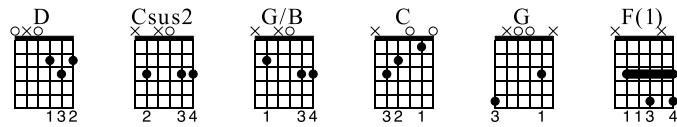


Wanted Dead or Alive

Arranged by Dan C. Holloway

Bon Jovi



Dropped D
⑥ = D

♩ = 140

§

S-Gt

Tablature for S-Gt (Solo Guitar) in 4/4 time, key of D major (one sharp).

Measure 1: *mf* 13 12 10 8 5 3 1-0 3-1-1-3

Measure 2: 14 12 10 9 5 4 2 0

Measure 3: 0 0 0 (0) 0 0 0 0

Measure 4: 0 0 0 0 0 0 0 0

Measure 5: 13 12 10 8 5 6 0 0

Measure 6: 14 12 10 9 5 7 0 0

Measure 7: 0 0 0 (0) 0 0 0 0

Measure 8: 0 0 0 0 0 0 0 0

Measure 9: 3 3 (3) 3 3 0 3 0

Measure 10: (0) 2 2 (2) 2 3 0 3 0

Measure 11: 0 0 0 0 0 0 0 0

Measure 12: 0 0 0 0 0 0 0 0

1st Verse

D

D

Csus2

G/B

TAB

0 2 2 3 2 0 2 3 3 3 (3) 3

2 0 2 0 2 0 2 0 3 0 0 3

0 0 0 0 0 0 3 3 2 (2) 2

C

G

D

TAB

1 0 3 1 3 (3) 3 3 2 3 2

0 0 0 0 0 0 0 0 0 0 0

3 3 5 5 0 3 0 (0) 2 3 2

D

D

C

G/B

TAB

0 2 2 3 2 3 3 5 3 0 3 5 3 (3) 3

2 0 2 0 2 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 3 3 2 2 2 2 2 2 2

C

G

D

TAB

1 0 3 1 3 (3) 3 3 2 3 2

0 0 0 0 0 0 0 0 0 0 0

3 3 5 5 0 3 0 (0) 2 2 (0) 2

chorus C G F(1) D

29 30 31 32

TAB

1 0 3 1 0 3 (3) 0 0 3 5 3 6 3 0 2 3 2 0

3 3 5 5 3 3 3 0 0

C G D

33 34 35 36

TAB

1-0 0 3 1 0 3 (3) 5 3 5 7 0 (0) 0 0 3 0 2 0 2 3 0

3 3 5 5 8 0 0 3 0 0

C G F(1) C

37 38 39 40

TAB

1 0 3 1 0 3 (3) 3 5 3 6 0 3 1 13 12 14 12 10

3 3 5 5 3 3 3 2 0 0 0

41 42 43 44

TAB

10 8 5 7 5 3 1-0 1 13 12 14 12 10

9 5 7 5 4 0 1 0 0 0 0

(0) 0 0 0 0 0 (0) 0 0 0 0

45 46 47 48 D

TAB

10 8 5 3 6 0 3 5 0 2 0 3 3 2 0 2 3 2

(0) 0 0 0 (0) 0

2nd Verse

Da Coda

D D D Csus2

49 50 51 52

TAB

(2) 3 0 0 2 2 3 2 3 2 0 3 0 2 3 2 0 3 0 0

0 0 0 0 0 0 0 0 3 3

G/B C G

53 54 55 56

TAB

(0) 0 0 1 3 1 0 3 1 3 0 3 0 3 0 3 0

2 0 2 0 3 3 5 5 0 3 0

D D D Csus2

57 58 59 60

TAB

3 2 0 2 3 0 2 3 2 3 3 5 3 2 3 5 3 0 0

0 0 0 0 0 0 0 0 3 3

G/B C G/B

61 62 63 64

TAB

(3) 0 3 0 1 0 1 3 1 (1) 0 3 1 3 0 0 3 0 3 0

chorus C G F(1)

65 66 67 68

TAB

(0) 2 0 2 3 3 1 0 3 1 0 3 (3) 0 3 5 3 6 3 (0) 0 0 3 3 3 5 5 3 3 3

D C G

69 70 71 72

TAB

0 2 3 2 0 1 0 3 1 0 3 (3) 5 3 5 7 0 (0) 0 0 3 0 0 0 3 3 5 5 8 0 0 3 0

D C G

73 74 75 76

TAB

2 0 2 3 1 0 3 1 0 3 (3) 3 0 2 0 3 0 2 0 3 0 3 5 5 3 3 0 2 0 3

solo

C G

77 78 79 80

TAB

13 10 13 10 13 10 12 10 0 12 0 3 0 3 1 3 (3) 0 3 0 0 5 5

F(1) G D

81 82 83 84

TAB

5 3 6 3 0 3 3 1 0 3 1 2 0 3 3 2 3 2 0 0

D C G

85 86 87 88

TAB

3 5 3 5 5 8 5 8 5 0 3 0 3 1 0 3 (3) 0 3 0 0 5 5

F(1) G D

89 90 91 92

TAB

5 3 6 0 3 3 1 3 1 0 3 1 2 0 (0) 3 0 2 0 3 3 5 5 3 0 0

chorus C G F(1) D

93 94 95 96

TAB

1 0 3 1 0 3 (3) 0 0 3 5 3 6 3 0 2 3 2 0

3 3 5 5 3 3 3 0 0

C G D

97 98 99 100

TAB

1-0 0 3 1 0 3 (3) 5 3 5 7 0 (0) 0 0 3 0 2 0 2 3 0

3 3 5 5 8 0 0 3 0 0

D.S. al Coda

C G F(1) C F(1) C

101 102 103 104

TAB

1 0 3 1 0 3 (3) 3 5 3 6 0 3 1 5 3 6 0 3 1 0

3 3 5 5 3 3 3 2 3 3 3 0

(F)

$\text{♩} = 140 \text{ rall.}$

D D C D

105 106 107 108

TAB

3 3 2 0 2 (2) 3 0 0 0 2 0 3 0 2 0 3 1 1 3 2 0 0 0 0

0 0 0 0 0 0 3 3 0 0 0 0