

DATE: Intro.

G②

Am②

G②

Am①

G

G

1st verse

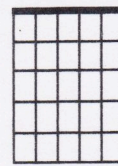
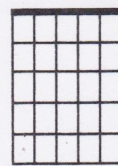
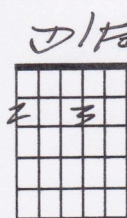
Bm¹¹

Bm

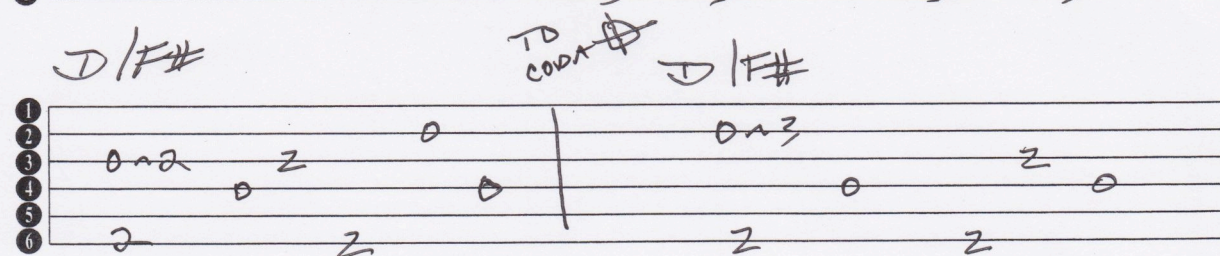
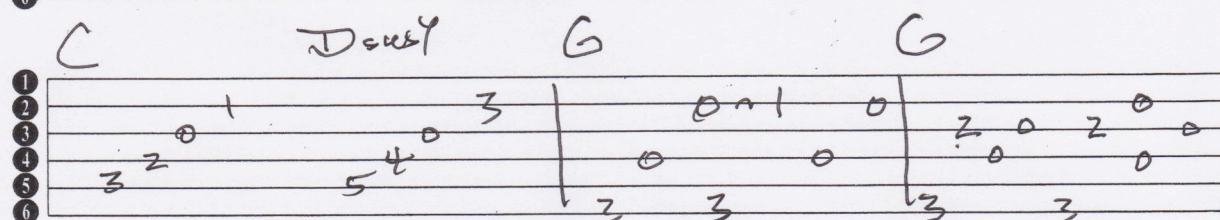
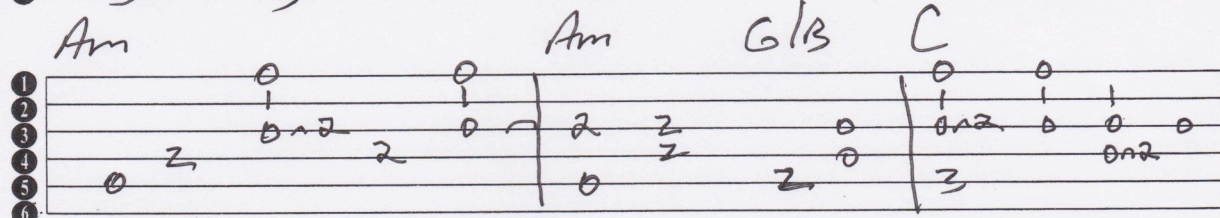
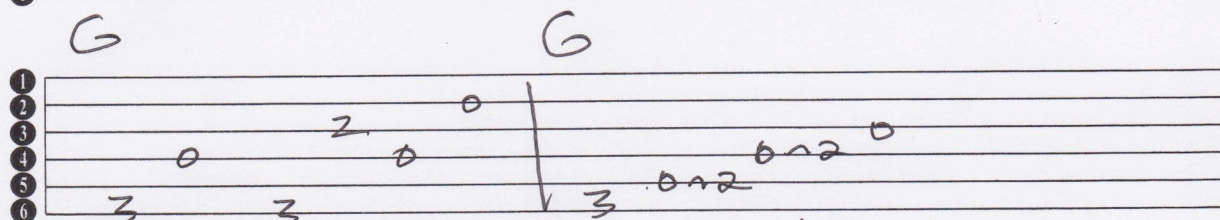
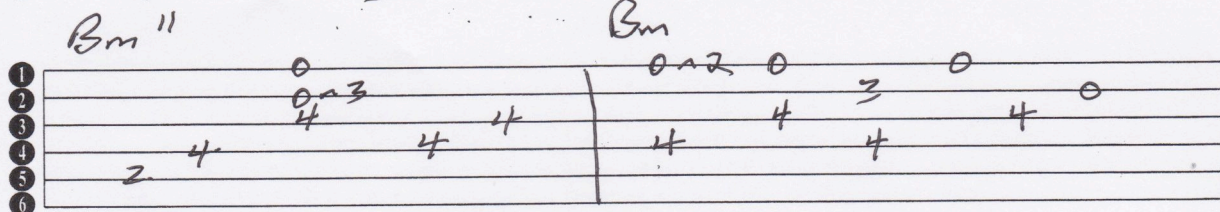
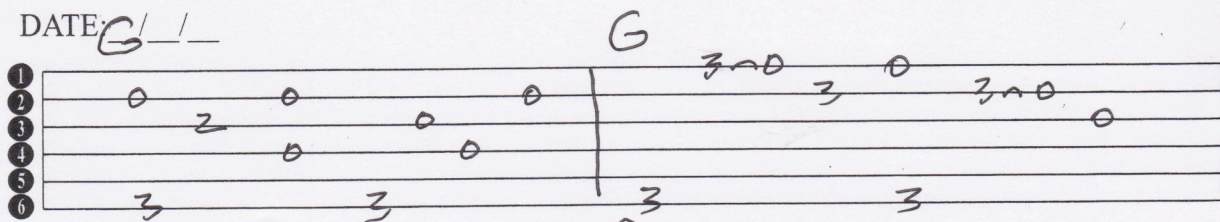


TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

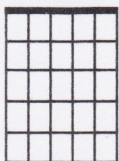


DATE: / /



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DATE 2/9/2020

Bm

Bm

Handwritten guitar tablature for Bm. The first measure contains notes 0, 4, 4, 4 on strings 2, 3, 4, and 5 respectively, with a '2' on string 1. The second measure contains notes 0, 3 on strings 2 and 3, with '2nd', '3rd', and '4th' written above strings 2, 3, and 4 respectively. A bar line is present between the two measures.

G

G

Handwritten guitar tablature for G. The first measure contains notes 3, 2, 4, 0, 4 on strings 1, 2, 3, 4, and 5 respectively. The second measure contains notes 3, 5, 3, 0 on strings 1, 2, 3, and 4 respectively. A bar line is present between the two measures.

Bm

Bm

Handwritten guitar tablature for Bm. The first measure contains notes 0, 4, 4, 4 on strings 2, 3, 4, and 5 respectively, with a '2' on string 1. The second measure contains notes 0, 3 on strings 2 and 3, with '2nd', '3rd', and '4th' written above strings 2, 3, and 4 respectively. A bar line is present between the two measures.

G

G

Handwritten guitar tablature for G. The first measure contains notes 3, 2, 4, 0, 4 on strings 1, 2, 3, 4, and 5 respectively. The second measure contains notes 3, 5, 3, 0 on strings 1, 2, 3, and 4 respectively. A bar line is present between the two measures.

Am

Am

G/B

C

Handwritten guitar tablature for Am, G/B, and C. The first measure contains notes 0, 2, 0, 2 on strings 1, 2, 3, and 4 respectively. The second measure contains notes 0, 2, 2, 0 on strings 1, 2, 3, and 4 respectively. The third measure contains notes 0, 2, 0, 0 on strings 1, 2, 3, and 4 respectively. A bar line is present between the first and second measures.

