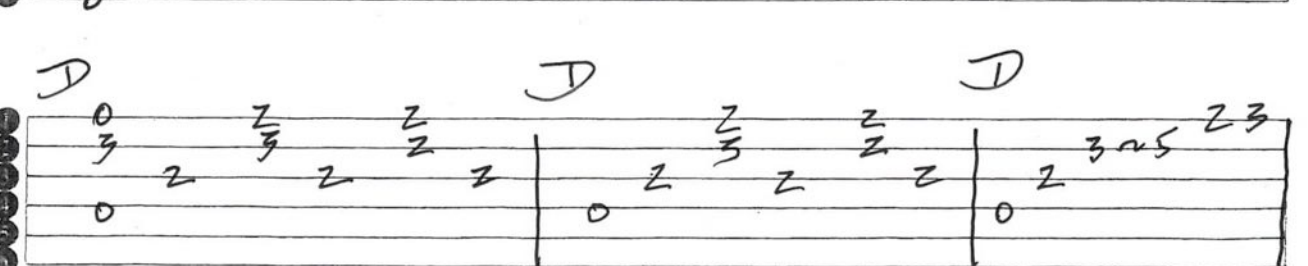
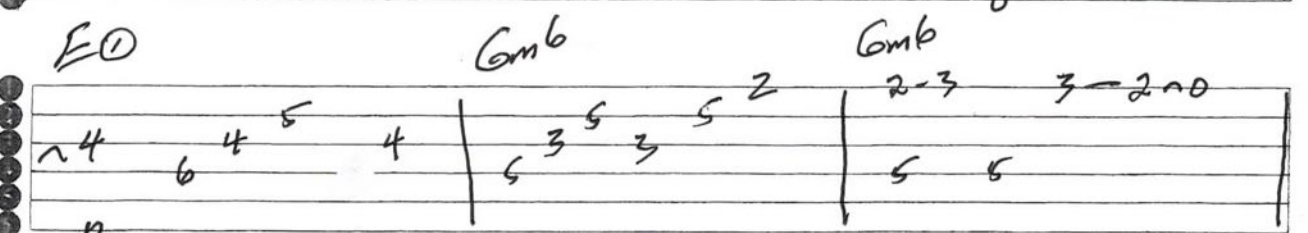
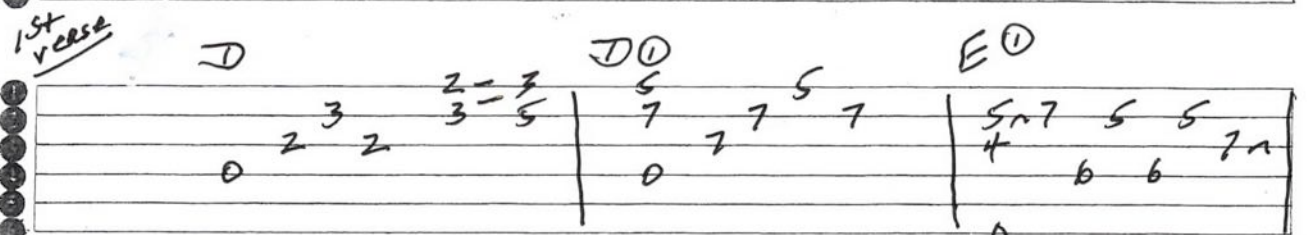
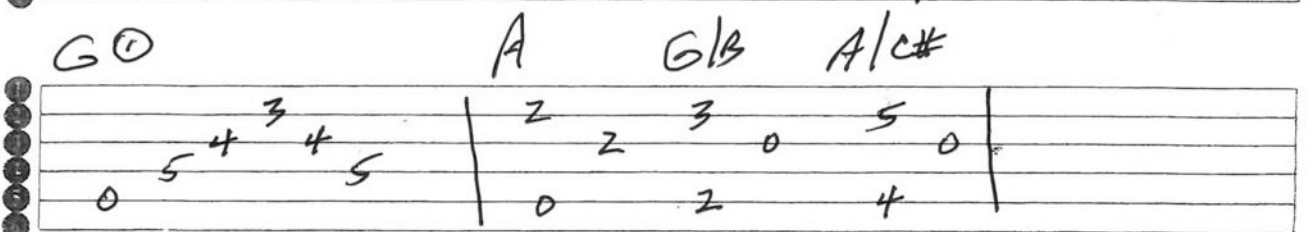
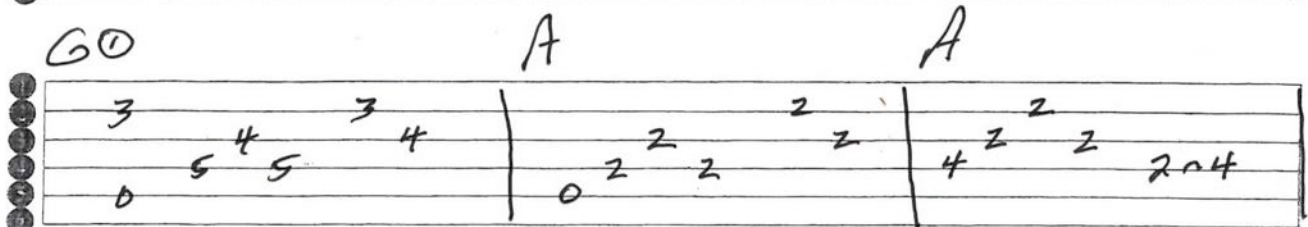
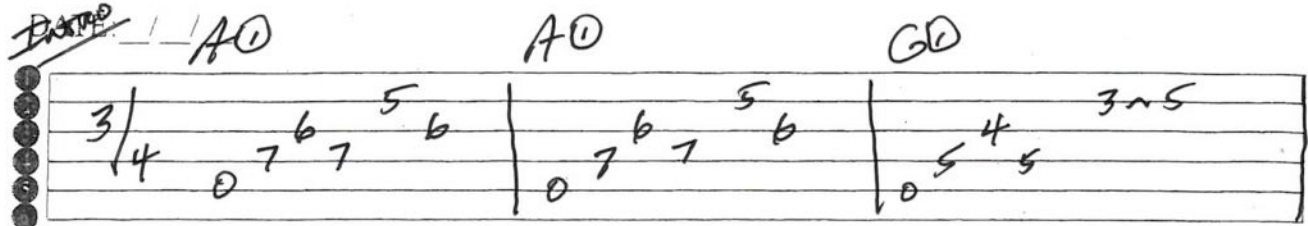
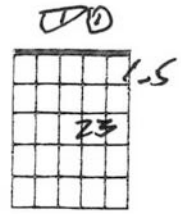
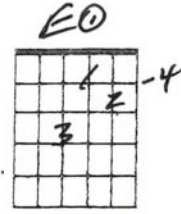
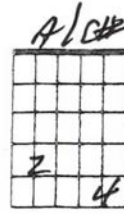
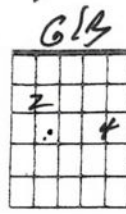
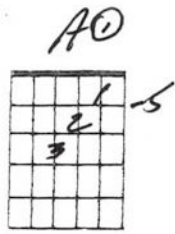


