

Jimmy Webb

9 $\text{B}\flat \text{maj}7\text{sus}2$ 10 11 12 $\text{F}\text{sus}2$

TAB

13 14 $\text{G}\text{sus}4$ 15 16 $\text{Dm}(1)$

let ring *let ring*

TAB

17 $\text{Am}(1)$ 18 $\text{G}\text{sus}4/\text{D}$ 19 20 (D)

let ring *let ring*

TAB

21 D 22 23 24 $\text{Cadd}9$

let ring

TAB

Cadd9 Cadd9 Cadd9 G

25 26 27 28

let ring

TAB

(0) (3) 2-0 3 0 5 5 3 2 3-2 0 3 0 0 0 5 5

3 2 3 3 3 2 3 2 3 3 0 0 0

Bb (1) D

29 30 31 32

let ring

TAB

(3) (0) 0-2-0 (0) 0 7 7 10 8 7 3-2 3 0 0 0 0

5 5 8 8 8 8 0 0

A(1) Bb (3)

33 34 35 36

3

TAB

(0) 3 0-2-0 3 5 6-7 7 5-7-5 7 7 7 8-10 10 10 0 0 0 0 7 7 7 8 10 8

C(3) Bb (3)

37 38 39 40

TAB

(10)10 10-8 11 13 13 13 (13)13 12-13-12 13 8-10 10 10 (8) 8 10 10 (10) 10 8 10 8 8

Da Coda C(1)

Bb maj7sus2

Musical notation system 1 (Measures 41-44). Includes guitar tablature (TAB) and fret numbers (8, 10, 11, 5, 6, 7).

Fsus2

Gm

Musical notation system 2 (Measures 45-48). Includes guitar tablature (TAB) and fret numbers (8, 10, 3, 5, 6, 7).

Dm(1)

Am(2)

G(3)

Musical notation system 3 (Measures 49-52). Includes guitar tablature (TAB) and fret numbers (3, 5, 7, 8, 9, 10, 12, 0). Includes the instruction "let ring" above measures 50 and 51.

D(3)

(D)

Musical notation system 4 (Measures 53-56). Includes guitar tablature (TAB) and fret numbers (12, 10, 11, 0, 10, 12, 12, 10, 11, 12, 5, 7). Includes the instruction "let ring" above measures 54 and 55.

Cadd9

57 58 59 60

TAB

5 3 2 3 2 0 1 0 (1) 0 1 2 0 3 0 3 0 3

0 0 3 3 3 3 3 3

G Bb (1)

61 62 63 64

let ring let ring

TAB

5 3 3 2 3 2 3 0 3 (3) 0 2 0 0 0 7 7

3 3 5 5 5 5 8 8

Bb (1) D A (1)

65 66 67 68

let ring let ring - - let ring

TAB

10 7 8 7 3 2 3 0 (0) 3 0 0 2 0 2 0 7 5 6 7 7

8 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Bb (3) C (3)

69 70 71 72

TAB

5 7 5 7 7 7 8 10 10 10 (10) 10 10 8 11 13 13 13 12 10 12 10 10

0 7 0 7 8 8 (8) 8 10 10 10

73 $B\flat(3)$ C(1)

TAB

(13) 13	12-13-12	13	8-10	10	10	(10) 10	10-8	11	8
(10)	10		8	10	8	(8)	8		5
			8						7 3

77 $B\flat \text{ maj7sus2}$ $B\flat \text{ maj7}$ F

TAB

3	3	2-3-2-0	2	3	2	3	1	3-2-0	3
			1	3	3	1	3	3	3
									3

81 Gm F

TAB

3	2	0-3	3	5	5	3	3-5	0	3
3	3	3	3	3	5	5	5	0	0

85 Am G D

TAB

(3) 2	1	2	2	3	5	3	0	0	4
0	0	0	2	0	0	0	0	0	2

D.S. al Coda

⊕
C(3)

B $\flat$ (3)

89 90

let ring

T	(2) 4 2 0 2 0
A	
B	0

91 92

13	13	13	(13)13	12 13 12	13	8-10	10	10
12	10	10	(10) 10			8	10	8
10						8		

93 94 95

C(3)

(10) 10	10 8	11	13	13	13	(13) 13	13
(8) 8			12	12	10	(10) 10	12 10
			10				

96 97 98

B $\flat$ C

let ring

1	1	1 3	0	3	1	
3	3	3	3	3	3	2 0
1	3	1 3	3	2	3	

99 100 101

B $\flat$

let ring

1	1	1	1	3	1	
(0)	3	3	3	3	3	3
3	2	3	1	3	1	

102 C 103 104 B $\flat$

TAB

1	0	(0) 1	3	1	0	1
3	2	0	3	2	2	3
3	2	3	2	2	2	3

105 C 106 C 107

TAB

1	1	3	0	3	1	0	1
3	3	3	3	3	2	0	3
1	3	1	3	3	2	3	2

let ring

108 B $\flat$ 109 C 110

TAB

1	3	3	3	(3) 3	3	1	3	1	3	0
1	3	3	3	1	3	3	3	3	2	0
1	3	1	3	1	3	1	3	3	2	2

let ring

111 B $\flat$ 112 113

TAB

(0)	1	1	0	3	0	3	1
3	2	0	2	0	3	0	0
3	3	2	1	1	1	1	1

114 C 115 B $\flat$ 116

TAB

3	0	1	0	3	0	0	3	0	3
3	0	0	0	0	3	0	0	0	0
3	3	3	3	3	3	3	1	1	1

