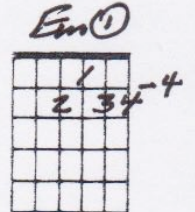
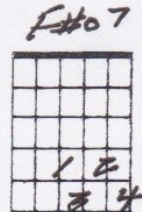
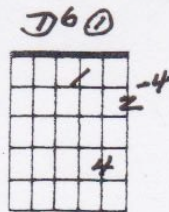
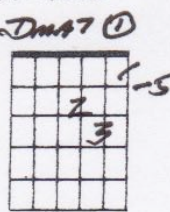
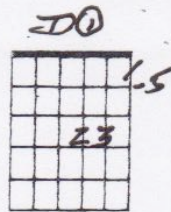
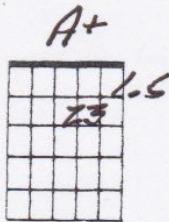


WINTER WONDERLAND



DATE: __/__/__

A+ \$ D0 Dma70 D60 F#07

Em0 Em b70 G0 A0

A2 Em2 F#07 Em0

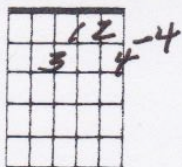
E9 A TO CORRECT D A+

D0 Dma70 D60 F#07

Em0 Em b70 G0 A0



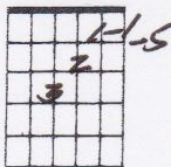
TIP PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

Em^{b7}①

G①



A①



A②



Em②

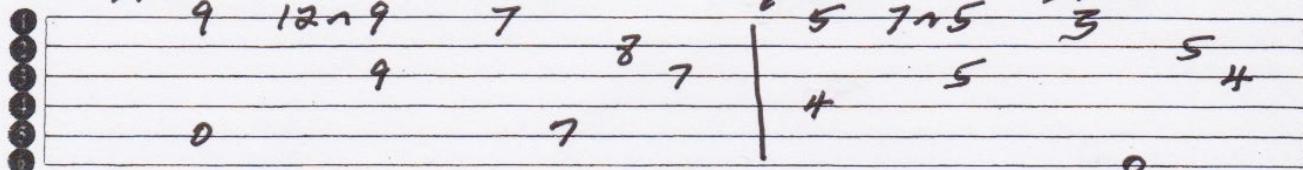


Em① II

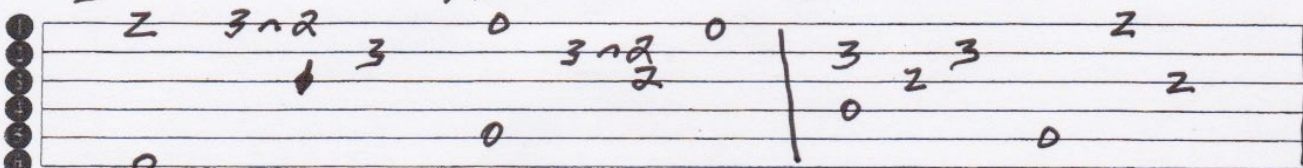


DATE:

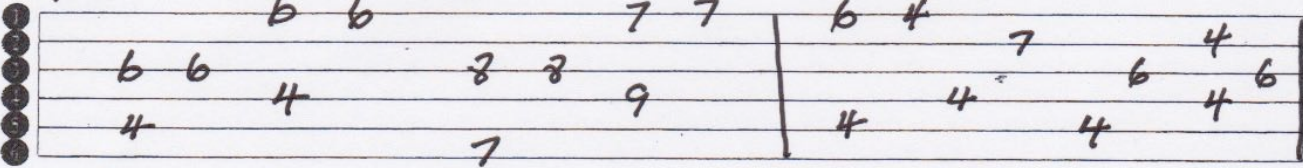
A②



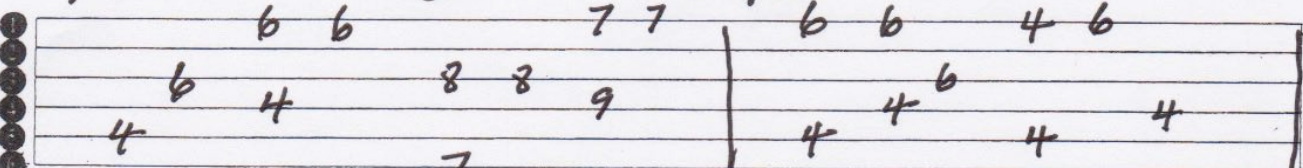
E9



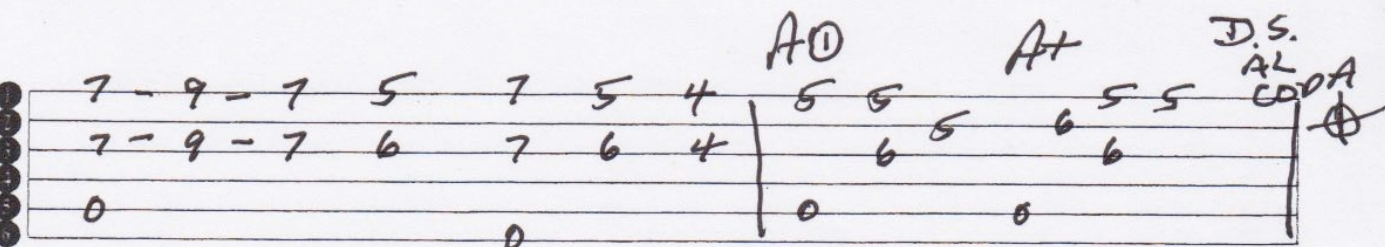
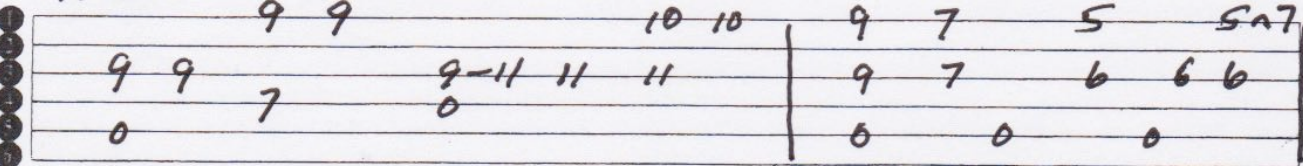
F#



F#

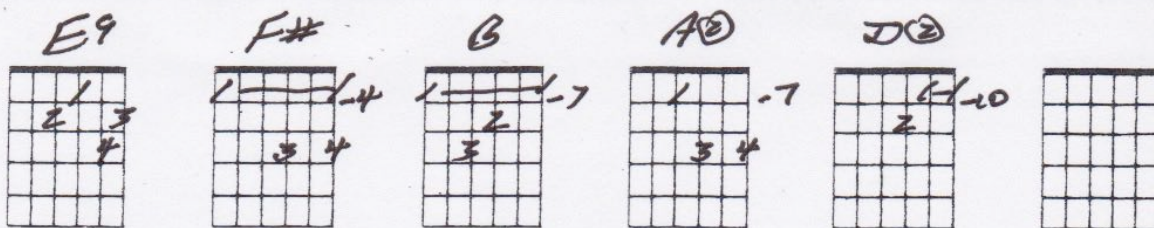


A②



TIP

PURCHASE A MUSIC STAND. PEOPLE
WHO USE ONE TEND TO PRACTICE UP TO 3
30% LONGER.



DATE:

CODA **D**

F# **B7**

F# **B**

F# **A2** **D2**

A2 **A2**

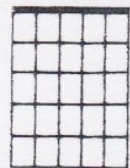
A2 **A+** **D2** **Dmaj7**

D6 **F#7** **Em** **Em7**

Handwritten guitar tablature for various chords and scales. The notation includes fret numbers (0-10) on a six-line staff. Chords shown include E9, F#, G, A2, D2, D6, F#7, Em, and Em7. Some notes are circled or have additional markings like '10 10' or '7 5 4 7'.



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DATE 6/1

Handwritten guitar tablature for the first system. Chords: G⁰, A⁰, A², Em². Fingering: 3 5, 4 3, 5 5, 9 9, 7, 8 7. Bass line: 0, 4, 3, 5, 6, 5, 0, 0, 7.

Handwritten guitar tablature for the second system. Chords: F#⁰7, Em⁰, E⁹, A. Fingering: 5 5, 3, 5 4, 2 0, 3 2, 0, 3 2, 0. Bass line: 4, 5, 0, 0, 0, 0.

Handwritten guitar tablature for the third system. Chords: D, A², Em². Fingering: 3, 2 3, 2, 9, 12 9, 7, 8 7. Bass line: 0, 2, 0, 0, 0, 7.

Handwritten guitar tablature for the fourth system. Chords: RETARD F#⁰7, Em⁰, E⁹. Fingering: 5, 7 5, 3, 5, 4, 2, 3, 0, 3, 0 2 0. Bass line: 4, 5, 0, 5, 4, 0, 1, 1, 3, 1.

Handwritten guitar tablature for the fifth system. Chords: (A), D², D⁰. Fingering: 2 4, 2, 6, 7 5, 7 0, 10, 10, 0 5, 7 0. Bass line: 0, 2, 4, 2, 6, 7, 5, 7, 0, 0, 11.

Handwritten guitar tablature for the sixth system. Chords: A⁰, D⁰. Fingering: 7 0, 7 0, 0, 5, 5 7, 6 7. Bass line: 7, 0, 0, 5, 5, 6, 0.



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