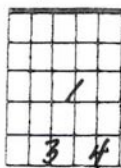
your love's return



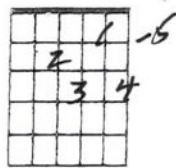
TIP

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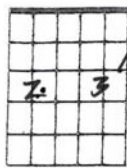
Gm6



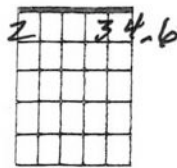
E7(2)



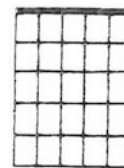
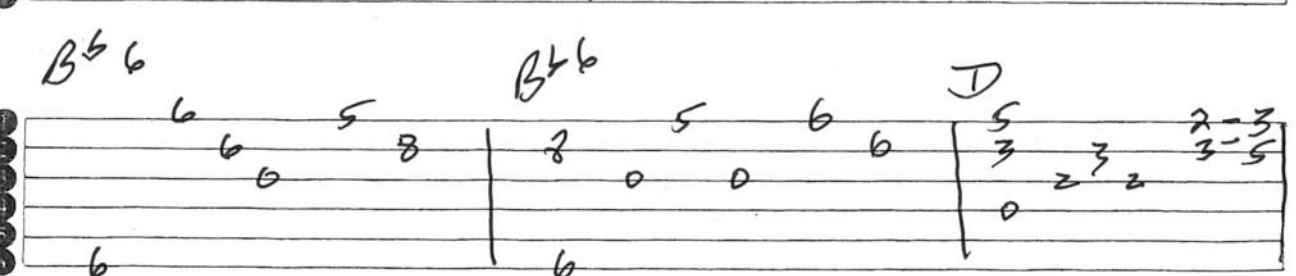
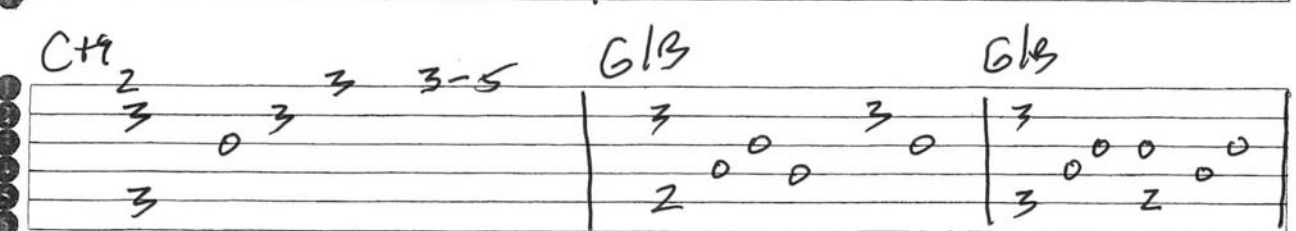
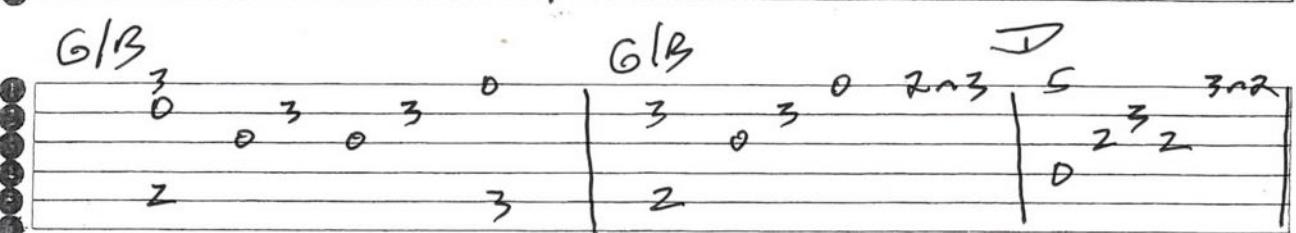
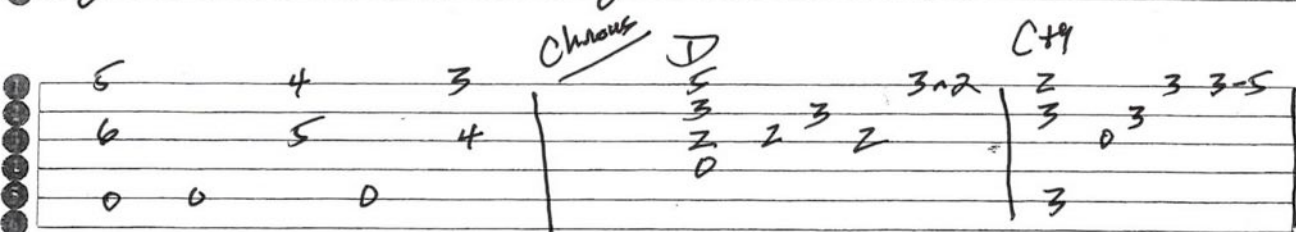
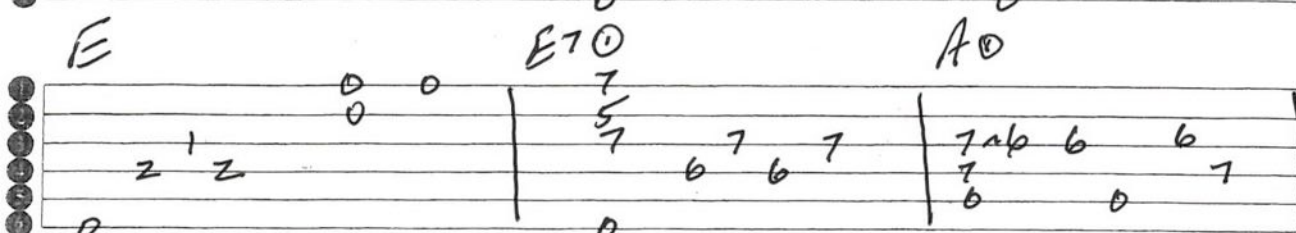
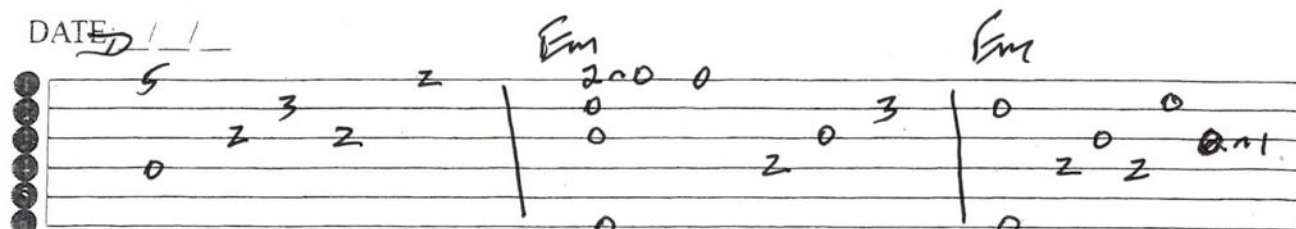
C#9



