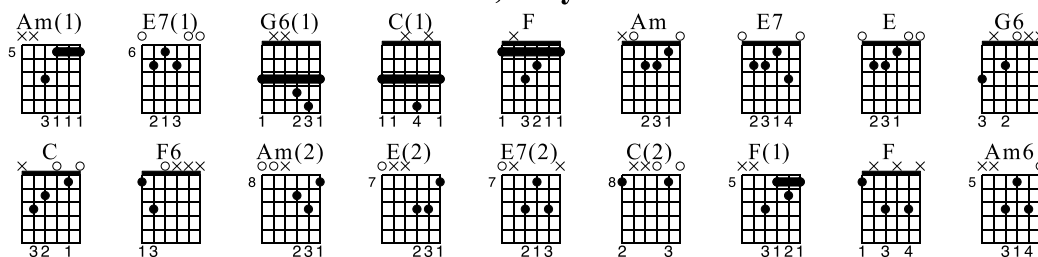


Walk On Boy

Arranged by: Dan C. Holloway

Mel Tillis, Wayne Walker



Standard tuning

$\text{♩} = 110$

Intro/Verse 1

S-Gt

Am(1)

mf
Capo. fret 3

Am(1)

$\text{♩} = 120$

E7(1)

Am(1)

G6(1)

C(1)

F

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar and a three-stringed fretless bass. The guitar part is written in treble clef with a capo on the 6th fret. The bass part is written in a 3-string fretless configuration. The score includes a key signature change to A minor (Am) and a time signature change to 3/4. The guitar part features a melodic line with triplets and a descending scale. The bass part provides a harmonic foundation with a simple bass line. The score is presented in a clean, professional layout with clear notation and fingerings.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part. The guitar part is written in standard notation on a single staff, featuring a key signature of one flat (Bb) and a 4/4 time signature. The bass part is written in standard notation on a single staff, also in Bb and 4/4. The guitar part includes a capo on the first fret, indicated by "Am(1)" and "G6(1)". The bass part includes a capo on the first fret, indicated by "Am(1)". The guitar part includes a capo on the first fret, indicated by "Am(1)" and "G6(1)". The bass part includes a capo on the first fret, indicated by "Am(1)".

Guitar Part:

- Staff: Treble clef, key signature of one flat (Bb), 4/4 time signature.
- Chords: E7, Am(1), G6(1).
- Notes: The guitar part consists of a series of eighth and quarter notes, with some triplets indicated by a "3" over the notes.

Bass Part:

- Staff: Bass clef, key signature of one flat (Bb), 4/4 time signature.
- Chords: Am(1), G6(1).
- Notes: The bass part consists of a series of eighth and quarter notes, with some triplets indicated by a "3" over the notes.

Tablature:

The tablature is written below the guitar and bass staves. It uses numbers 0-5 to represent frets. The guitar tablature is written on a six-line staff, and the bass tablature is written on a four-line staff.

Guitar Tablature:

- Staff 1: (0) 2 2 0 1 3 0
- Staff 2: 0 2 2 0 1 3 0
- Staff 3: 0 2 2 0 1 3 0
- Staff 4: 0 2 2 0 1 3 0
- Staff 5: 0 2 2 0 1 3 0
- Staff 6: 0 2 2 0 1 3 0

Bass Tablature:

- Staff 1: 5 5 5 3 5 4
- Staff 2: 5 5 5 3 5 4
- Staff 3: 5 5 5 3 5 4
- Staff 4: 5 5 5 3 5 4
- Staff 5: 5 5 5 3 5 4
- Staff 6: 5 5 5 3 5 4

Am Verse 2 Am

TAB: 2 2 2 1 2 0 2 2 2 0 2 0

E

TAB: 0 2 1 0 2 0 5 2 5 2 5 2 5 3 0 1

E Am G6

TAB: (1) 0 1 3 0 2 0 2 2 2 0 2 1 0

C F6 (E)

TAB: 2 1 0 2 0 3 0 3 0 2 0 3 0 1 0 3 0 3

Am Am

TAB: 0 2 2 0 1 0 1 2 2 (2) 2 2 3 5 3 5 0 0 0

Am

TAB

(E) Am G6

TAB

(E) F6

TAB

Am Verse 3 Am(2)

TAB

E(2) (Am)

TAB

7	9	8	7	9	9	8	10	0	0	0	7	8
0												

E7(2) Am(2) (G)

TAB

(8)	7	10	9	7	9	8	8	7	8	10	7
0											

C(2) F(1) (E)

TAB

0	8	8	8	6	8	5	6	4	6	0	3	0	2	0	0-1-0	3
8																

Am Am

TAB

0	2	2	0-1-0-1	2	2	(2)	2	2	5	3	5	3	4	2	1	2	2
0						0			0	0	0	0	(0)	0	0	0	0

Am E7 Am(1) G6(1)

TAB

0	0	3	1	3	0	(0)	0	3	0	5	5	3	5
2	2	2	2			0	1	3	2	1	5	5	4
0	0	0	0	0	0	2	2	2	2	1	0	0	3

C(1) F (E) (Dm) Am

TAB

5	3	5	3	5	3	1	2	3	3	5	3	5	3	5	0	2	2	1	2
3	3	5	5	5	3	1	2	3	3	5	3	5	0	5	7	0	2	2	2
3	3	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0

Verse 4
Am(1) E7(1) Am(1)

TAB

5	5	5	8	5	0	0	8	5	5	0	0	0	7	8
5	5	5	7	7	7	6	7	6	8	8	7	0	7	8
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E7(1) Am(1) G6(1) C F

TAB

0	8	0	5	7	5	3	5	3	0	3	0	1	3	1	3	3
(8)	7	6	7	6	5	4	4	3	0	0	0	1	3	1	3	3
0	0	0	0	0	0	3	3	3	3	3	3	1	1	1	1	1

(E) (Dm) Am

TAB

5 3 5 3 1 2 0 2 2 2 0 1 0 1 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Outro

Am

TAB

(2) 2 2 3 4 3 5 2 5 0 2 2 0 1 0 1 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Am

TAB

(2) 2 2 3 5 3 5 3 5 3 5 0 1 0 1 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Am

TAB

(2) 2 2 0 1 0 3 0 3 0 2 2 0 1 0 1 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(Em)

(Am)

Musical score for guitar, featuring a treble staff and a bass staff (TAB). The score is divided into four measures.

Treble Staff:

- Measure 1: (Em) Chord. Notes: G4 (quarter), A4 (quarter), B4 (half).
- Measure 2: (Am) Chord. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Measure 3: (Am) Chord. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Measure 4: (Am) Chord. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

Bass Staff (TAB):

- Measure 1: (Em) Chord. Notes: 0 (open), 0 (open), 0 (open).
- Measure 2: (Am) Chord. Notes: 0 (open), 2 (fret), 5 (fret), 2 (fret), 0 (open), 5 (fret), 3 (fret), 5 (fret), 3 (fret), 0 (open).
- Measure 3: (Am) Chord. Notes: 3 (fret), 0 (open), 2 (fret), 0 (open), 2 (fret), 0 (open), 2 (fret), 0 (open).
- Measure 4: (Am) Chord. Notes: 0 (open), 7 (fret), 5 (fret), 7 (fret).