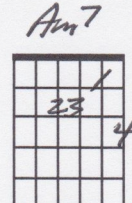
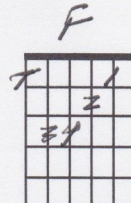
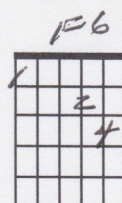
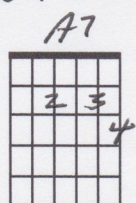
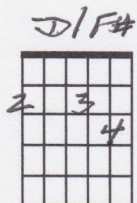
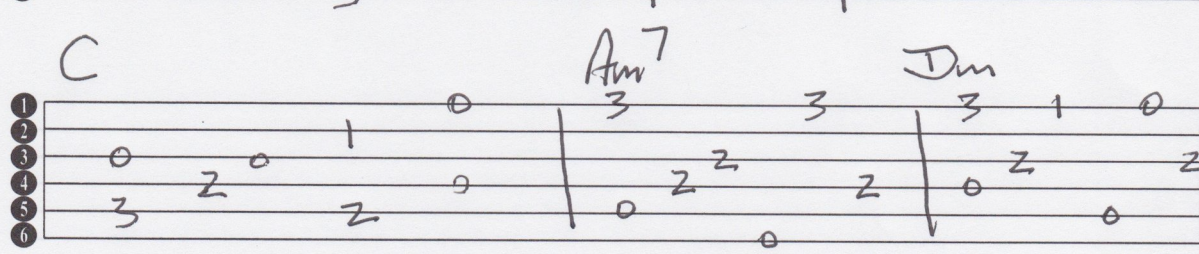
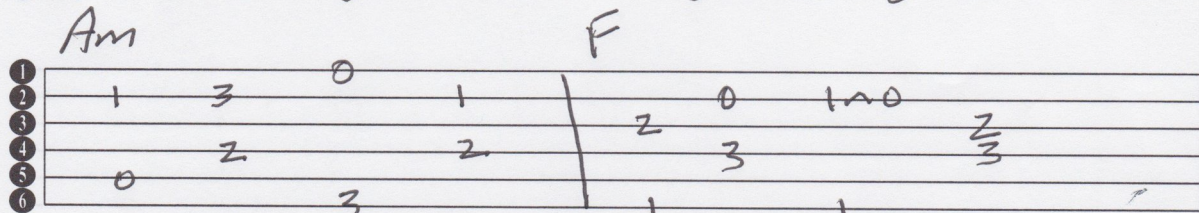
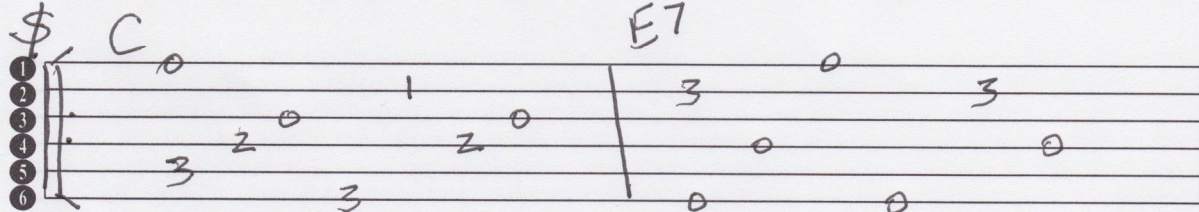
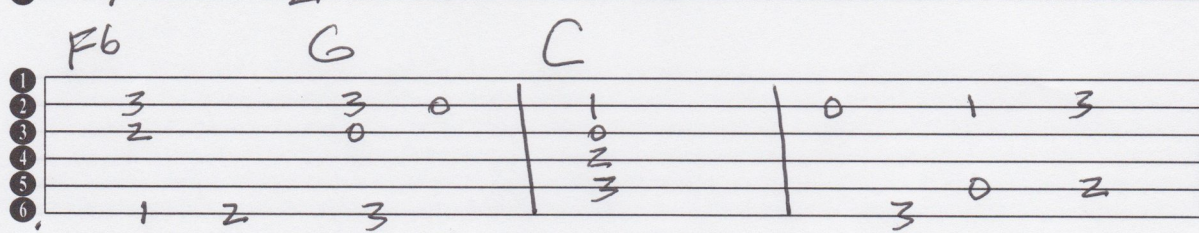
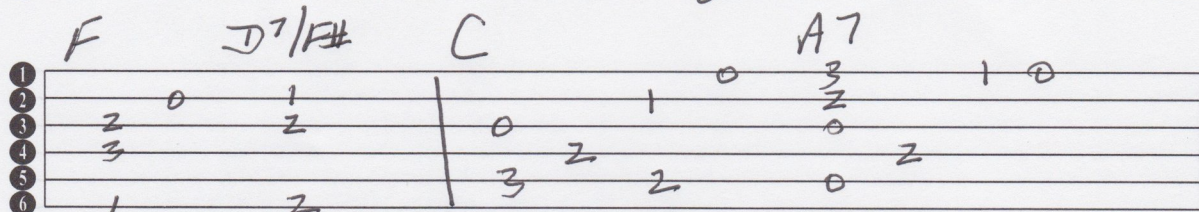
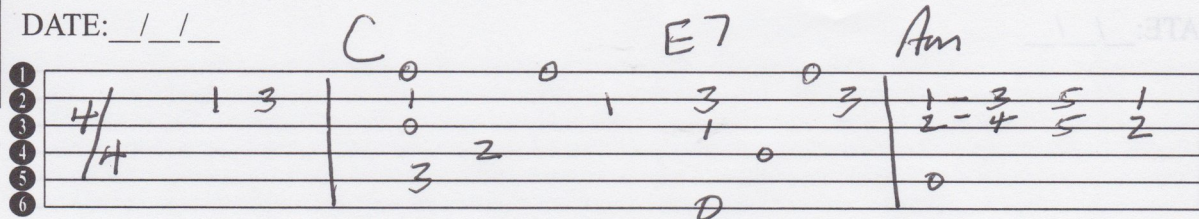


