

Handwritten guitar diagrams for chords: A², Bm², D¹, A², and empty diagrams for E and F.

DATE: / /
Intro:

Staff 1: A² chord. Tablature: 4/4, 9 9 9 11 10 12 10 | 9 9 10 9 12 10 9. Bass line: 0 0.

Staff 2: Bm² chord. Tablature: 7 10 7 7 9 | 5-7 5 7 7 5 7 7. Bass line: 7 7 0.

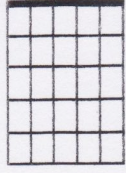
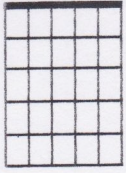
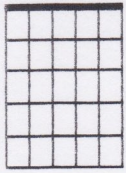
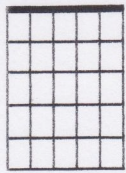
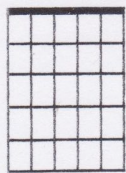
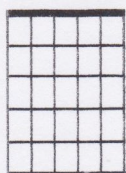
Staff 3: D¹ and A¹ chords. Tablature: 5 5 7 7 5 7 5 | 10 9 12 9 12 10 9. Bass line: 0 0 0.

Staff 4: Bm² and D¹ chords. Tablature: 7 9 7 10 7 9 | 5-7 5 7 7 8 7 5 7 7. Bass line: 7 7 0.

Staff 5: A¹ chord. Tablature: 5 5 5 5 6 | 0 0 0.

Staff 6: Verses & chorus. Chords: A, Bm, D. Tablature: 0 2 2 2 2 | 4 4 3 4 0 2 3 0 2 0 3.

TIP PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



II

DATE: A/_/_

A

Bm

A

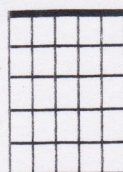
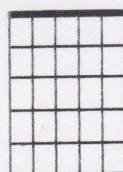
Solo A

D

A



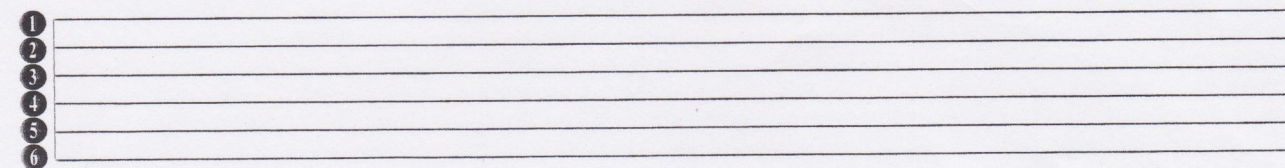
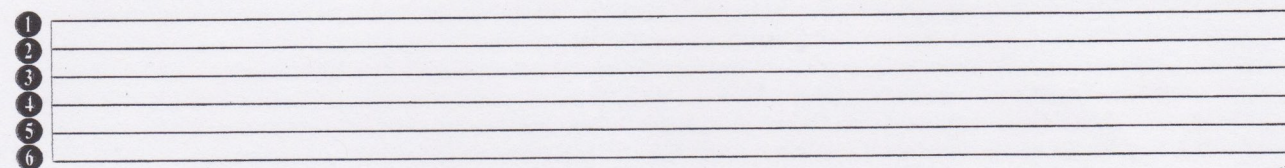
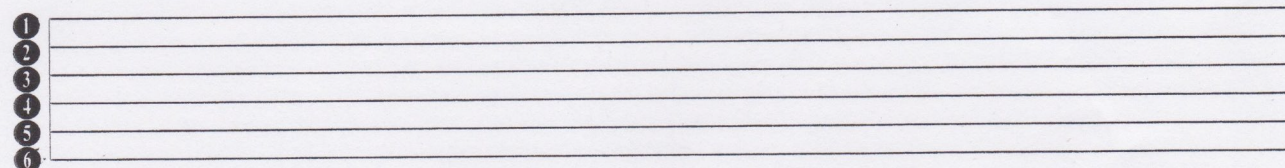
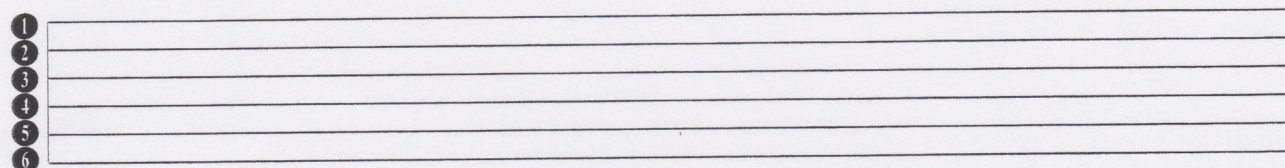
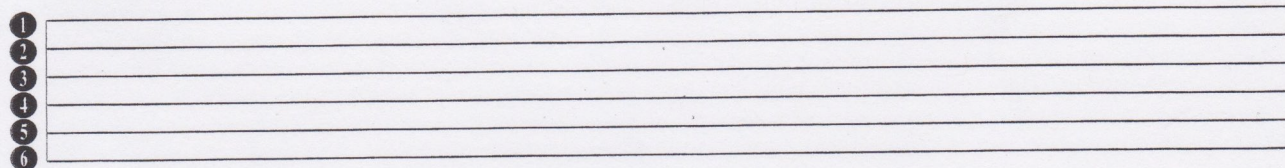
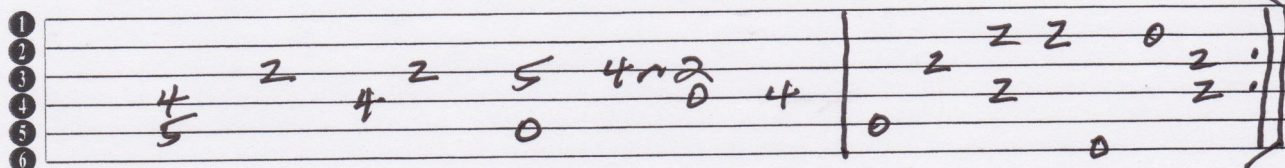
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Tablature

DATE, 7 / 1 / 19

A



TIP

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