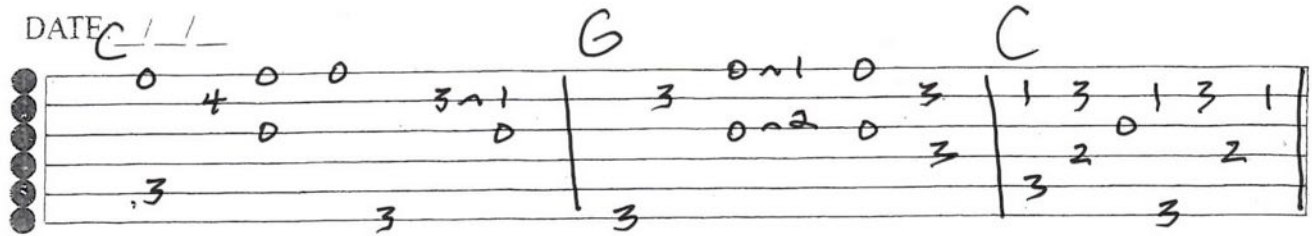
TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



II

DATE / /



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

G②

F①

E①

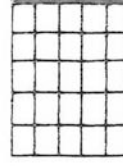
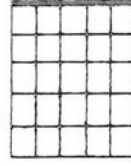
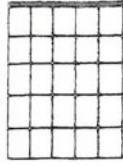
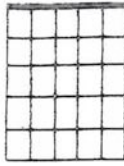
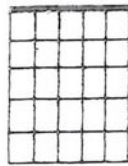
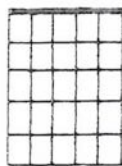
DATE: / /

C
G
C
F
TO CORA



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



DATE: (E) / -

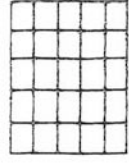
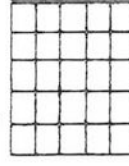
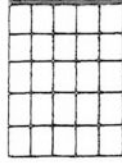
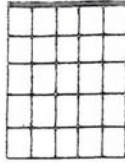
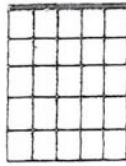
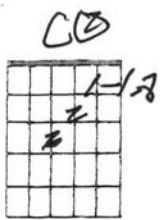
Handwritten musical notation on six staves, featuring chords and fingerings:

- Staff 1:** Chords (E), (Am), (G), F. Fingerings: 4 6 0 3 5 0, 5 0 1 3 0 1, 3 3 5 0.
- Staff 2:** Chords E(2), (Am), (G), (F), G. Fingerings: 7 9 7 9, 5 0 1 3 0 1, 3 3 5 3 0 1.
- Staff 3:** Chords C, G, C. Fingerings: 0 4 0 0 3 1, 3 0 1 0 3, 1 3 1 3 1.
- Staff 4:** Chords C(1), C(2). Fingerings: 3 5 2 6 3 6, 3 5 3 5 3, 8 7 5 8 0 8.
- Staff 5:** Chords Am(1), Am(1), F(1). Fingerings: 5 7 5 5, 8 5 7 5, 5 6 8 5.
- Staff 6:** Chords E(2), Am(2). Fingerings: 7 9 10 7 9, 7 10 9 5, 12 10 7 9 7.



