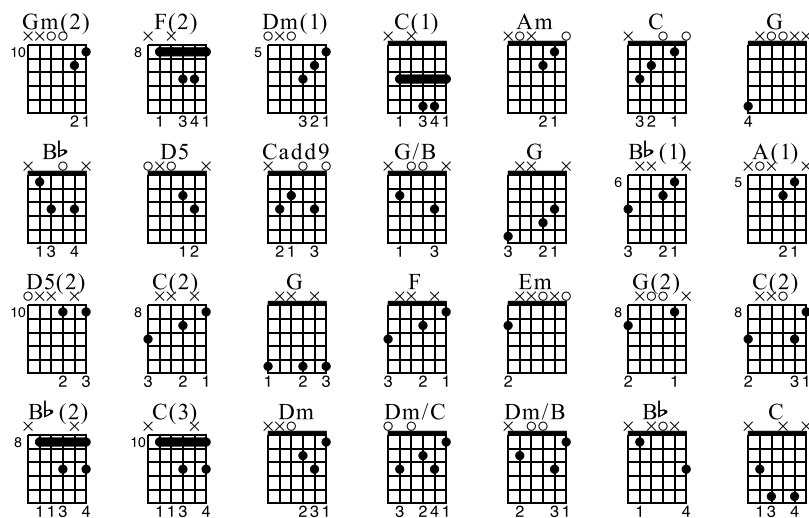


White Room

Arrangement By Dan C. Holloway

Cream



Dropped D
⑥=D

♩ = 116

S-Gt

First System:

- Chords: Gm(2), F(2), Dm(1)
- Staff: Treble clef, key of D minor (one flat), 4/4 time. Rhythmic notation includes eighth and sixteenth notes, and rests.
- Tab: T, A, B strings. Fingering numbers (1-4) are shown above the staff. Bar lines and repeat signs are present.

Second System:

- Chords: C(1), Gm(2), F(2)
- Staff: Treble clef, key of D minor (one flat), 4/4 time. Rhythmic notation includes eighth and sixteenth notes, and rests.
- Tab: T, A, B strings. Fingering numbers (1-4) are shown above the staff. Bar lines and repeat signs are present.

16

D5 C G B $\flat$ C

let ring --+ let ring+ let ring

TAB

(0)-2 3 2 3-0 3-1 0 1 (1)-3 5 0 2-0 0 3 1-0

0 0 0 3 3 5 1 3 3 3

18

D5 C G B $\flat$ C

let ring --+ let ring let ring let ring let ring

TAB

3 3 1-0 2 (2) 0 0 0 0 0 3 2-0 2

0 0 0 3 2 2 0 2 5 1 3 3 2

20

D5 C G B $\flat$ C

let ring

TAB

(0)-2 3 1-3 0 1 0 (0) 3 5 0 2-0 2-0 3 1-0

0 0 0 3 2 3 2 0 5 5 2 0 1 3 3 3

22

D5 C G B $\flat$ C

let ring let ring let ring

TAB

3 3 1-0 2 (2) 0 0 0 0 3 0 3- (5)-5 0

0 0 0 3 2 2 0 2 5 1 3 3 3 0

Da Coda
D.S.S. al Coda

34 D5

let ring let ring ----- let ringlet ring let ring let ring -----

TAB (0) 2 3 2 0 2 2 3 3 2 0 2 8-5 0 13 12 14 12 5 7 0 0 0

Verse
D5(2)

36 C(2) G F Em

let ring

TAB 10 10 8 7 5 3 1 0 10 10 9 9 9 5 4 4 2 0 0 0 0 5 0 5 3 2

38 D5 C(2) G(2) Bb(1)

let ring

TAB (0) 3 3 2 8 10 8 10 8 10 6 13 12 14 12 0 8 10 0 7 0 0 9 9 8

40 D5(2) C(2) G F Em

let ring

TAB 10 10 8 7 5 3 1 0 10 10 9 9 9 5 4 4 2 0 0 0 0 5 0 5 3 2

42

D5 C G B $\flat$ (1)

TAB

(0)-2	0	2	0	0	3-0	0	3-1	0	3	5	0	7	0	6	7	0	13	12
0	0	3	3	2	0	0	0	0	5	7	7	0	0	0	0	0	14	12
0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0

44

D5(2) C(2) G F Em

TAB

10	10	8	7	5	3	1	0	<i>let ring</i>		
10	10	9	9	5	4	4	2	0	0	
0	0	0	10	0	0	5	0	5	3	2

46

D5 C(2) G(2) B $\flat$ (1)

TAB

(0)	0	2	8-10	0	8	10	0	8-10	0	8	10	6	7	0	13	12
0	0	0	10	10	0	0	0	9	9	8	0	0	0	0	14	12
0	0	0	10	10	0	0	0	9	9	8	0	0	0	0	0	0

48

D5(2) C(2) G F Em

TAB

10	10	8	7	5	3	1	0	<i>let ring</i>		
10	10	9	9	5	4	4	2	0	0	
0	0	0	10	0	0	5	0	5	3	2

50

D5 Cadd9 G/B Bb

let ring

TAB

(0)-2 0 3 2 0 0 0 3 2 0 (3) 0 3 0 0 0 0 1 3

0 0 0 3 2 0 2 0 2 0 0 0 1 0

Solo

52

D5

(D) (C)

let ring

let ring let ring let ring

TAB

3-1 2-0 3-0 3 0 10-13 10 13 10 10-13 10 13

0 0 3 0 0 0 0 0 10 10 0 0

54

(G) Bb(2) C(3) (D) (C)

let ring

let ring let ring let ring

TAB

13 10 13 10 12 8-10 8 10 8-10 8 10 0

9 9 9 8 8 10 0 0 0 0 0 0

9 9 8 10 0 0 10 10

56

(G) Bb(1) C(2) Dm(1) (C)

let ring

TAB

8-10 8 10 6 7 8 9 5-7 5-6 5 3-5 3

0 0 0 0 0 0 0 0 0 0 0 0

9 9 8 10 0 0 0 0 0 0 0 0

(G) B $\flat$ C Dm Dm/C

58

let ring let ring

TAB

Dm/B B $\flat$ C Dm C

60

let ring let ring

TAB

G/B B $\flat$ C Dm C

62

TAB

G/B B $\flat$ C (D) (C)

64

TAB

(G) B $\flat$ (1) C(2) C

66

let ring let ring

TAB

G B $\flat$ C (D) C

68

TAB

G/B B $\flat$ C

70

fade out gradually until the end

Dm Dm/C

let ring let ring

TAB

Dm/B B $\flat$ C Dm

72

6x

6x

TAB