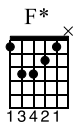
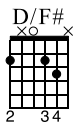
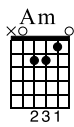
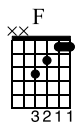
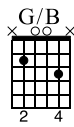
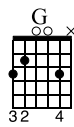
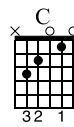
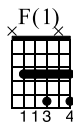


Wildflowers

Arranged by Dan C. Holloway

Tom Petty



Standard tuning

$\text{♩} = 160$

intro
F(1)

S-Gt

mf
Capo. fret 5

1 2 3 4

TAB

1 3-1 0 1-0 3 0 1-3 0 1 0

2 1 2 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3

F(1) C G C

5 6 7 8

TAB

1 3-1 0 3-0 3 1-0 1 1

2 2 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3

chorus
F(1) C G C

9 10 11 12

TAB

3-5 3 0 3 1 3 0 (0) 3 3

3 5 3 5 2 0 2 0 2 2

3 3 3 3 3 3 3 3 3 3

13 F(1) C G C

TAB

17 F(1) C G C

TAB

21 F(1) C G C

TAB

25 C G/B C C verse F

TAB

29 C G C F

TAB

Chord progression: C, G, G, F

Measures 33-36

Tablature (T, A, B strings):

(1) 0 1 0	0 0 0 0 0	(0) 0 0 0 0	1 1 1 1
0 0 2 0 3	0 0 0 0 3	0 2 0 2 3	3 2 0 2 1

Chord progression: C, G, C, F

Measures 37-40

Tablature (T, A, B strings):

(1) 0 1 0	(1) 0 3 0 3	(3) 1 0 0	1 1 1 1
0 0 2 0 1	0 0 3 0	0 2 2 0	3 2 0 2 1

Chord progression: C, G, C, C

Measures 41-44

Tablature (T, A, B strings):

(1) 0 1 0	0 0 0	1 1 1 0	(0) 1 0 0
0 0 2 0 3	0 0 0 2 0	3 2 2 0	3 2 0 2 0

Chorus F(1)

Chord progression: C, G, C

Measures 45-48

Tablature (T, A, B strings):

3 5	3 0	3 1 3 0	(0) 3 3
(0) 3 5 3 5	3 2 0 2	3 0 0	3 2 2

Chord progression: F(1), C, G, G

Measures 49-52

Tablature (T, A, B strings):

3 5 3	0 3 0	3 3 1	1 3 0 3 1 0
3 3 5 6	3 2 0 2	3 0 0	0 0

F(1) C G C

53 54 55 56

TAB

3 2 1 1 3 5 3 0 1 0 3 0 1 2 0 0 (0) 1 1 3 2 2 3

F C G C

57 58 59 60

TAB

(1) 2 1 1 3 1 3 0 3 1 3 0 1 0 1 (1) 0 1 2 0 3 2 3

interlude

61 62 63 64

TAB

(0) 3 1 3 0 2 0 1 2 0 (0) 2 0 1 2 0 1 0 2 3 3 2

Am D/F# G G F*

65 66 67 68

TAB

0 1 2 3 2 0 0 0 2 0 0 0 2 0 0 0 2 3 1 3 0 1 1

Am G G F C

69 70 71 72

TAB

2 1-3 0 3 (3) 0 0 1 0 2 0 0 0 2 0 1 0 1 0 2

0 2 0 2 3 3 3 3 3 3 3 3 2

Am D/F# G G *Da Coda* F

73 74 75 76

TAB

0 1 3 0 0 2 0 0 2 0 0 2 0 1 1 1 0

0 2 2 0 0 0 2 0 3 3 3 3 3 3 2 0

Am G G verse F*

77 78 79 80

TAB

2 1-3 0 3 0 0 1 0 2 0 0 0 0 0 0 1 1 1

0 2 0 2 3 3 3 3 3 3 3 3 3 3 3 2 3

C G C F*

81 82 83 84

TAB

0 1 0 1 0 0 0 0 0 0 1 0 0 2 0 1 1 1

3 2 0 2 0 0 3 0 0 0 2 3 2 3 3 2 3

85 C 86 G 87 C 88 F*

T	0	1	0	0	0	0	(0)	2	0	1	(1)	3	0	2	1	3	0
A	3	2	0	2	0	3	0	3	0	2	3	1	3	0	2	3	0
B	3	2	0	2	0	3	0	3	0	2	3	1	3	0	2	3	0

89 C 90 G 91 C 92 F*

T	(0)	2	0	1	0	0	0	0	0	0	(0)	2	0	1	0	0	2
A	3	2	0	1	0	0	0	0	0	0	0	2	0	1	0	0	2
B	3	2	0	1	0	0	0	0	0	0	0	2	0	1	0	0	2

93 C 94 G 95 C 96 F last chorus

T	(0)	2	0	0	2	0	3	0	0	0	0	2	0	1	0	0	(0)
A	3	2	0	0	2	0	3	0	0	0	0	2	0	1	0	0	3
B	3	2	0	0	2	0	3	0	0	0	0	2	0	1	0	0	3

97 C 98 G 99 C 100 F

T	0	1	0	0	1	0	0	3	0	0	0	0	0	0	0	0	0
A	0	1	0	0	1	0	0	3	0	0	0	0	0	0	0	0	0
B	0	1	0	0	1	0	0	3	0	0	0	0	0	0	0	0	0

101 C 102 G 103 G 104 F

T	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 105-108. Chords: C, G, C, F.

105 C 106 G 107 C 108 F

TAB: 0 1 0 0 1 0 0 0 0 0 0 0 0 1 0 0 2 3 2 0 2 1 1

Musical notation for measures 109-112. Chords: C, G, C, F.

109 C 110 G 111 C 112 F

TAB: 0 1 0 0 2 0 3 0 0 0 0 2 0 2 3 2 3 3 2 0 2 1 1

Musical notation for measures 113-116. Chords: C, G, C, C, G/B.

113 C 114 G 115 C 116 C G/B

TAB: (1) 0 1 0 0 0 0 0 2 0 2 3 2 0 1 0 0 (0) 3 0 1 3 3 2 0

Musical notation for measures 117-120. Chords: C, C, F, Am. Includes instruction: *D.S. al Coda* and *let ring*.

117 C 118 C 119 120 F Am

TAB: 0 2 0 1 2 0 (0) 2 0 1 3 0 2 2 1 3 0 0 2 2 0 2

$\text{♩} = 160$ *rall.* -----

121 G

122 G

T 3 0 3 1 0 2 0 3

A 0 0 0 0 0 0 0 0

B 3 0 3 0 3 0 3 0