Bb6



II

DATE D / /

TIP

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E7(2)

	1	-7
3	4	

G/A

		1-1
	2	

F/A

		1-1
	2	

III

DATE

①

E7(2)

5 7 7 5 7 | 7 5 5 5 7 | 7-9 9 7 7

0 7 7 6 6 6 7 | 7-9 9 7 7

0 0

G/A

3 6 3 | 1 3 1 | 0 0 2 2

3 4 4 3 | 1 2 1 | 2 2 2 2

0 0 0 0

A G/B A/C# 2nd verse D

2 2 3 0 5 0 | 0 2 3 2 3 = 3 5

0 2 4 0 0 0

D E7

5 7 7 7 7 | 5 7 5 5 4 | 4-2 0 2 0

0 7 7 7 7 | 4 6 6 4 4 | 4-2 1 2 1

0 0 0

Gm6 Gm6 D

5 3 5 5 2 | 3 5 3 2 0 3 | 0 0 2 2 2

5 3 5 5 5 | 5 5 5 5 5 | 0 2 3 2 2

0 0 0 0 0

D D D

2 2 2 2 2 | 3 5 2 3 5 | 5 2 3 2

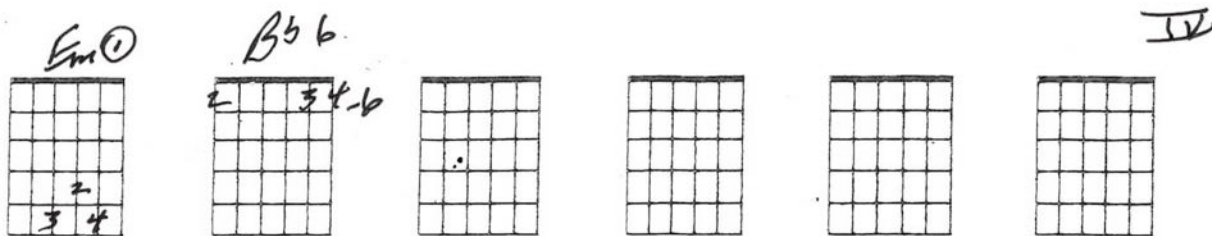
0 2 2 2 2 | 0 2 3 5 2 3 | 0 2 3 2

0 0 0 0 0



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



DATE

Em^① Em^① E

2nd 0 0 3 | 4 3 4-2 0 1 | 0 2 2-4

5 4 5 0 4 5 2 1 2 2-4

0 0 0 0 0 0 0 0

AD

5-7 9-7 7 5 5 5 4 3

5-7 9-7 7 6 6 6 5 4

0 0 0 0 0 0 0 0

Chorus D C#9 G/B

5 3 3-2 2 3 3 3-5 3 3 0

2 2 2 0 3 3 3 2 0 0 0

0 3 2 0 0 3

G/B D C#9

3 3 0 2 3 5 3 3-2 2 3 3-5

2 0 0 2 2 0 2 3 0 3

3 3

G/B G/B B^b6

3 0 3 0 3 0 0 0 0 0 6 6 5 8

2 0 0 0 3 0 2 0 0 6

B^b6 D D

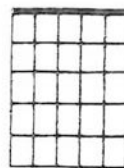
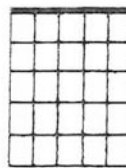
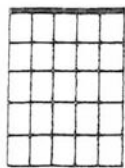
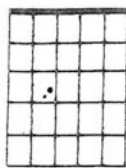
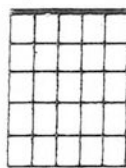
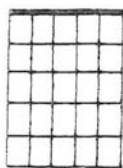
3 5 6 6 5 3 2-3 5 5 7 5 7

0 0 2 2 3-5 7 7 7 7

6 0

TIP

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DATE: E0/

E7②

Handwritten musical notation on a five-line staff. The notation includes numbers 7, 5, 4, 6, 5, 4, 6, 5, 7, 7-9, 9, 7, 7, and 0. There are also some handwritten notes like "5 7" and "6 7".

Handwritten musical notation on a five-line staff. The notation includes numbers 3, 5, 3, 4, 3, 1, 3, 1, 1, 0, 2, 2, 2, 2, 2, 2, 0, 2, 2, 2, 2, 0. There are also some handwritten notes like "G/A", "F/A", and "A".

Handwritten musical notation on a five-line staff. The notation includes numbers 5, 4, 3, 4, 0, 3, 0, 2, 0, 2, 3, 5, 2, 3, 5, 2, 3, 2, 3, 0, 2, 3, 2, 3. There are also some handwritten notes like "3rd verse" and "D".

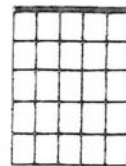
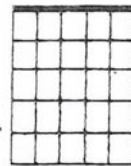
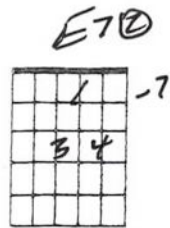
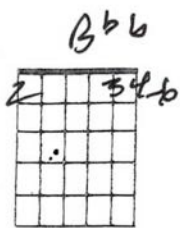
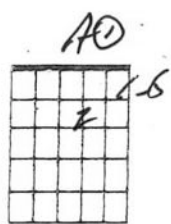
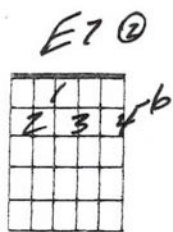
Handwritten musical notation on a five-line staff. The notation includes numbers 7, 4, 7, 0, 2, 0, 2, 0, 1, 5, 3, 5, 3, 5, 0, 5, 6, 5, 3, 2, 0, 3, 5. There are also some handwritten notes like "Gmb".

Handwritten musical notation on a five-line staff. The notation includes numbers 0, 3, 2, 3, 2, 3, 2, 2, 0, 3, 2, 0, 2, 0, 2, 3, 2, 3, 3, 5, 0, 2, 3, 2, 3, 3, 5. There are also some handwritten notes like "D".

Handwritten musical notation on a five-line staff. The notation includes numbers 5, 7, 7, 7, 5, 7, 3, 0, 3, 5, 3, 2, 0, 4, 5, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. There are also some handwritten notes like "D①", "Em①", and "Em".

