

Capo 3 Am D E7 D WALK ON BOY G6 D C D F

Intro Am D

Intro Am D

E7 D

E7 D

1st Verse

Am D G6 C D F

1st Verse Am D G6 C D F

(E) (Dm) Am

(E) (Dm) Am

Am

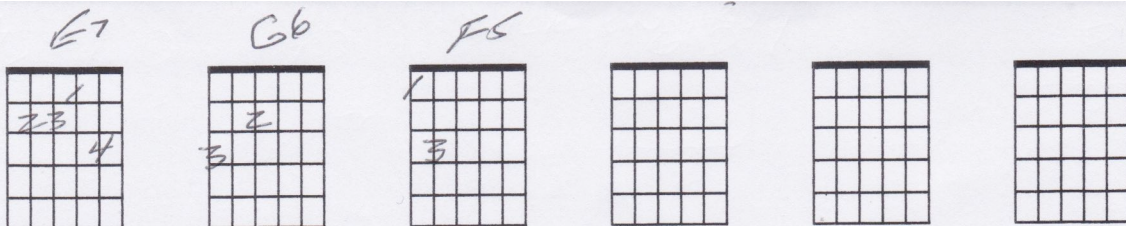
Am

Am E7

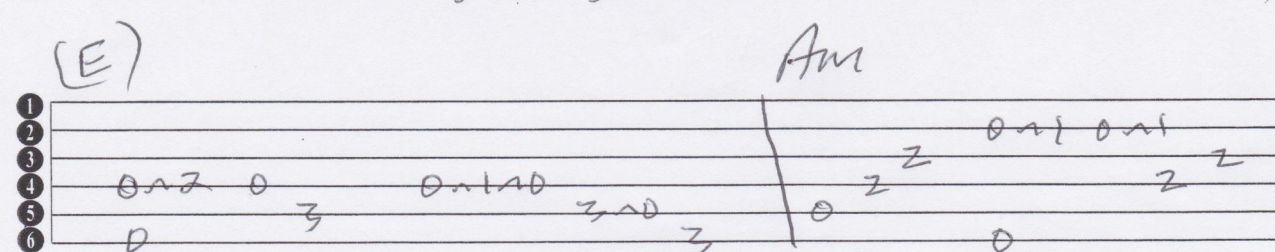
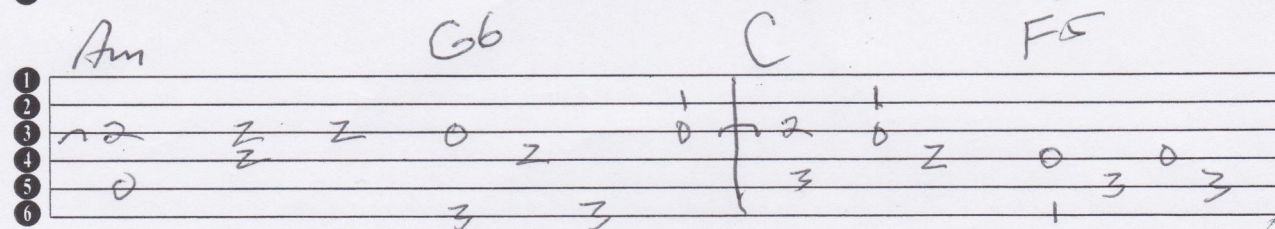
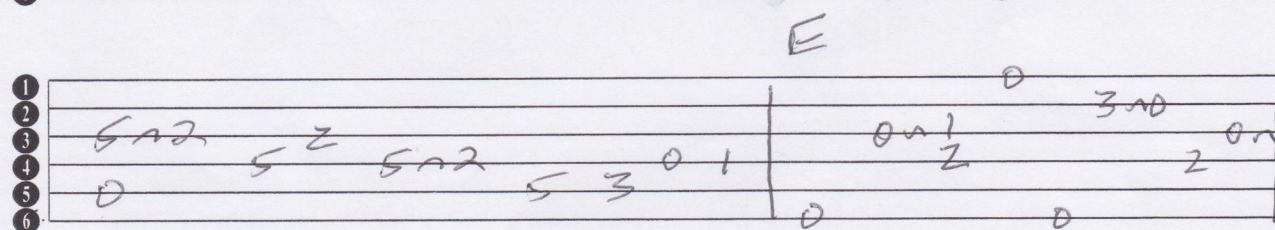
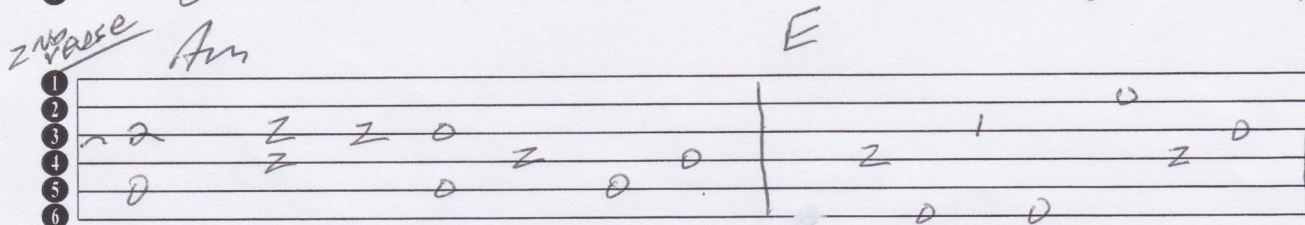
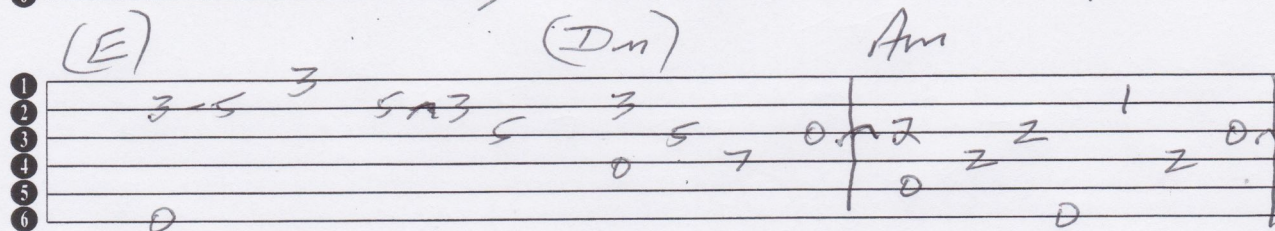
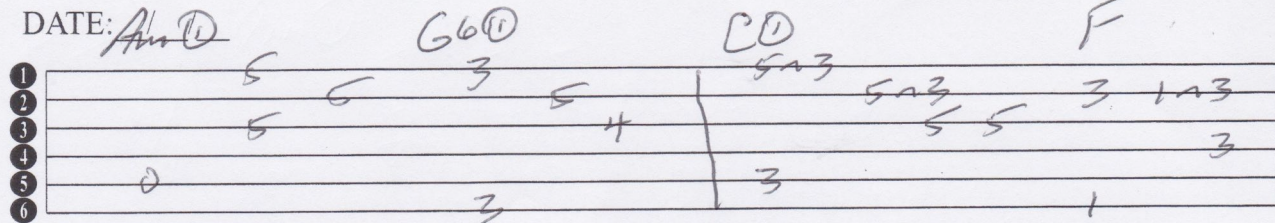
Am E7



