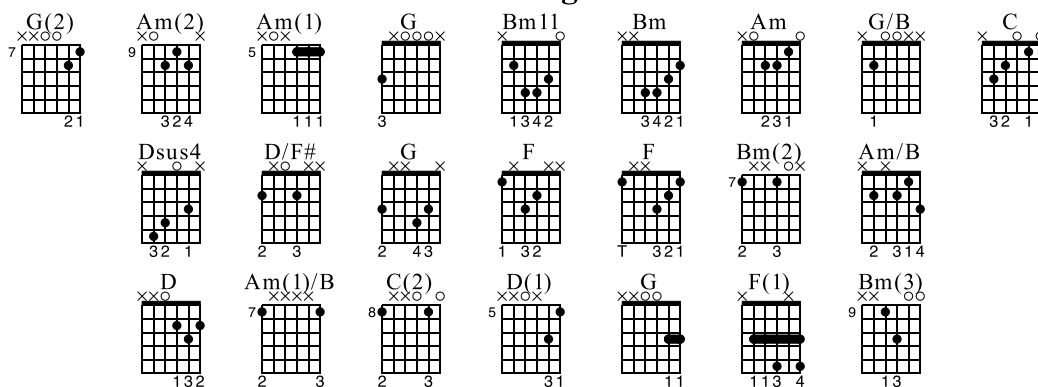


Wild Horses

Arranged for guitar by Dan C. Holloway

The Rolling Stones



Standard tuning

$\text{♩} = 144$

S-Gt

mf
let ring let ring let ring

0-7 8 7 8 7-8 7-8-7 10 8 10 10 12

0 0 0 0 0 0 0 0 0 0 0

4 5 6

8 10 10-7 8 8-5 7 5-7 8 7 7-8 7-8-7 10 8

0 0 0 0 0 0 0 0 0 0 0

7 8 9

Am(1) G

let ring let ring

5 8 5 5 3 5 3 0 2 0 2 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3

10 G 11 G 12 G

let ring let ring ----|

TAB

0 1 0 1 0 (0) 0 2 0 0 (0) 0 0 2 3 0

3 3 3 3 3

13 Bm11 14 Bm 15 G

let ring ----|

TAB

0 0 2 0 3 0 (0) 0 0 0 0 0 2 0 0 0

2 4 4 4 4 4 4 4 3 3

16 G 17 Bm11 18 Bm

let ring ----|

TAB

(0) 3 0 3 0 3 0 0 0 3 4 4 0 2 0 3 0 0

3 3 2 4 4 4 4 4 4 4 4 0

19 G 20 G 21 Am

let ring ----|

TAB

(0) 0 2 0 (0) 0 2 0 0 0 2 0 2 0 0 0 0

3 3 3 0 2 0 2 0 0 2 2 2 0

22 Am 23 G/B C 24 C Dsus4

TAB

(0) 2 2 0 0 1 0 1 0 0 0 1 0 3

0 2 2 0 3 0 2 0 (0) 2 0 5 4 0 3

G G D/F#

25 26 27

let ring ----|

TAB

0 1 0 (0) 2 0 2 0 0 0 2 0 2 0

3 3 3 3 2 2

D/F# Bm Bm

28 29 30

let ring -----|

let ring let ring

TAB

0 3 0 0 0 0 3 (3) 2 0 3 0 4 2 0

2 2 4 4 4 4 4

G G Bm

31 32 33

let ring -----|

TAB

3 4 3 4 0 3 5 3 0 3 0 0 0 4 0 3

2 4 0 2 4 0 4 0 0 4 4 4

3 3 3

Bm G G

34 35 36

let ring let ring

let ring

TAB

(3) 2 0 3 0 4 2 0 3 4 0 2 4 0 4 3 4 3 4 2 0

4 0 2 4 0 4 0 4 0 4 0 4 0 4 3

3 3 3 3

40 41 42

C Dsus4 G G

let ring -----

TAB

(0) 1 0 3 0 0 1 3 (3) 1 0 2 0

3 2 4 0 0 0 0 0 0 3

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part in standard notation and a bass part in tablature. The guitar part is in the key of D major (one sharp) and 4/4 time. The bass part is in the key of F# minor (three sharps) and 4/4 time. The score is divided into three measures, with measure numbers 43, 44, and 45 indicated. The guitar part features a melodic line with a descending scale in measure 43, a descending scale in measure 44, and a descending scale in measure 45. The bass part features a descending scale in measure 43, a descending scale in measure 44, and a descending scale in measure 45. The guitar part is marked with the chord D/F# in measures 43 and 44, and Am in measure 45. The bass part is marked with the instruction "let ring" in measure 45.