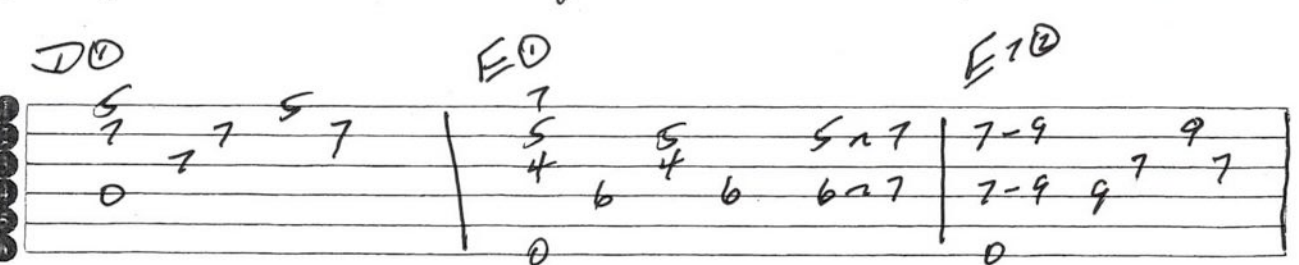
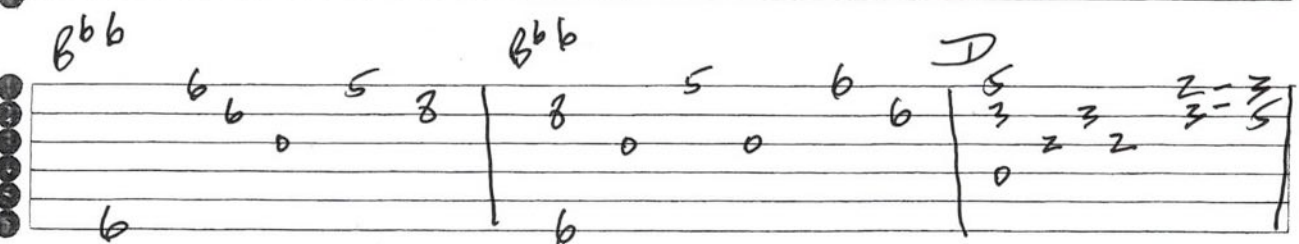
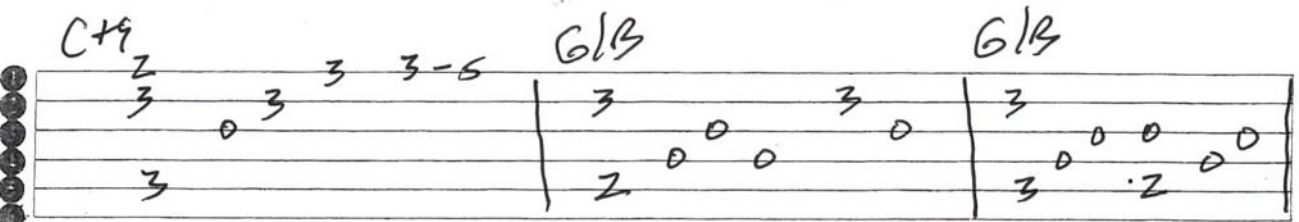
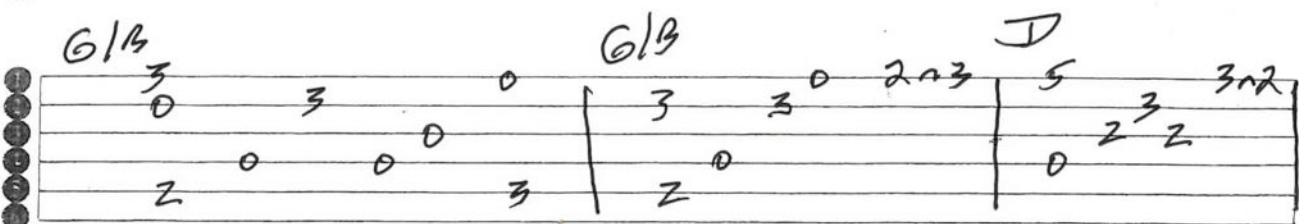
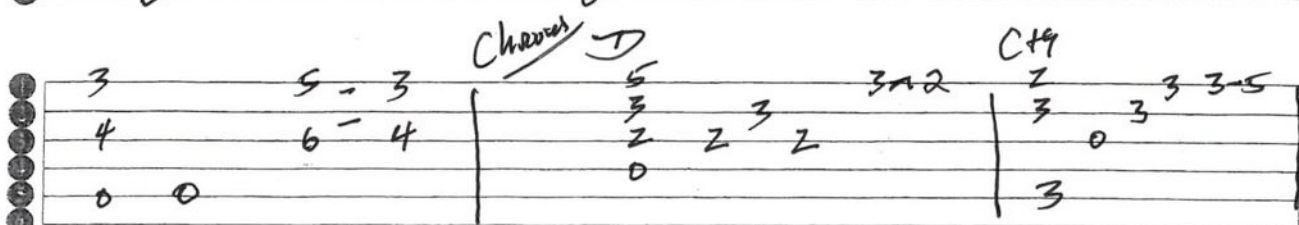
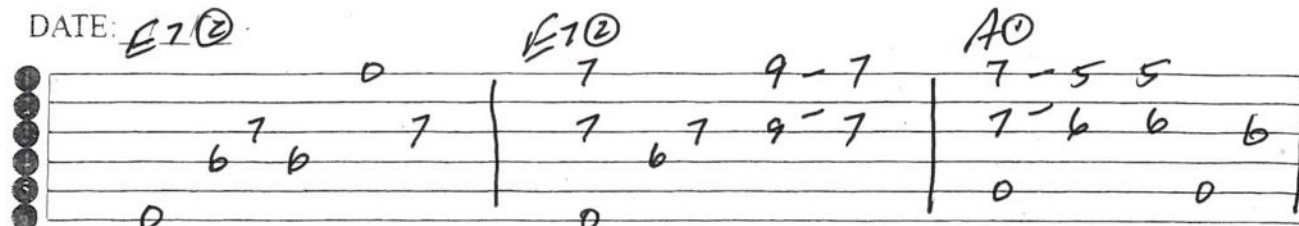