TIP PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER. 3



DATE: Am D



PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER. 3

Am②

E②

E7②

DATE: Am

1 2 3 4 5 6

Am (E)

1 2 3 4 5 6

Am Gb C Fb

1 2 3 4 5 6

(E) Am

1 2 3 4 5 6

3rd Verse Am② E②

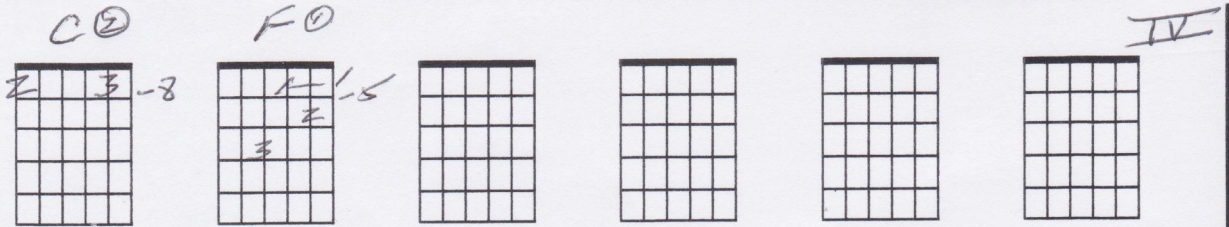
