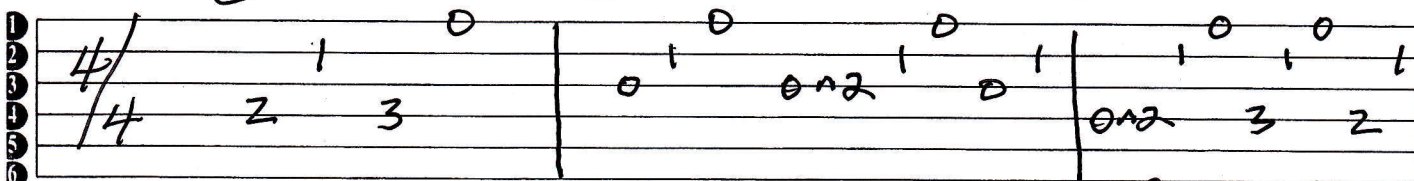


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C

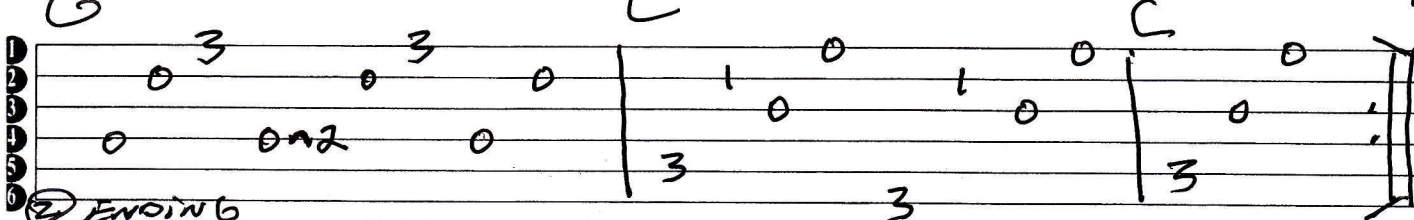
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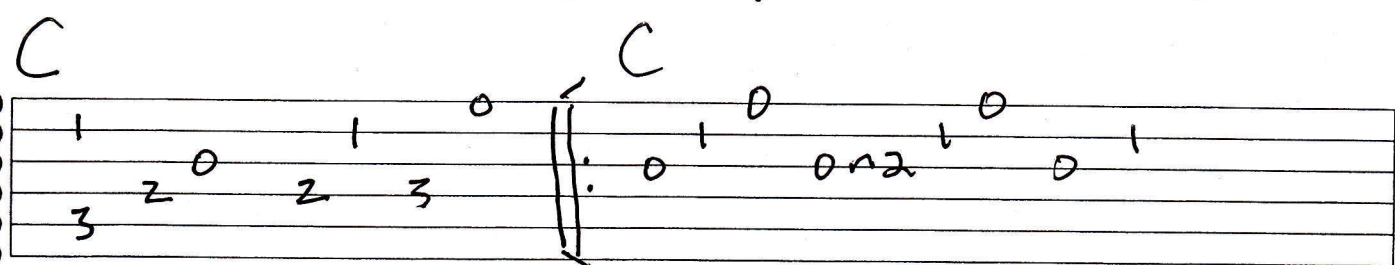
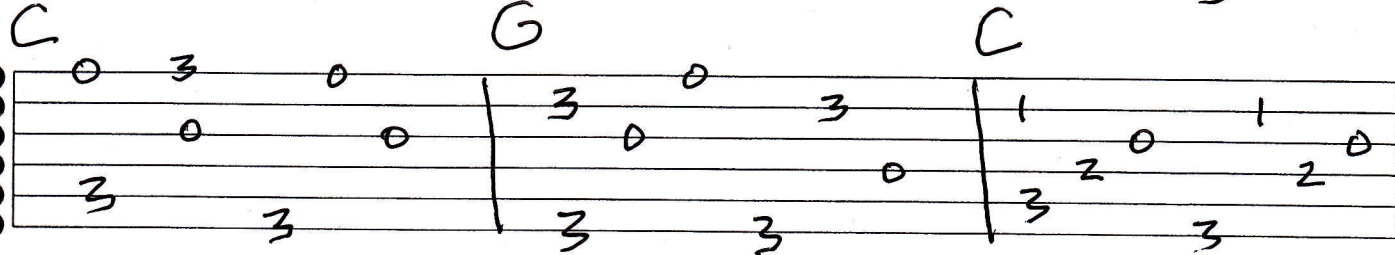
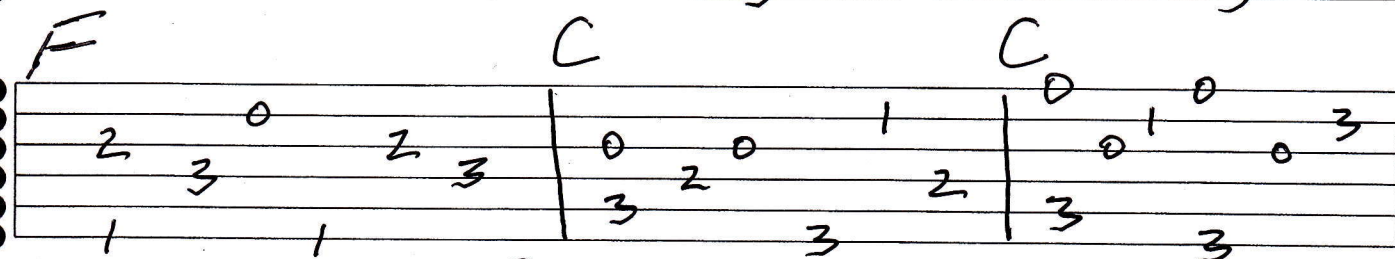
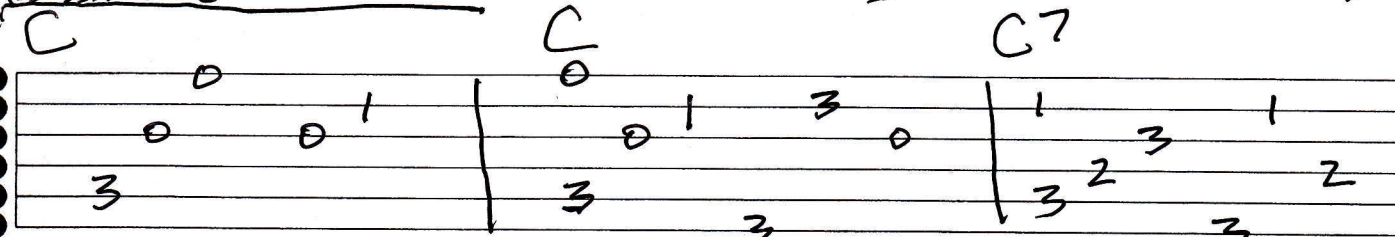
G