C

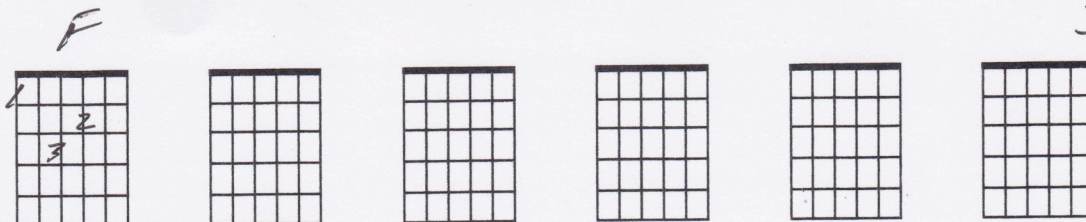
Dsus2

G

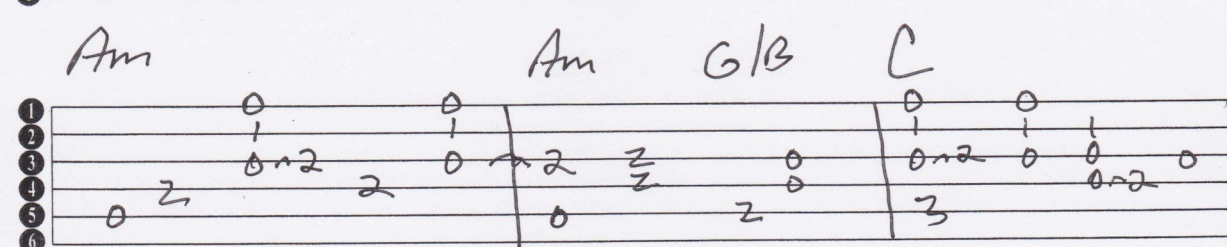
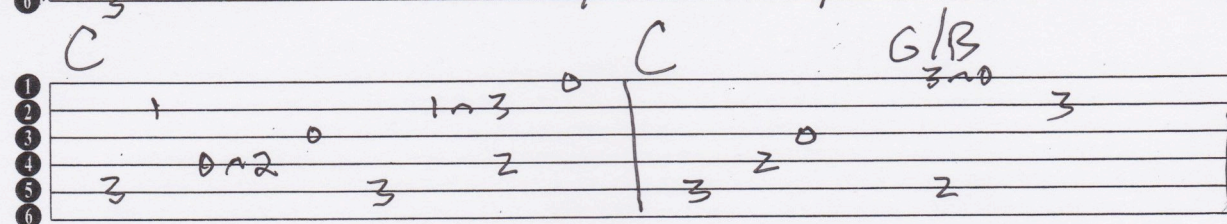
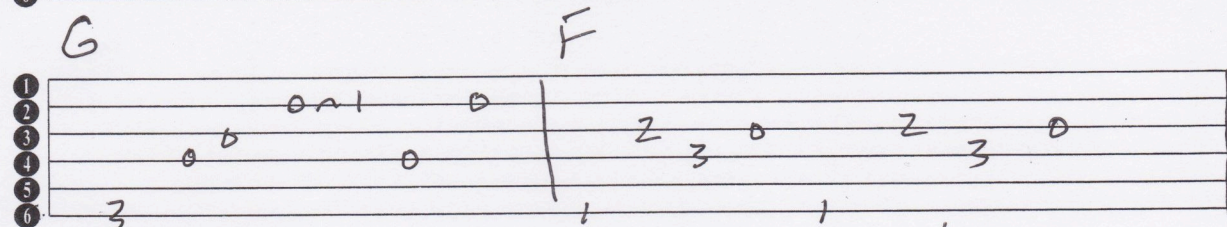
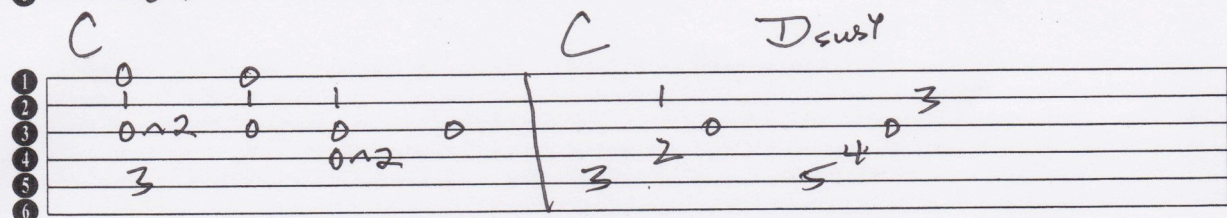
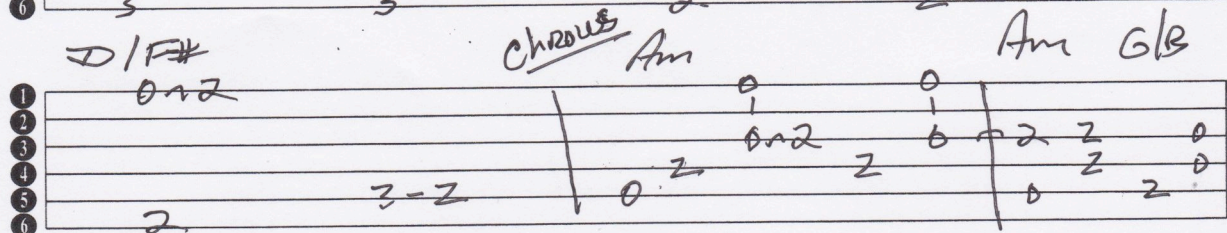
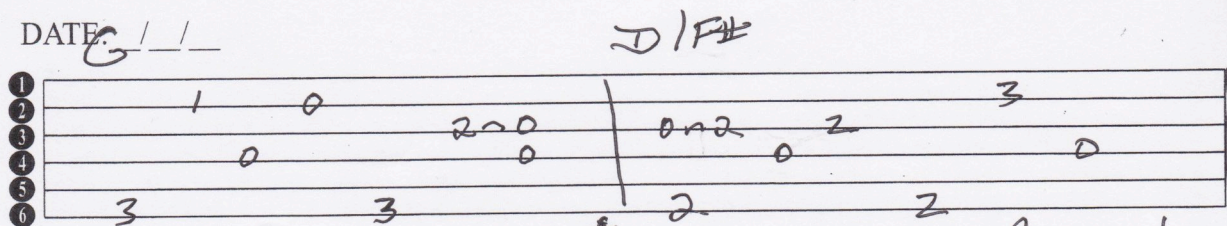
Handwritten guitar tablature for C, Dsus2, and G. The first measure contains notes 1, 0, 3 on strings 1, 2, and 3 respectively. The second measure contains notes 0, 1, 3 on strings 1, 2, and 3 respectively. A bar line is present between the two measures.