1 2 3 4 5 6

(Am) E7②

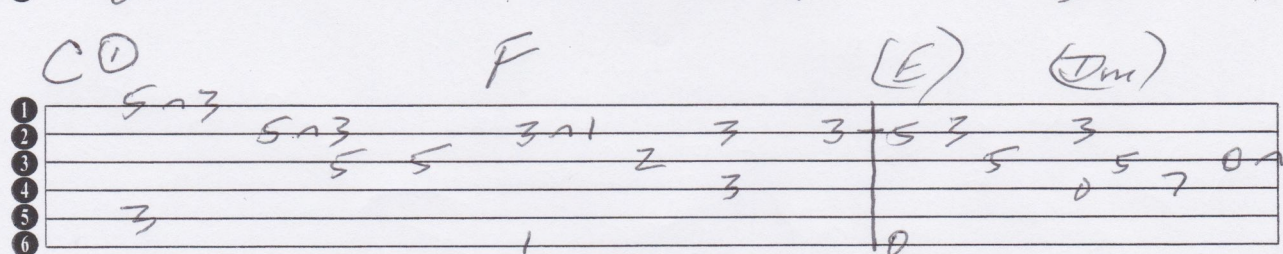
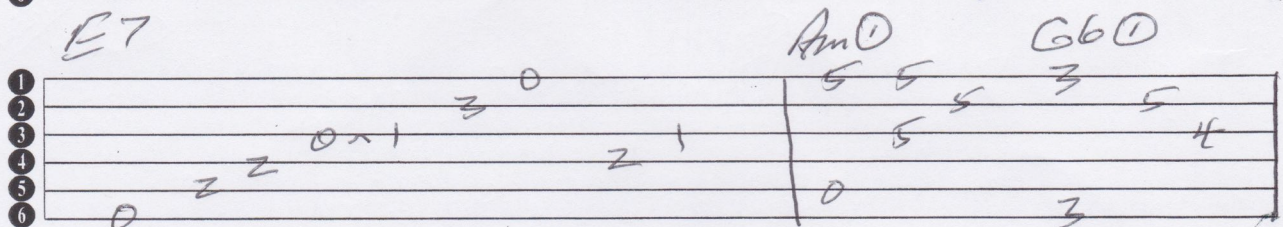
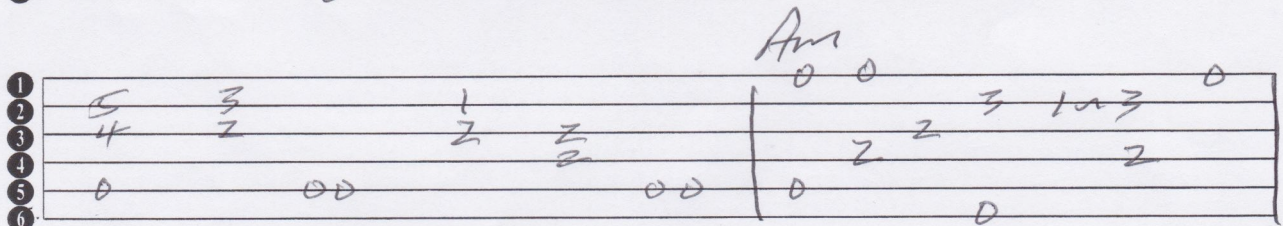
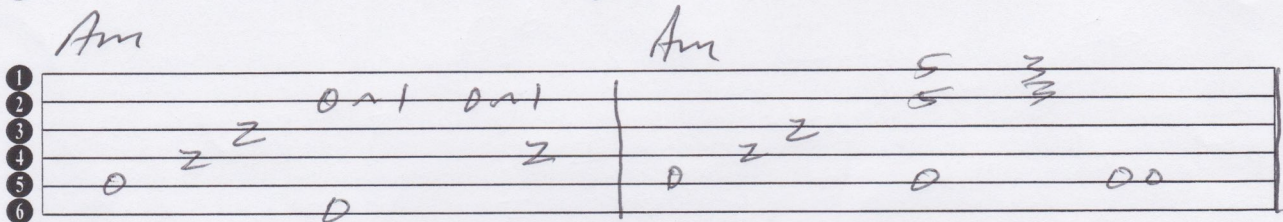
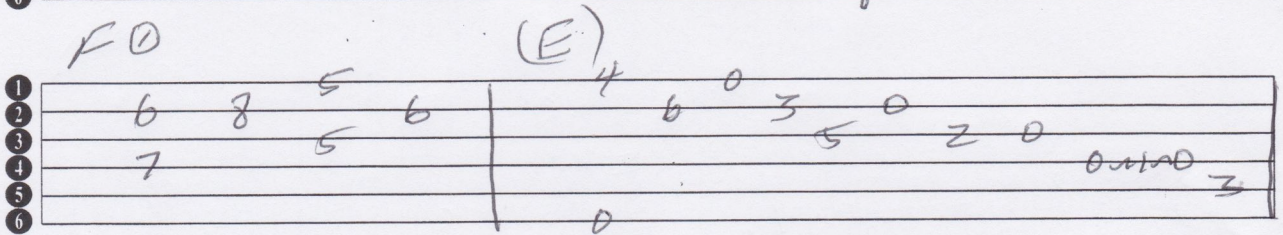
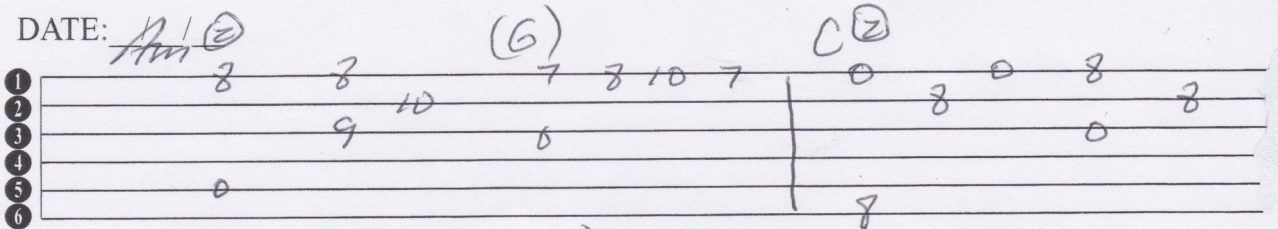
1 2 3 4 5 6



PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER. 3



DATE: Am ②



PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER. 3

DATE: Apr

4th verse
Am (1)

[illegible]

E7(1) (Am)

1
2
3
4
5
6

7 6 7 6 6 0 | 7 5 8 5 7 0

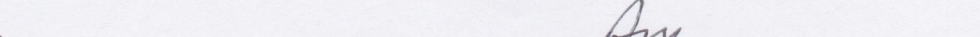
E7D AnD G6D
 1 5 7 2 5 3 5 2 3
 2 5 4
 3 7 6 0
 4 2 8 0
 5 0 0 3
 6 0 0 3

Handwritten musical notation on a six-line staff. The notation is organized into four measures, each with a letter above it: C, F, (E), and (Dm). The notes are written on the lines and spaces of the staff, with some notes beamed together. The first measure (C) has notes on lines 1, 2, 3, and 4. The second measure (F) has notes on lines 2, 3, 4, and 5. The third measure ((E)) has notes on lines 2, 3, 4, and 5. The fourth measure ((Dm)) has notes on lines 2, 3, 4, and 5.

Am out 200 Am

Handwritten musical notation on a six-line staff. The staff is numbered 1 to 6 on the left. The notation is divided into two measures by a vertical bar line. The first measure contains notes on lines 2, 3, 4, and 5, with a 'D' below line 4. The second measure contains notes on lines 2, 3, 4, and 5, with a 'D' below line 4. Above the staff, 'Am' is written at the beginning and 'out 200 Am' is written above the bar line.

