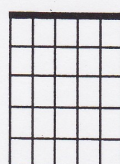
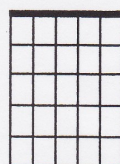
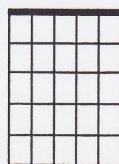
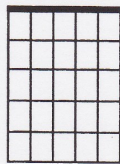
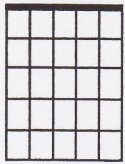


windy + warm



DATE: __/__/__

Am Am 3x

4/4

0 2 2 1 2 2 | 0 2 2 1 3

Am Am

0 2 2 1 2 2 | 0 2 2 1 2 0

PART I Am Am Am

2 1 3 1 3 | 3 1 2 0 2 1 3 1

0 2 0 2 | 0 2 0 2 0 2 2

Am

3-5 3 5-3 1 2 0 | 2 1 3 1 3

0 0 0 2 2

Am F G Am

3 1 2 2 0 2 | 1 0 2 0 0 2 1 2

0 0 1 3 0 0 0 2 2

Am

1 2 3 5 3 | 1 2 0 2 1

0 0 0 0 | 0 0 2 0 2

TIP CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

G(Bar)

G7

C9

F

F7

II

DATE: _/_/_

Am

Am Dm

Repeat Part I

G(Bar) G7

C9 C9

F F7

TIP CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

winny + warm III

A

A7

Am6

DATE: Jan

First line of guitar tablature with notes: 3 2 1 3 2 | 0 1 0 3 1 0

Second line of guitar tablature. Includes a bracketed section labeled "Repeat part I" and a final measure with a "3x" repeat sign. Notes include 1 2 5 2 5 2 2 2 2 5 2 5 2.

Third line of guitar tablature. Includes a bracketed section labeled "Repeat part I" and a final measure with a "3x" repeat sign. Notes include 0 1 2 0 1 2 0 1 2 5 2 5 2.

Fourth line of guitar tablature. Notes include 3 5 2 3 5 2 | 0 2 1 0 2 2 1 3 2 0 3 2.

Fifth line of guitar tablature. Notes include 1-2 0 4 5 1 | 0 2 0 2 4. Includes a bracketed section labeled "Repeat part I + II".

Sixth line of guitar tablature. Includes a bracketed section labeled "Ending" and a final measure with a "3x" repeat sign. Notes include 0 2 1 0 2 0 2 | 0 2 2 1 2 0 2 2 1 2.

TIP CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.