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F

Bm ②

DATE: / /

D_{sus4}

G

F

C

C

3rd verse Bm ②

Bm ②

G

G

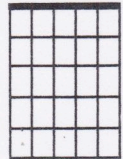
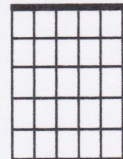
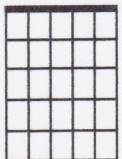
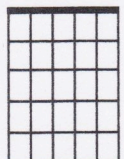
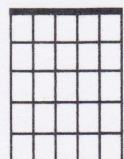
Bm ②

Bm ②

G



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DATE / /

G 3~5 3~0 3~0 | Am 0 0 3 3 | Am 3 3 2 2 | 0 2

C 3 0 1 | C 1~3 0 3 0~2 | D 3 2 3 | 3 2 0 2

G 0 0 0 1 3 | G 3 0 3~0 3~0

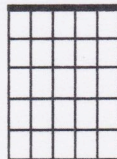
D/F# 2 0 2 3 0 2 | D/F# 0~2 2 2 2

4th verse Bm② 0 7 0 7 0 5 | Bm② 7~5 7 0 7 0 2 | 7 7

G 0 2 0 0 | G 3~0 3 0 3~0 | 3 3 3 3

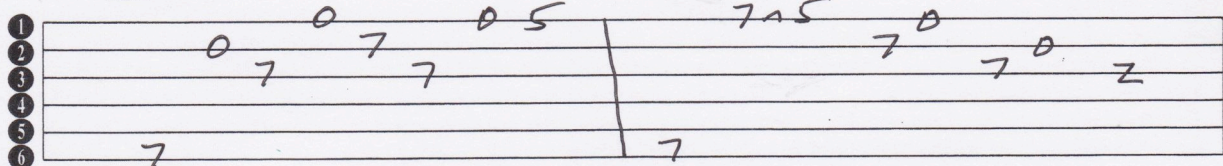


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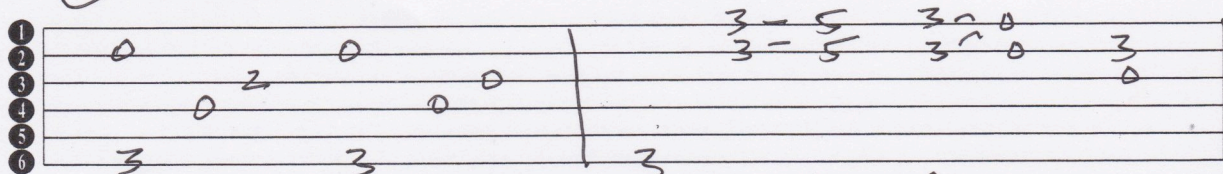


DATE: Bm(2)

Bm(2)



