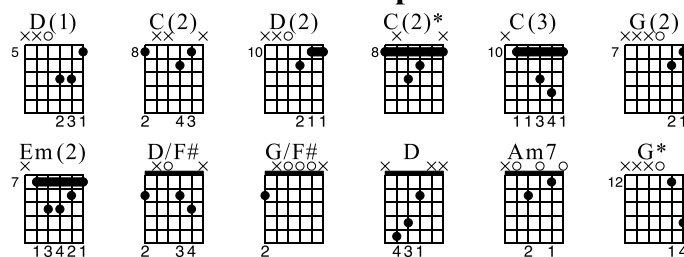


Wonderful Tonight

Arranged by Dan C Holloway

Eric Clapton



Standard tuning

♩ = 110

First system of music notation for 'Wonderful Tonight'. It features a treble clef staff in G major (one sharp) and 4/4 time. The melody starts with a half note G (fret 1) and is marked *mf*. Above the staff are chord labels: G, D(1), and C(2). Below the staff is a three-line tablature (T, A, B) with fret numbers and ties.

Second system of music notation. The treble staff continues the melody with chords G, D(1), and D(1). The tablature includes a double bar line and a pickup measure starting on the 4th beat. Fret numbers 12 and 13 are indicated for a bend or slide.

Third system of music notation. The treble staff continues the melody with chords C(2), D(1), and D(1). The tablature continues with fret numbers 12 and 13, and includes a double bar line.

D(2) C(2)* D(2)

TAB

(G) D(2) C(2)

TAB

D(2) C(3) D(2)

TAB

G(2) Em(2) C(2)*

TAB

D(2) G D(1)

TAB

C(2)

25

TAB

9 8 9 7 8 10 7 10 12 11 12 13 14 12 13 10 12 13 12 10

D(2)

C(2)*

D(2)

28

TAB

14 12 10 11 14 12 11 11 10 9 10 10 10 10 11 10 12 10 10 12 11

(G)

D(2)

C(2)*

31

TAB

12 13 12 10 14 12 10 11 10 9 8 12 8 10 10 8

D(2)

C(3)

D(2)

34

TAB

10 12 10 11 12 13 12 10 13 10 14 12 10 8 11 14 12 11 9 10 10

G(2) Em(2) C(2)*

37

TAB

0	8	7	7	7	10	7	8
				9			

7	9	9	9	8	10	7	

8	8	8	12
10	9	10	

8	8		

(D) G

40

TAB

0	10	12	10	8	7
	11	12	11	9	

0	3	3	5	5	7	5	8	6	0	3	5	0

0												

Refrain

C D/F# G G/F#

43

TAB

0	0	1	3	1	0
3	2	0	2	2	0

3	2	3	5	3	
2	0	2	0	2	

0	0	0	0	3	0
0	0	0	0		

3	2				

Em C D/F#

46

TAB

2	0	0	0	2	0	3
0						

0	0	3	1		
0	0	0	2	0	

3	3	0			
2	0	2	0	0	0

3					

49 C D G

TAB

0 1 0 1 0 2 0 | 2 4 2 4 2 0 4 0 | 7 5 8 5

3 | 5 | 3

52 D(1) C(2)

TAB

7 7 5 7 5 8 0 | 9 8 9 7 5 8 5 | 7 8 8 10 12 13

0 | 8 | 0 0 0 0

55 D(1) C(2)

TAB

10 7 5 8 5 | 7 5 7 5 8 | 7 8 10 7

0 | 0 7 7 0 | 9 8 9 8

0 | 8 | 8

58 G D/F#

TAB

5 7 5 3 2 | 3 0 0 1 0 2 | 3 0 3 2

0 | 0 0 0 2 | 0 2 0 2

3 | 3 | 2

61 C D/F# G

TAB

0 0 1 0 2 0 | 2 0 2 0 2 | 0 2 0 1 0 2

3 | 2 | 3

64 D/F# C D/F#

TAB

67 C D/F# G G/F#

TAB

70 Em C D/F#

TAB

Rit.

73 G Em Am7

TAB

A Tempo

76 D/F#

G D(1)

TAB

2 0 2 4 2 0 4 0 0 0 7 5 8 5 0 7 7 7 5 7 5 8 0

2 3

79 C(2)

TAB

9 8 9 7 5 8 5 7 8 8 10 12 13 10 12 0 <12> <12> 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 <7>

82 C(2)*

TAB

10 11 0 0 0 <12> <12> 10 9 10 <12> <12> 10 11 12 13 14 0 12 13

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8

85 G* G

TAB

10 12 10 10 12 14 15 12 0 3 0 0

0 0 0 0 0 0 0 0 0 0 0 0

3