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VI

DATE: E7②

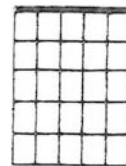
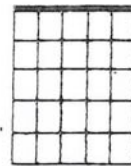
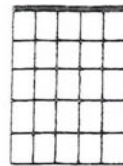


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G^①

A^①

A^②



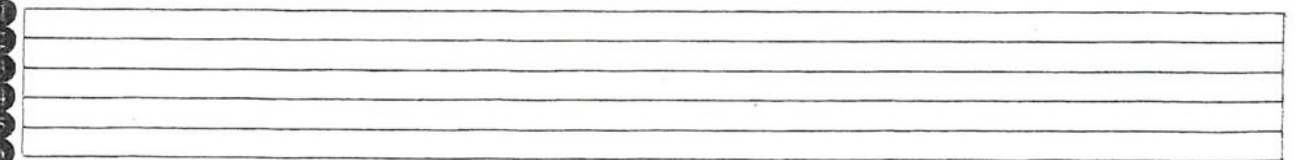
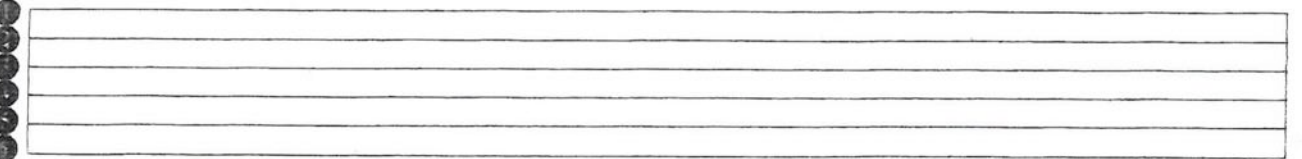
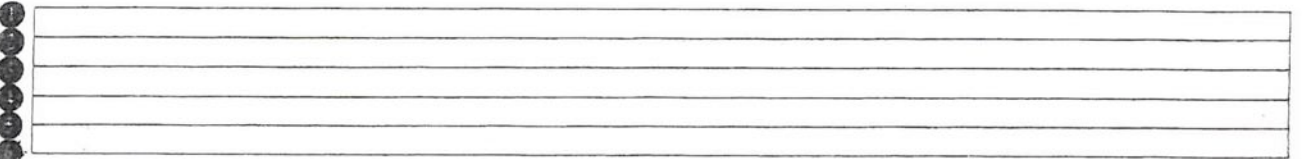
VII

DATE: G^① /

G^① A^①

A^① A^② REAME

D



TIP

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