G

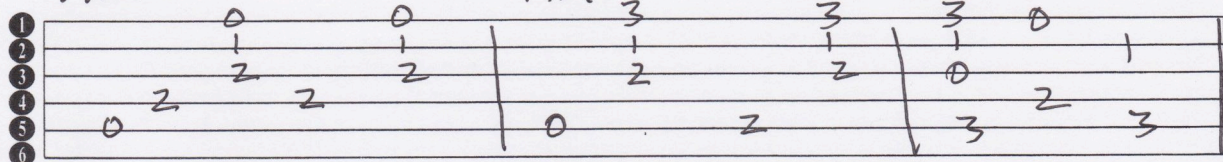


Am

Am

Am/B

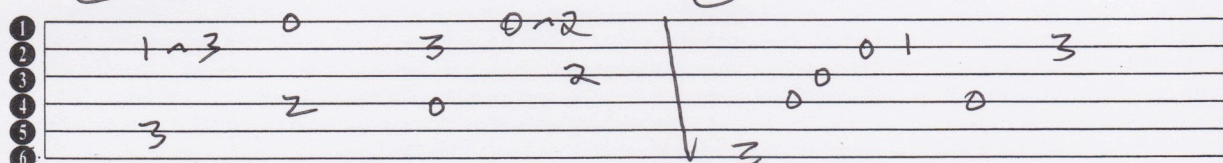
C



C

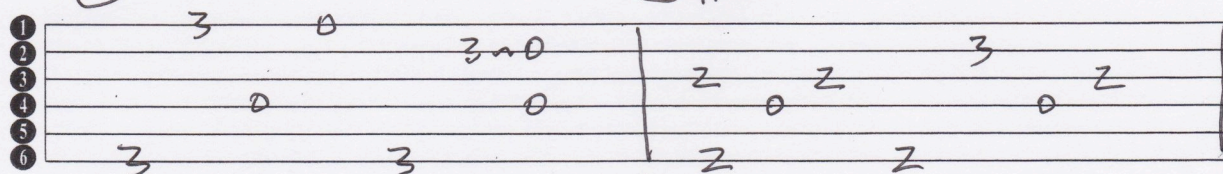
D

G



G

D/F#



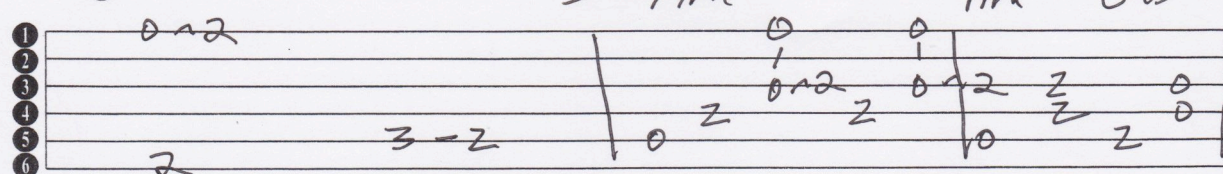
D

Chorus

Am

Am

G/B



TIP

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Am① Am①/B C② D① G F① VIII

DATE: / /

C Dsus4

G F

C C G/B

Am① Am①/B

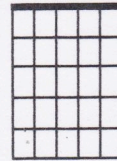
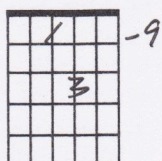
C② C② D①

G F①



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Bm(3)

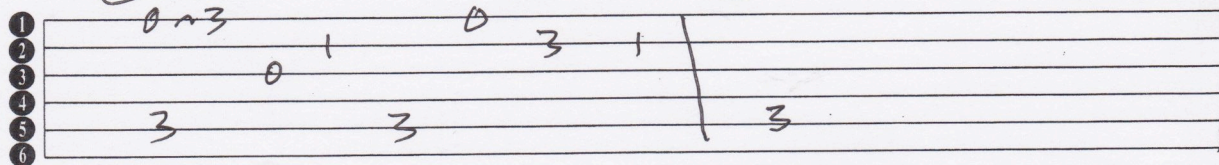


IX

Tableture

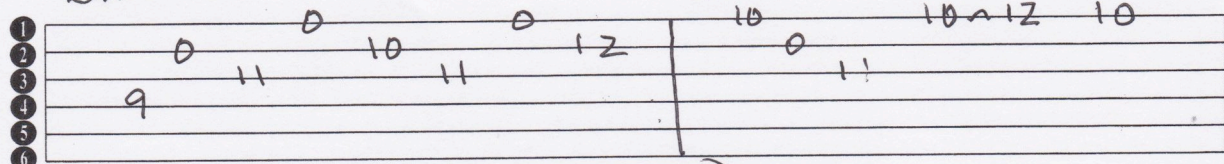
DATE: 1/1

C



Bm(3)

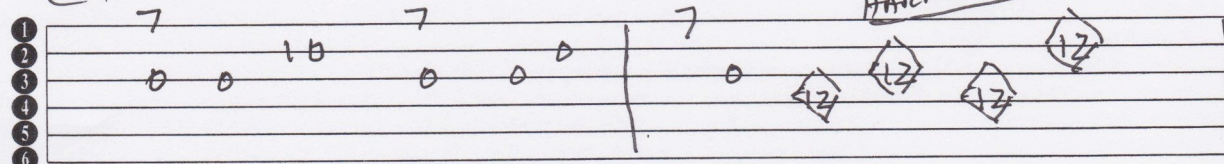
Bm(3)



(G)

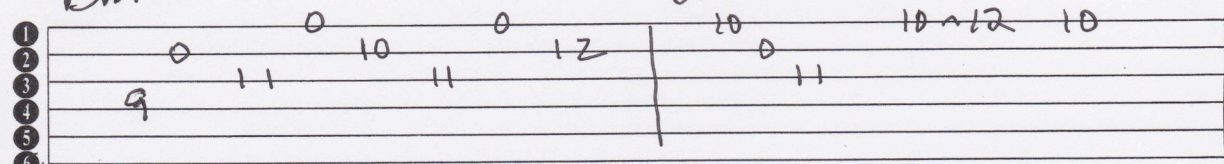
(G)