TIP

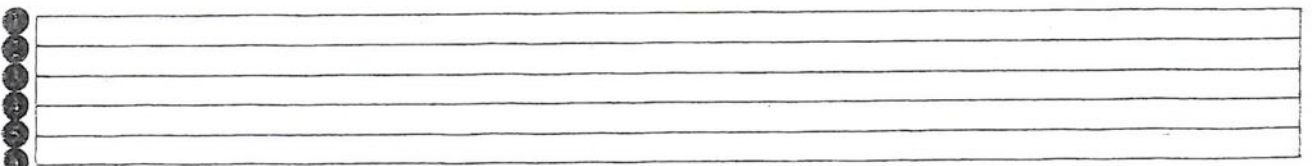
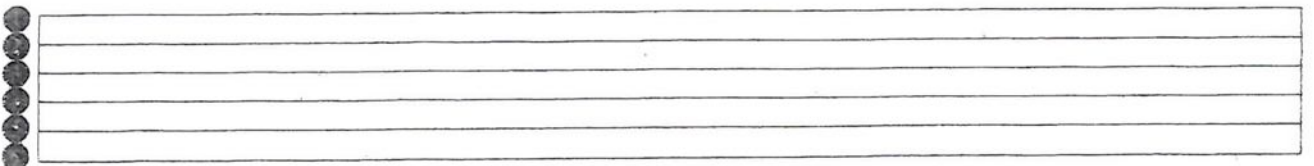
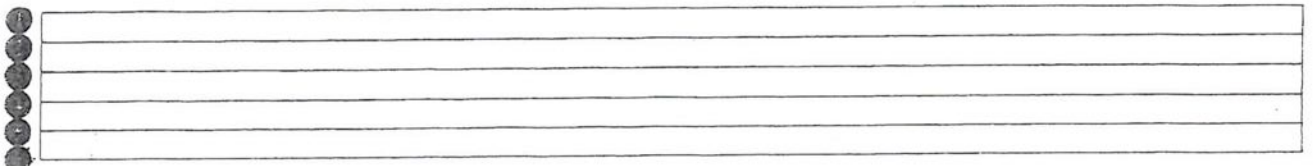
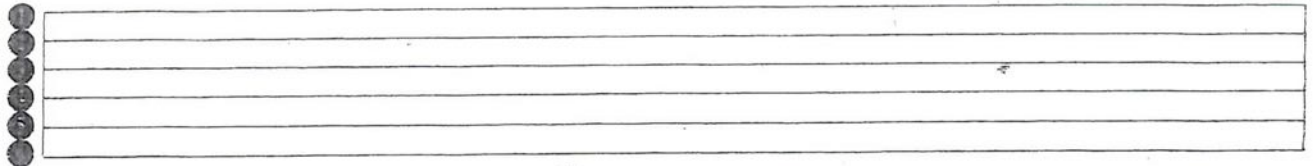
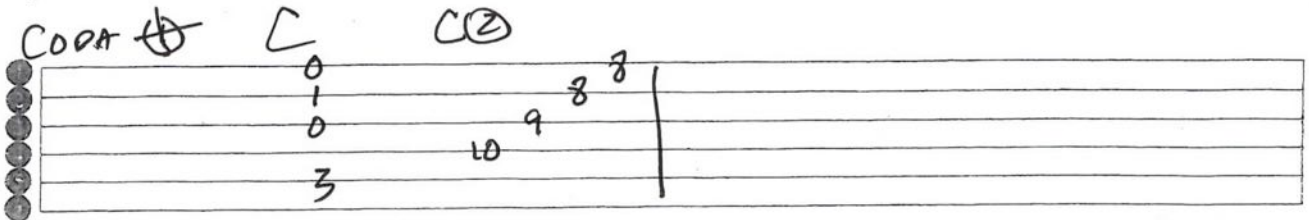
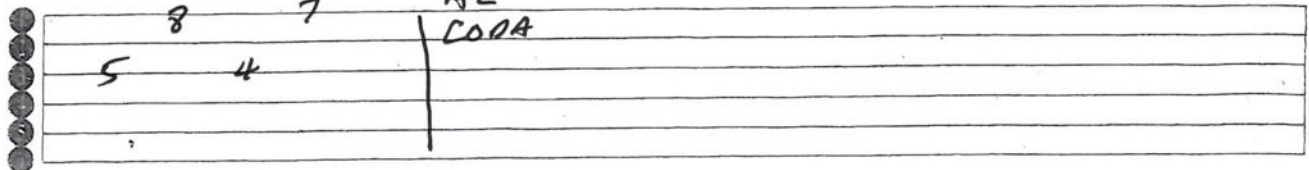
PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



V

DATE: / /

D.S.
AL
CODA



PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER. 3