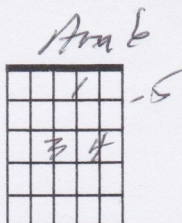
Am Am



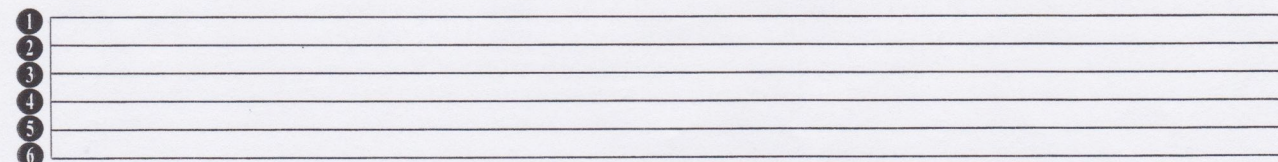
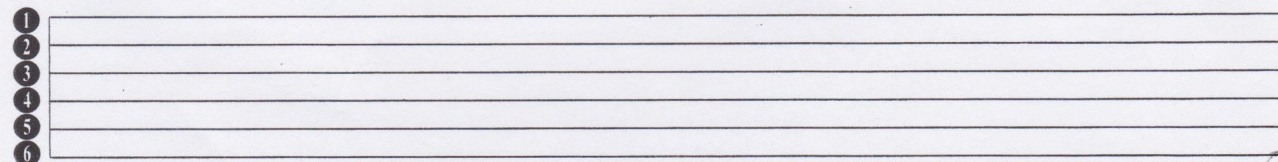
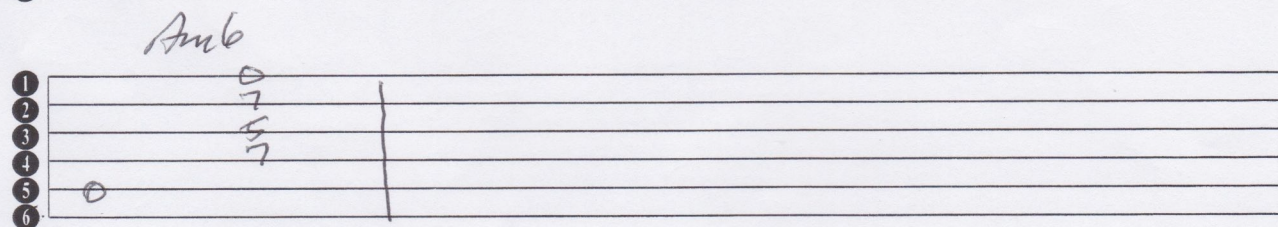
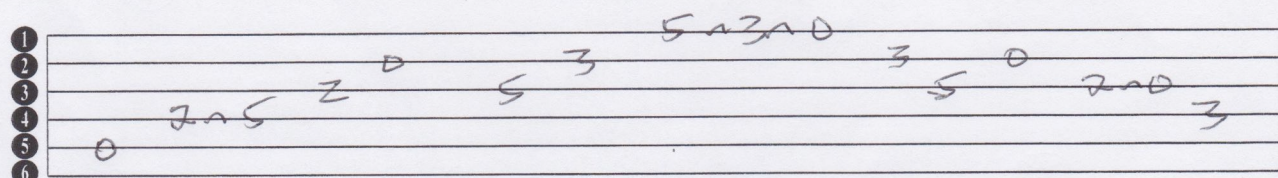
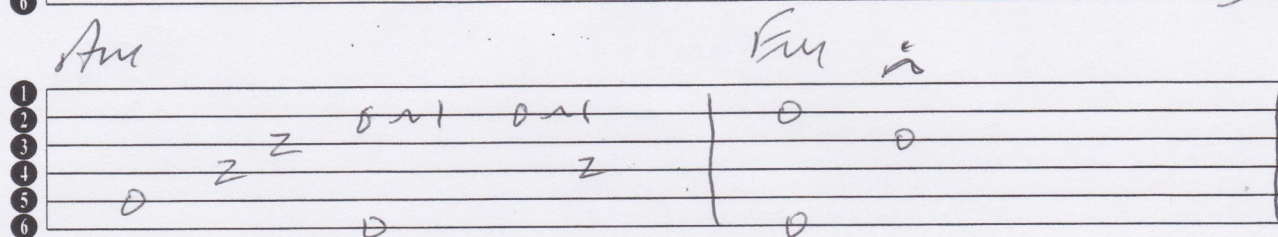
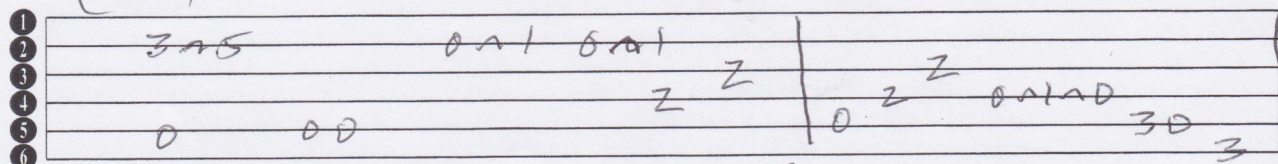
1
2
3
4
5
6



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