C

ENDING



ENDING

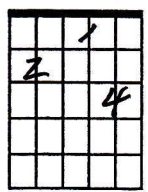


TIP

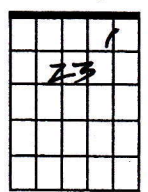
CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

WILDWOOD FLOWER II

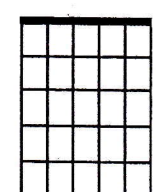
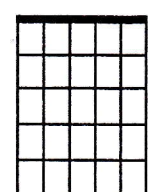
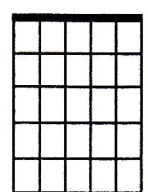
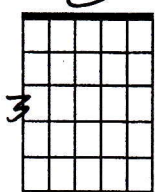
E7



Am



G



DATE: / /

Chord: C

Tablature: 1 0 1 0 | 0 3 0 3 0

Chord: G

Tablature: 0 2 3 2 | 0 0 2 0

ENDING

Chord: C

Tablature: 1 0 1 0 | 0 0 1 0

Chord: C

Tablature: 3 2 3

ENDING

Chord: C

Tablature: 0 0 1 3 0

Chord: E7

Tablature: 0 1 3 1 0

Chord: Am

Tablature: 1 2 2 0 0

Chord: G

Tablature: 0 3

Chord: F

Tablature: 2 3 2 3 | 0 1 0 2

Chord: C

Tablature: 3 3 3 2 3 2

Chord: C

Tablature: 0 3 0 0 | 3 0 1 0 3

Chord: G

Tablature: 3 0 1 0 3

Chord: C

Tablature: 1 1 2 0 2 0

Chord: C

Tablature: 1 3

TIP CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.