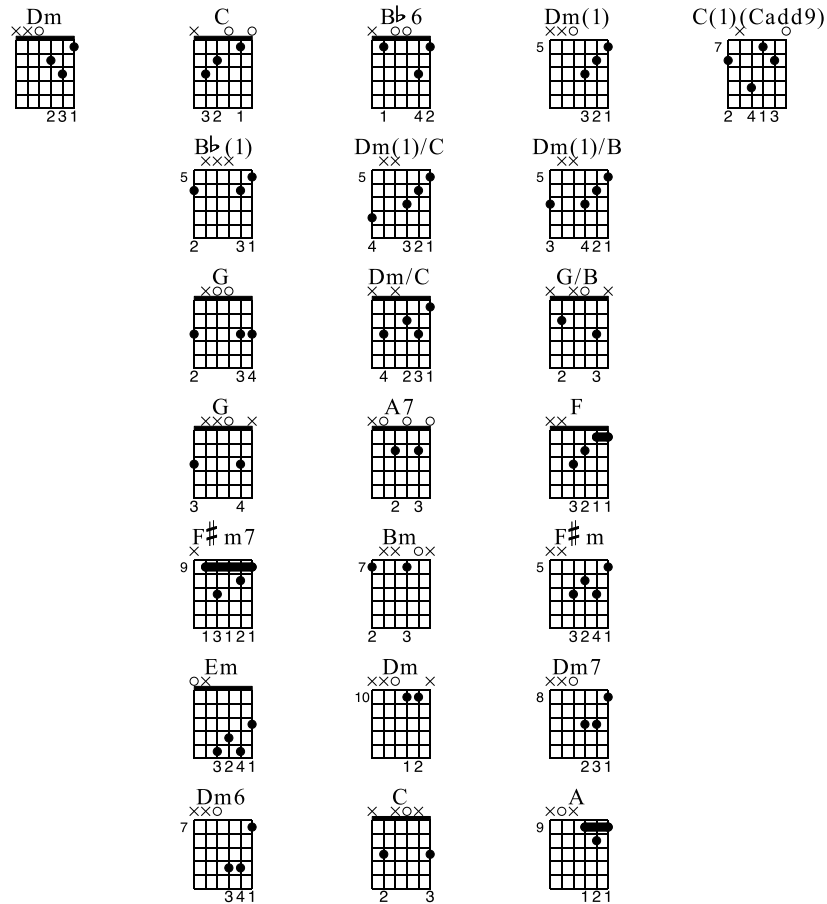


While My Guitar Gently Weeps

Arranged for guitar by Dan C. Holloway

George Harrison



Standard tuning

$\text{♩} = 86$

Freely

$\text{♩} = 86 \text{ rall.}$

S-Gt

1 Dm

mf

Capo. fret 2
let ring --|

let ring --|

T
A
B

0 2 3 0 1 0 1 3 3 5 3 6 3 6 0 3 5

$\text{♩} = 86$

C

let ring - | let ring let ring ----- |

TAB 3 2 0 0 1 3 0 1 3 1 3 1 0 3 0 3 1

$\text{♩} = 86 \text{ accel.}$ ----- $\text{♩} = 150 \text{ rall.}$ ----- $\text{♩} = 72$

Bb 6

let ring ----- | let ring - | let ring - | let ring - |

TAB 0 3 0 1 0 3 0 1 0 3 0 1 0 3 0 1 0 3

(A7)

$\text{♩} = 86 \text{ rall.}$ -----

let ring - - | let ring

TAB 0 2 5 2 0 3 0 3 3 5 3 5

$\text{♩} = 86 \text{ rall.}$ -----

Dm(1)

let ring - - | let ring ----- |

TAB 0 7 6 0 5 0 5 8 8 10 8 5 8 5 8 6

$\text{♩} = 86 \text{ rall.}$

C(1)(Cadd9) $\text{♩} = 86 \text{ rall.}$ B♭(1)

let ring

TAB

(A7) $\text{♩} = 86 \text{ rall.}$

let ring

TAB

$\text{♩} = 72$

Dm(1) Dm(1)/C Dm(1)/B B♭(1)

let ring

TAB

(Dm) (A7) $\text{♩} = 72 \text{ rall.}$ $\text{♩} = 72$

C(1)(Cadd9) G

let ring

TAB

(Am)

13 Dm Dm/C G/B B♭ 6

let ring let ring let ring let ring let ring let ring let ring

TAB

15 Dm(1) C G A7

TAB

(Am)

17 Dm Dm/C G/B B♭ 6

let ring let ring let ring let ring let ring let ring

TAB

♩ = 72 *rall.* -----

19 Dm(1) C F A7

TAB

(D)

♩ = 72

21 *F#m7* 22 *Bm F#m*

let ring *let ring* *let ring* *let ring*

TAB

7	7	9	10	12	10	0	0	5	5	7	5	5
0	0	9	11	9	11	7	7	7	6	7	7	
0	0	9	9	11	11	7	7	7	7	7	7	

23 *Em* 24 *(A)*

let ring *let ring* *let ring* *let ring* *let ring*

TAB

3	3	5	5	7	5	5	8	7	0	9	7	5	3	2	0
(5)	5	4	4	4	8	8	7	7		(7)	9	7	6	4	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

(D)

25 *F#m7* 26 *Bm F#m*

let ring

TAB

(0)	7	7	9	10	12	9	12	10	0	0	7	5	7	5	7	5
0	0	9	9	11	9	12	10	11		7	7	7	6	7	7	
0	0	9	9	11	9	11	11			7	7	7	7	7	7	

(Em)