HARMONICS

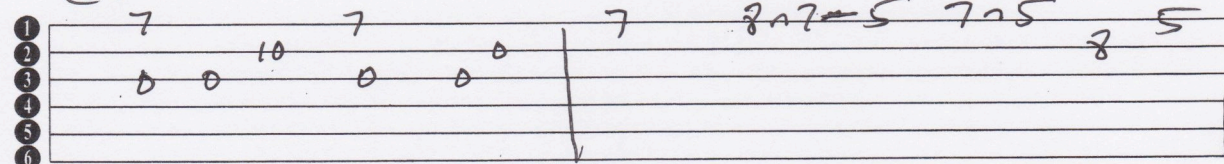


Bm(3)

Bm(3)



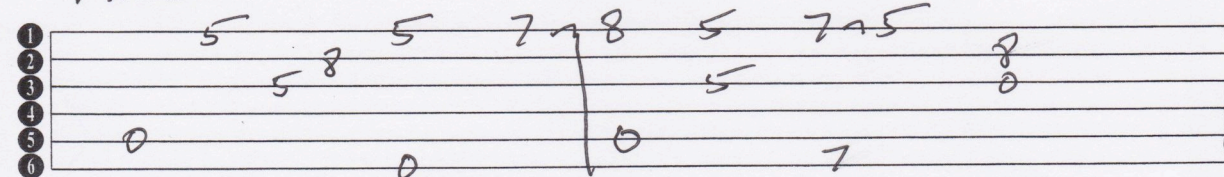
(G)



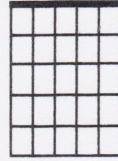
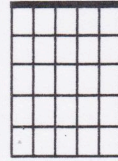
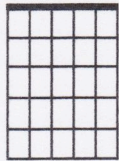
And(1)

And(1)

And(1) 1/3



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WHO USE ONE TEND TO PRACTICE UP TO 3
30% LONGER.



DATE 12/1

C(2) DO

G

DO

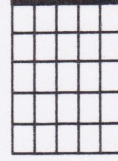
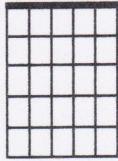
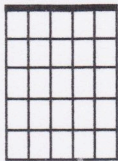
Bm(3)

(G)

Bm(3)



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DATE: 6/1

Handwritten guitar tablature for the first system. The staff is numbered 1 to 6 on the left. The notation includes fret numbers (7, 10, 0, 0, 0, 7, 10, 2, 7, 7, 5, 7) and a bar line.

Handwritten guitar tablature for the second system. Above the staff are the chord names *Am* ①, *Am* ①, and *Am* ①/B. The notation includes fret numbers (5, 5, 8, 5, 7, 8, 5, 7, 5, 8, 0, 7) and a bar line.

Handwritten guitar tablature for the third system. Above the staff are the chord names *C* ②, *C* ②, and *D* ①. The notation includes fret numbers (0, 8, 8, 0, 8, 8, 0, 8, 5, 7, 0, 0) and a bar line.

Handwritten guitar tablature for the fourth system. Above the staff is the chord name *G*. The notation includes fret numbers (3, 0, 3, 3, 5, 5, 7, 5, 7, 5, 8, 5, 7) and a bar line.

Handwritten guitar tablature for the fifth system. Above the staff are the chord names *D* ① and *D* ①. The notation includes fret numbers (5, 7, 7, 5, 7, 0, 7, 7, 7, 4) and a bar line.

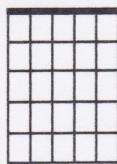
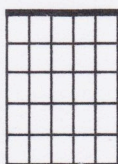
Handwritten guitar tablature for the sixth system. Above the staff is the word *Chorus* and the chord names *Am* ①, *Am* ①, and *Am* ①/B. The notation includes fret numbers (5, 5, 8, 5, 5, 7, 5, 5, 7, 5, 8, 0, 7) and a bar line.



