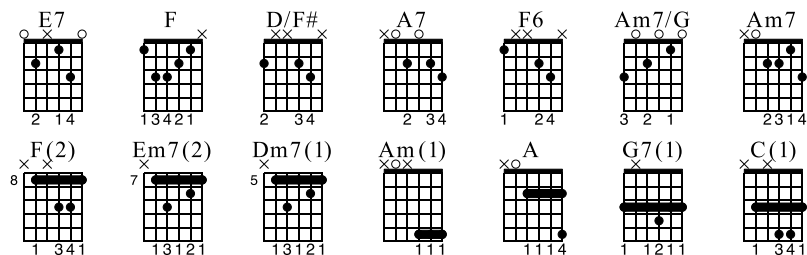


Waltzing Matilda

Arranged by Dan C Holloway

Traditional Australian



Standard tuning

$\text{♩} = 90$

Intro

musical notation for the Intro section, featuring a treble clef staff and a guitar tablature staff. The key signature is one sharp (F#). The tempo is marked $\text{♩} = 90$. The notation includes a *mf* dynamic marking and a repeat sign. The guitar tablature shows fingerings for the Intro sequence.

rit.

$\text{♩} = 180$

musical notation for the first main section, featuring a treble clef staff and a guitar tablature staff. The key signature is one sharp (F#). The tempo is marked $\text{♩} = 180$. The notation includes a *rit.* (ritardando) marking and a repeat sign. The guitar tablature shows fingerings for the first main section.

accel.

* Maintain Faster Tempo on Repeat

musical notation for the second main section, featuring a treble clef staff and a guitar tablature staff. The key signature is one sharp (F#). The tempo is marked $\text{♩} = 180$. The notation includes an *accel.* (accelerando) marking and a repeat sign. The guitar tablature shows fingerings for the second main section.

Am Am7/G F C

9

TAB

1	3	0	1	2	0	1	0	0	1	0
0	2		2	2	3		2	3	2	0
0		3		1	1		3		2	0

Am7 Dm G

12

TAB

3	1	3	1	3	1	0	3	1	3	0
2		2	1	2	3	2	0	0	1	0
0		0		0	0	0	3		3	0

accel.
♩ = 200

C E7 Am Am7/G

15

TAB

(0)	0	3	0	3	1	3	0	1	3	0
3	2	2	1	0	0	1	0	2	2	1
3		3	0	0	0	0	0	0	2	3

F C A7

18

TAB

2	0	1	0	2	0	1	0	3	1	0
3		3		3	2	0	0	2	1	2
1		1		3	2	2	0	0	0	0

Da Coda

21

F6 G C C

TAB

24

F(2) Em7(2) Dm7(1)

TAB

27

C Am(1) Dm

TAB

30

G C E7

TAB

Am Am7/G F C

33

TAB

D.S. al Coda

A7 F6 C

36

TAB

⊕ C A7 Am7/G F(2)

39

TAB

Em7(2) A

42

TAB

45

Dm G C

TAB

48

E7 Am F

TAB

51

C A7 F6 G

TAB

rit.

54

C C A7

TAB

accel.

57 F6 G C

T 3 2 3 1 0 0 1 0 (0) 1 0
A 3 1 0 0 1 0 0 1 0 2 0
B 1 2 3 3 3 3 3 3

60 C(1) G7(1) C(1)

T 5 3 5 3 5 3 3 3 3 5
A 5 5 (5) 4 5 5
B 3 3 3