27 *(A)* 28

let ring *let ring*

TAB

7	8	0	0	0	0	10	14	12	10	12	10	9	10	9	7	9	7	5	7	5	8	7	0	7	6
7	7	0	12	12	12	10	14	12	10	12	10	9	10	9	7	9	7	5	7	5	8	7	0	7	6
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Chords: Dm, Dm/C, G/B, B♭ 6, (Am)

Measure 29: *let ring* *let ring* *let ring* *let ring*

Measure 30: *let ring* *let ring* *let ring*

TAB: 0 2 3 2 3 2 3 | (3) 0 3 0 3 1 2 1

Chords: Dm(1), C, G, A7

Measure 31: *let ring* *let ring* *let ring* *let ring*

Measure 32: *let ring* *let ring* *let ring* *let ring*

TAB: 3 3 5 6 0 3 1 0 3 | (3) 1 0 3 1 0 3 0 2 2 0 2 3 0 3

Chords: Dm, Dm/C, G/B, B♭ 6, (Am)

Measure 33: *let ring* *let ring* *let ring* *let ring*

Measure 34: *let ring* *let ring* *let ring*

TAB: (3) 2 3 0 1 3 3 0 1 3 | (3) 0 3 0 1 3 1 0 3 1 2 1

Chords: Dm(1), C(1)(Cadd9), (F), (A)

Measure 35: *let ring* *let ring* *let ring* *let ring*

Measure 36: *let ring* *let ring* *let ring* *let ring*

Tempo: ♩ = 72 *rall.*

TAB: 3 3 5 6 0 8 0 7 5 0 7 0 | (0) 0 5 6 5 8 9 7 8 0 0 6 7

(D)

♩ = 72

37 *F# m7* *Bm* *F# m*

let ring ---| let ring let ring ---| let ring †

T 7 7 9 10 12 10 0 7 5 5 7 5 7 5 5
A 0 0 9 11 9 11 7 7 7 6 7 7
B 0 0 9 11 9 11 7 7

(A)

39 *Em* 40

let ring --- † let ring --| let ring| let ring † let ring let ring † let ring † let ring

T (5) 5 3 3 5 5 7 5 5 8 7 0 9 7 5 7 5
A 4 5 4 4 8 8 7 7 (7) 9 7 6 7 6
B 0 0 0 0 0 0 0 0 0 0 0 0

(D)

41 *F# m7* *Bm* *F# m*

let ring ---| let ring ---| let ring ---| let ring †

T 7 7 9 10 12 9 12 10 0 7 5 5 7 5 7 5
A 0 0 9 0 9 9 11 7 7 7 6 7 7
B 0 0 9 9 9 11 7 7

(Em)

(A)

$\text{♩} = 72 \text{ rall.}$ -----

43 44

let ring -- + let ring let ring -- + let ring + let ring + let ring + let ring + let ring

TAB

0 0 0 0 0

$\text{♩} = 72$

Dm Dm7 Dm6 Bb (1)

45 46

let ring let ring let ring let ring ----- +

TAB

0 10 10 0 10 10 0 10 10 0 10 10 6

Dm(1) Dm(1)/C Dm(1)/B Bb (1)

47 48

let ring let ring + let ring let ring + let ring let ring + let ring ----- +

TAB

0 7 8 7 7 8 7 7 6 7 6 6 5

Dm(1) Dm(1)/C Dm(1)/B Bb (1)

49 50

let ring let ring let ring let ring let ring let ring let ring ----- +

TAB

0 7 8 7 7 8 7 7 6 7 6 6 5

(Am)

51 Dm C G/B B $\flat$ 6

let ring let ring -- + let ring let ring let ring -- - |

TAB 0 2 3 0 1 3 5 3 1 0 3 1 3 0 3 1 3 5 3 1 3 1 2

0 3 3 2 1 0

(Am)

53 Dm C G/B B $\flat$ 6

let ring let ring -- + let ring -- + let ring let ring -- - | let ring

TAB 1 3 2 3 0 1 3 5 3 1 0 3 1 3 0 3 1 3 5 3 1 3 1 2

0 2 3 0 0 0 2 1 0

(Am)

55 Dm Dm/C G/B B $\flat$ 6

let ring let ring let ring let ring let ring let ring

TAB 1 3 2 3 0 1 3 3 2 3 0 1 3 1 0 3 0 3 1 0 2

0 3 2 3 2 3 2 3 0 3 0 0 3 1 0 2

(Am)

57 Dm Dm/C G/B B $\flat$ 6

let ring let ring let ring let ring let ring let ring

TAB 1 3 2 3 0 1 3 3 2 3 0 1 3 3 1 3 1 3 1 2 1

0 2 3 2 3 2 3 2 3 3 0 3 0 0 3 1 2 1

$\text{♩} = 72 \text{ rall.}$ ----- $\text{♩} = 60$

Dm C G

59 60

let ring let ring let ring let ring

T 1 3 3 5 1 3 3 0 3 0 3 0 3 3

A 0 2 0 0 1 0 3 0 0 0 0 0 3

B 0 0 0 0 3 3 3 3 3 3 3 3 3 3

(A9)

$\text{♩} = 106$ $\text{♩} = 106 \text{ rall.}$

61 62

let ring let ring let ring

T 0 2 5 2 0 0 0 7 8 7 10 7 8 0 0 0

A 0 2 5 2 0 7 8 7 10 7 8 0 0 0

B 0 2 5 2 0 7 8 7 10 7 8 0 0 0

rall.-----

63

let ring

T <12> <7> <7> <7> 9 10 9 0

A (0) (0) (0) (0) 9 10 9 0

B (0) (0) (0) (0) 9 10 9 0