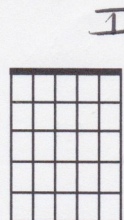
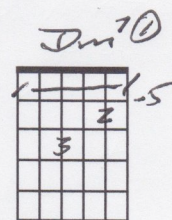
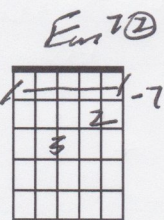
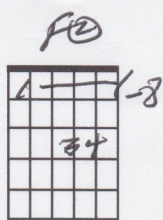
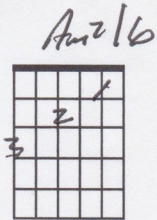
WALTZING MATILDA



DATE: _/_/_



A GREAT TEACHER ONCE SAID;
PRACTICE DOESN'T MAKE PERFECT. PER-
FECT PRACTICE MAKES PERFECT.



DATE: 1/1

Handwritten guitar tablature with six systems of six strings each. Chords and notes are written above and below the strings.

System 1: Chords C, E7, Am, Am7/G. Notes include 3, 1, 2, 3, 0, 1, 2, 0, 2, 3, 2, 0, 1, 2, 0, 2.

System 2: Chords F, C, A7, F6, G. Notes include 2, 3, 0, 1, 2, 0, 2, 3, 0, 1, 2, 0, 2, 3, 0, 1, 2, 0.

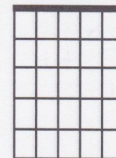
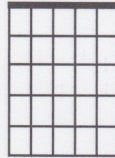
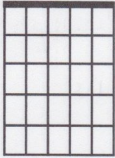
System 3: Chords C, TO CORDA, C. Notes include 1, 2, 3, 0, 1, 2, 0, 2, 3, 0, 1, 2, 0, 2, 3, 0, 1, 2, 0.

System 4: Chords C, F2, Em72, Dm72. Notes include 3, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0.



DON'T STORE YOUR GUITAR IN THE ATTIC OR BASEMENT. EXTREME DRYNESS OR DAMPNESS CAN BE BAD.

Am①



DATE: / /

Am①

1 2 3 4 5 6

3 3 3 3 3 3

Dm

1 2 3 4 5 6

3 1 0 2 0 2

C

1 2 3 4 5 6

3 2 0 1 2 0

Am

1 2 3 4 5 6

1 3 0 1 2 3

C

1 2 3 4 5 6

0 2 0 1 0 2

F6

1 2 3 4 5 6

3 0 2 3 1 0

G

1 2 3 4 5 6

3 3 1 0 3 3

C

1 2 3 4 5 6

1 2 0 1 2 0



DURING EXTREME DRY MONTHS
PUT A HUMIDIFIER IN YOUR GUITAR
CASE TO KEEP IT MOIST.

D.S.
AL COR.



DATE: Cor A 10 C

A

1 2 3 4 5 6

0 2 3 3 3 3

Am⁷ **Am⁷/G**

F(2) **F(2)**

1 2 3 4 5 6

10 10 10 12 10 10

Em⁷(2) **A**

1 2 3 4 5 6

7 9 7 9 5 3

Dm³ **G**

1 2 3 4 5 6

3 1 0 3 0 3

C **E7**

1 2 3 4 5 6

2 0 1 2 0 1

Am **F**

1 2 3 4 5 6

1 3 0 1 2 0



TIP

WIPING DOWN YOUR GUITAR
AFTER PLAYING WILL KEEP IT LOOKING
AND PLAYING BETTER.

C⁰

G⁷⁰

V

DATE C / 1 / 1

C

A7

Fb

G

C

A7

Fb

G

C

C⁰

C⁰

G⁷⁰

C⁰

C⁰



DON'T BE AFRAID TO EXPERIMENT
WITH DIFFERENT BRANDS OF STRINGS TO
FIND THE BEST SOUNDING ONES.