Guitar Part:

- Measure 43: D/F#
- Measure 44: D/F#
- Measure 45: Am

Bass Part:

- Measure 43: 0 2 0 2 3 0
- Measure 44: 0 2 2 3 2
- Measure 45: 0 2 0 2 0 2

Chords:

- D/F#
- Am

Instructions:

- let ring

Am G/B C C Dsus4

46 47 48

(0) 2 0 0 1 0 0 1 0 0 1 0 3

0 2 0 0 0 2 0 2 3 2 0 5 4 0 3

G F C

49 50 51

let ring ----|

TAB

C G/B Am Am G/B

52 53 54

let ring ----|

TAB

C C Dsus4 G

55 56 57

let ring ----|

TAB

F C C

58 59 60

TAB

Bm(2) Bm(2) G

61 62 63

let ring -----|

let ring -----|

TAB

0 0 7 0 5 (5) 7 5 7 0 0 0 2 0 2 0 0 0 0 0 3 3

G Bm(2) Bm(2)

64 65 66

let ring -----|

let ring -----|

TAB

3 0 3 0 3 0 (0) 0 0 7 7 0 5 (5) 7 5 7 0 7 0 2 3 3 7 7

G G Am

67 68 69

let ring

TAB

0 2 0 0 0 3 5 3 0 3 0 0 0 0 0 2 1 1 0 0 2 2 2 2

Am Am/B C C D

70 71 72

let ring ---|

let ring -|

let ring

TAB

(0) 3 3 3 0 1 1 3 0 0 2 (1) 2 1 2 0 1 0 1 3 0 3 0 2 (2) 2 2 3 2 3 3 2 0 2 0 2 2 0 2 3 2 0 2

G G D/F#

73 74 75

let ring -----|

TAB

D/F# Bm(2) Bm(2)

76 77 78

let ring -----|

let ring -----|

TAB

G G Bm(2)

79 80 81

let ring -----|

TAB

Bm(2) G

82 83 84

let ring -----|

TAB

Am Am Am/B C

85 86 87

let ring let ring ---|

TAB

0 2 2 2 (0) 3 3 3 0 1

0 2 2 2 (1) 2 2 0 2 3

0 2 2 2 (2) 2 2 3 2 3

C D G G

88 89 90

let ring -| let ring let ring ---|

TAB

1 3 0 3 0 2 0 0 1 3 (3) 3 0 3 0

3 2 0 2 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3

D/F# D/F# Am

91 92 93

let ring ----|

TAB

2 0 2 3 0 2 0 2 0 0 2 0 0

2 0 2 0 2 3 2 0 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2

Am G/B C C Dsus4

94 95 96

TAB

(0) 2 2 0 0 0 2 0 0 1 0 0 3

(1) 2 2 0 0 0 2 0 0 (0) 2 0 0 4 0 3

0 2 2 0 0 3 0 0 3 2 5 4 0 3

G F C

97 98 99

let ring ----|

TAB

C G/B Am(1) Am(1) Am(1)/B

100 101 102

TAB

C(2) C(2) D(1) G

103 104 105

TAB

F(1) C C

106 107 108

TAB

Bm(3) Bm(3) (G)

109 110 111

let ring

TAB

(G) Bm(3) Bm(3)

112 113 114

TAB

(G) Am(1)

115 116 117

let ring

TAB

Am(1) Am(1)/B C(2) C(2) D(1)

118 119 120

TAB

G D(1)

121 122 123

TAB

Bm(3) Bm(3)

124 125 126

TAB

(G) Bm(3)

127 128 129

let ring

TAB

Bm(3) (G)

130 131 132

let ring

TAB

Am(1) Am(1) Am(1)/B C(2)

133 134 135

TAB

C(2) D(1) G

136 137 138

TAB

D(1) D(1) Am(1)

139 140 141

TAB

Am(1) Am(1)/B C(2) C(2) D(1)

142 143 144

TAB

G F(1) C

145 146 147

TAB

C G/B Am(1) Am(1) Am(1)/B

148 149 150

TAB

(1) 3 0 3 (3) 5 5 7 8 5 7 5 8

0 1 0 0 5 8 5 5 0

3 2 0 0 0 7

C(2) C(2) D(1) G

151 152 153

TAB

0 8 8 8 8 (8) 8 5 7 0 (0) 3 3 5 7 0 0

0 0 0 0 0 0 0 0 0 0 0 0

8 8 8 0 0 0 0 0 0 0 0 0

F(1) C C

154 155 156

TAB

3 5 5 3 6 0 3 0 1 0 3 1 (1)

3 3 5 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3

F(1) F(1) C

157 158 159

TAB

3 5 3 5 5 3 6 3 5 0 3 0 1 0 3 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

C F(1) F(1)

160 161 162

TAB

C D G

163 164 165

TAB

D.S. al Coda

G G G

166 167 168

TAB

D/F# Am Am G/B

169 170 171

let ring -----

TAB

C C Dsus4 G

172 173 174

let ring ----

TAB

F C C G/B

175 176 177

TAB

Am(1) Am(1) Am(1)/B C(2)

178 179 180

TAB

C(2) D(1) G F(1)

181 182 183

TAB

184 C 185 C

T 0 3 1 0 3 1 (1)
A 0 1 0 1 0 1
B 3 3 3 3 3 3

Bm(3) Bm(3) Bm(3) repeat and fade Bm(3) 4x

T 0 0 0 10 11 12 10 10 12 10 (10) 0 10 11 12 10 0 12 10 0
A 9 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11
B 9