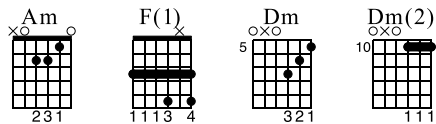


# Watch Your Step

Dan C. Holloway



Dropped D  
⑥ = D

♩ = 148

(♩ = <sup>3</sup>♩)  
palm mute bass notes  
%

S-Gt

Sheet music for guitar, showing three systems of music. Each system includes a standard staff (S-Gt) and a tablature staff (TAB). The music is in 4/4 time, with a tempo of 148 bpm. The key signature is one flat (Bb). The first system starts with a palm mute bass note (mf) and a triplet. The second system continues the melody and bass line. The third system concludes the piece with a final Am chord.

System 1: Measures 1-2. Bass line: 5-4-3, 6-3, 6-3, 5. Treble line: 1, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

System 2: Measures 3-4. Bass line: 5-4-3, 6-3, 6-3, 5. Treble line: 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

System 3: Measures 5-7. Bass line: 5-4-3, 6-3, 6-3, 5. Treble line: 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

8 9 10

TAB

(3) 3 3 5 3 6 3 3 5 3 6

0 0 0 0 0 0 0 5 0

0 0 0 0 0 0 0 0

11 12 13

Am

TAB

3 5 3 6 0 3 0 5 4 3 6 3 6 3 5

0 0 0 0 2 2 0 2 0 0 6 3 6 0 5

0 0 0 0 0 0 0 0

14 15 16

Am

TAB

3 3 3 6 3 5 3 0 3 1 3 (3) 0 1 3

0 0 0 0 0 0 0 2 0 0 0 0 0 0

0 0 0 0 0 0 0 0

17 18 19

F(1) F(1) Dm

TAB

(3) 5 3 5 3 5 3 6 3 6 5 6 5 6 7

3 5 3 3 3 3 3 5 7 5 6 7 5 6 7

3 3 3 3 3 3 0 0

20 Dm F(1) F(1)

TAB

(7) 5 6 7 5 6 8 8 5 3 5 6 5 3 6 5

0 0 0 3 3 3 3 3 3

23 Dm 24 25

TAB

7 5 6 5 6 7 3 5 3 5 3 5 4 3 6 3 6 3 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

26 27 28 Am

TAB

3 3 3 6 5 4 3 6 3 6 3 5 0 3 1 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

29 30 31 Am Da Coda

TAB

5 4 3 6 3 6 3 5 3 3 5 3 6 3 5 3 0 3 1 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

F(1) F(1)

32 33 34

TAB

(3) 5 3 5 6 5 3 6

0 0 0 3 5 3 5 3 5 3

0 0 3 3 3 3

Dm(2) Dm(2) F(1)

35 36 37

TAB

10 13 10 13 (13) 10 13 10 13 5 3 5

0 0 0 0 0 0 0 0 3 5 3 5

0 0 0 0 0 0 3 3

F(1) Dm(2) *D.S. al Coda*

38 39 40

TAB

6 5 3 6 10 13 10 13 12 8 10 0

3 5 3 3 0 0 0 0 12 7 5

3 3 0 0 0 0

⊕ Am

41 42 43

TAB

0 1 3 5 3 0 3 1 3 (3) 3

0 0 0 0 0 0 2 0 0 0

0 0 0 0 0 0 0 0

Ending

44

45

46

let ring let ring - - + let ring

TAB

5-4-3 6 3 6-3 5 3 5 2 5 2 5-3-2-0 3 0-3 0 3-0 3 0 3-0 3 0

0 (0)

47

TAB

(0) (0)

3 2 0 0 0 0