TIP

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XII



DATE: C 2 / _

C 2 J D

G F D

C C G B

A m D A m D A m D B

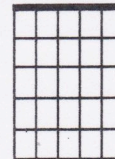
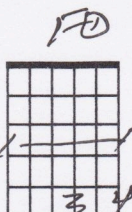
C 2 C 2 J D

G F D



TIP

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XIII

DATE: / /

C

Handwritten musical notation on a 6-string staff. The notation includes numbers 0, 1, 3, 5, and 6, with some triplets indicated by a '3' over a group of notes. The staff is divided into two measures by a vertical line.

INTERLUDE

FD

FD

Handwritten musical notation on a 6-string staff, continuing the interlude. It includes various fret numbers and triplet markings.

C

C

Handwritten musical notation on a 6-string staff, continuing the interlude. It includes various fret numbers and triplet markings.

FD

FD

Handwritten musical notation on a 6-string staff, continuing the interlude. It includes various fret numbers and triplet markings.

C

D

G

Handwritten musical notation on a 6-string staff, continuing the interlude. It includes various fret numbers, triplet markings, and a '2/4' time signature.

G

G

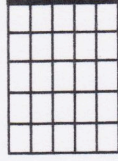
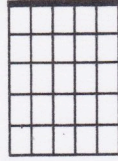
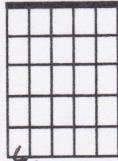
G

D.S.
AL.
CODA

Handwritten musical notation on a 6-string staff, continuing the interlude. It includes various fret numbers and triplet markings.



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DATE: C60A-1

D/E# Chorus Am Am G/B

1 2 3 4 5 6

0 1 3 0 1 2 2 0 2 0 2 0

2 3-2 0 2 2 0 2 0

C C D susp

1 2 3 4 5 6

0 0 1 0 0 0 1 0 3

0 1 2 0 0 2 3 2 0 5 4 0

G F

1 2 3 4 5 6

0 0 0 1 3 1 0 2 3 0

0 0 0 3 3 3 3 0

C C G/B

1 2 3 4 5 6

1 1 3 0 3 0 3

0 1 2 0 2 2 0 2 0

Am ① Am ① Am ① / B

1 2 3 4 5 6

5 5 7 5 7 8 5 7 5 8

5 5 5 5 5 5 5 5 5 5

C ② C ② D ①

1 2 3 4 5 6

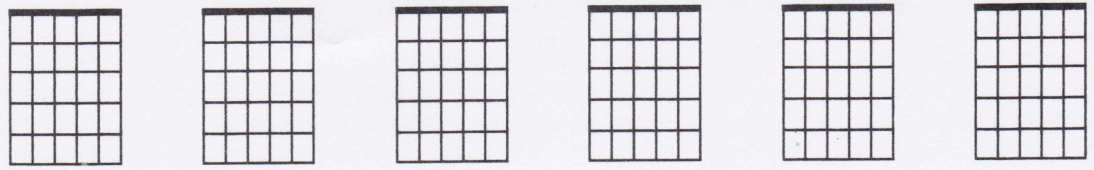
0 7 7 0 7 7 5 7 0

7 7 7 7 7 7 7 7 7



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XV



DATE: / /

Handwritten guitar tablature on a six-line staff. The notation includes numbers 0, 3, 5, 7, 2, 5, 3, 6, and 3. Above the staff, there are handwritten notes: "G / / /", "F①", and "3 2 5".

Handwritten guitar tablature on a six-line staff. The notation includes numbers 0, 3, 1, 0, 3, 1, 3, and 3. Above the staff, there are handwritten notes: "C" and "C".

Handwritten guitar tablature on a six-line staff. The notation includes numbers 0, 10, 11, 12, 10, 11, 10, 11, 10, 11, 10, and 12. Above the staff, there are handwritten notes: "OUTRO", "Bm③", and "Bm③".

Handwritten guitar tablature on a six-line staff. The notation includes numbers 0, 11, 10, 11, 12, 11, 12, 10, 11, 12, and 12. Above the staff, there are handwritten notes: "Bm③", "Bm③", and "Repeat and Fade".

Empty six-line staff for guitar tablature.

Empty six-line staff for guitar tablature.

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