

## Joni Mitchell

**J = 69**

rall.-----

$\text{♩} = 69$

G#9 D5(1)

TAB: 2 3 3 6 3 5 5 8 5 10 10 7 7 0 3 4 5

D Am7 D Am7

TAB: 0 3 1 2 1 0 3 1 2 1 0

$\text{♩} = 116$  D Am7 D Am7 D Am7

TAB: 3 2 2 1 0 0 3 2 2 1 0 0 3 2 2 1 0 0

D D Verse D

TAB: 3 2 3 3 2 (2) 3 2 3 2 1 1 3 1 3 1 3

D G F(1) G(1)

let ring let ring

TAB

(3) 1 3 1 3 1 3 3 3 6 8 (8) 5 3 6  
 (2) 0 2 0 0 3 1 0 6 6 7 (7) 5 7 5 3  
 0 0 0 5 3 5 3

G F(1) G(1) D

TAB

3 3 6 3 6 8 (8) 9 10 8 10 8 6 (6) 3 1 2 0 3  
 0 0 6 3 7 (7) 7 8 9 9 7 6 2 0 3  
 5 3 5 0 0

D D D

let ring let ring

TAB

3 2 1 1 3 1 3 1 3 (3) 1 3 1 3  
 2 0 0 2 0 0 2 (2) 0 2 0 0 3  
 0 0 0 0 0 0 0 0 0

G F(1) G F(1) G F(1)

TAB

3 3 6 3 6 3 5 3 6 3 5 3 6 3 3 6 8  
 0 0 6 3 6 3 5 0 5 3 6 0 6 6 7  
 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

G(1) D

TAB

(8) 7 5 8 6 5 7 5 (5) 5 7 5 2 0 2 0 3 3 3 1

5 0 0 0 0 3 0

Chorus G Am7

TAB

3 5 3 6 (6) 3 3 8 5 8

0 0 0 0 0 5 0 5 5 0

5 5 5 5 0 0

D(1) F(1) C Am

TAB

8 10 10 3 5 5 3 6 1 (1) 0 1 2 1

5 7 0 7 0 3 5 3 3 2 0 2 2 1

0 0 3 3 3 0 0 2 0 2 0

1. G G D Am Am7

TAB

3 4 (4) 2 0 0 3 2 3 0 2 2 1

0 5 0 0 0 0 0 0 0 0 0 0

5 5 5 5 0 0 0 0 0 0 0 0

D Am Am7 D D

3 2 1 3 3 2 (2) 3 2 3 1

0 0 2 0 0 0 0 0 0 0

2. G G D Am7

3 5 6 (6) 3 5 3 6 0 (0) 3 2 1

0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 0 0 0 0 0 0 0 0

D Am Am7 D D

3 2 1 3 2 3 (3) 3 2 3 2 1

0 0 2 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

Last Verse D Am7 D Am7 G F(1)

let ring let ring 1 3 3 3 8

(3) 3 1 3 0 6 6 7

(2) 0 2 0 0 0 3 0

0 0 0 0 5 3 0

G(1) F(1) G F(1) G(1)

TAB

(8) 5 3 6 3 3 6 3 6 8 (8) 9 10 8 10 8 6

(7) 5 7 5 0 3 7 (7) 9 10 9 9 7 6

5 3 5 3 5

Am Am7 D Am7

TAB

5  $\frac{1}{2}$  5 3 5 X 2 1 3 1 3

0 0 0 5 X 2 0 0 0 2

0 0 0 0 X 0 0 0 2

D Am7 G F(1) G(1) F(1)

TAB

(3) 3 1 3 1 3 3 6 3 6 8 (8) 7 5 3 6

0 2 2 0 0 0 3 7 (7) 7 7 3

0 0 5 3 5 3

let ring -

G F(1) G(1) D Am7

TAB

3 3 3 6 8 (8) 7 5 8 6 5 7 5 3 1 2

0 0 6 6 7 (7) 8 6 5 7 5 2 0 2

5 3 5 0 0

D Chorus G

TAB (2) 3 3 1 3 3 5 3 6 (6) 3 3 5 0

TAB 5 5 3 1 (1) 3 3 3 5 3 6

G

TAB (6) 3 5 3 6 6 6 3 1 0 (1) 3 3 1 3

F(1) C Am G

TAB 5 5 3 6 3 0 3 1 2 1 3 5 7 0 0 0

First system of musical notation. The treble clef staff shows a melody in 2/4 time with a key signature of one sharp (F#). The guitar tablature below the staff indicates fret numbers: (7) 8 10 8 10 8 10 8 7 8 0 0 0.

Outro

Second system of musical notation, labeled "Outro". The treble clef staff shows a melody in 4/4 time with a key signature of one sharp (F#). The guitar tablature below the staff indicates fret numbers: 10 12 10 8 10 8 7 5 3 5 7 10 10 12 10 9 9 10 9 7 5 4 5 7 0 0 0 0 0 0 0 0.

Third system of musical notation. The treble clef staff shows a melody in 4/4 time with a key signature of one sharp (F#). The guitar tablature below the staff indicates fret numbers: 5 5 10 12 10 8 10 8 10 10 12 10 9 9 10 9 0 0 0 0 0 0 0 0.

Fourth system of musical notation. The treble clef staff shows a melody in 4/4 time with a key signature of one sharp (F#). The guitar tablature below the staff indicates fret numbers: 7 5 3 5 7 5 3 1 0 3 1 2 7 5 4 5 7 5 0 5 0 4 0 0 0 0 0 0 0 0.

**First System:**

Chords: D, D, Am, Am7, D

Tempo: ♩ = 116 *rall.*

**TAB:**

|   |   |   |   |     |   |   |   |   |   |   |   |
|---|---|---|---|-----|---|---|---|---|---|---|---|
| 3 | 2 | 3 | 2 | 3   | 2 | 1 | 0 | 3 | 2 | 3 | 2 |
| 0 | 0 | 0 | 0 | (2) | 0 | 2 | 2 | 0 | 0 | 0 | 2 |
| 0 | 0 | 0 | 0 | 0   | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

*rall.*

**Second System:**

Chords: D, Am, Am7, G#9, D5(1)

Tempo: ♩ = 116 *rall.*

**TAB:**

|     |   |   |   |   |   |   |   |   |   |   |   |   |    |
|-----|---|---|---|---|---|---|---|---|---|---|---|---|----|
| (2) | 3 | 2 | 2 | 1 | 3 | 3 | 6 | 3 | 5 | 5 | 8 | 5 | 10 |
| 0   | 0 | 2 | 2 | 0 | 2 | 2 | 5 | 3 | 5 | 5 | 8 | 5 | 10 |
| 0   | 0 | 0 | 0 | 5 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 0 | 0  |

*let ring*