

DROP D
Capo 1

you got a railroad in me

D

F#1

Bm2

G7

D6/A

C/A

DATE Intro.

D
F#1
Bm2
G7

4/4
2 3 2 5
6 6-9 7
7 7 0 6 0 5 3

D
D
D6/A

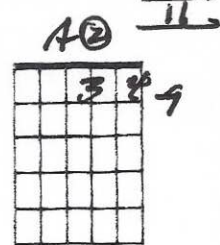
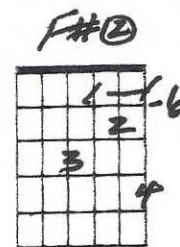
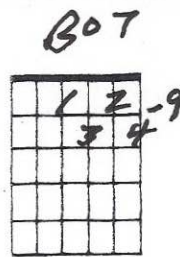
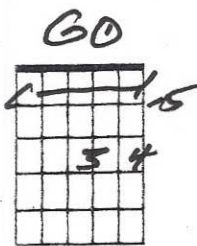
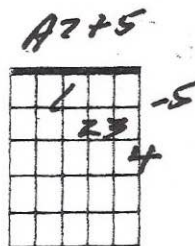
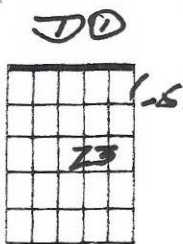
C/A
D6/A
1st verse
D1
A7+5

D1
G0
B07

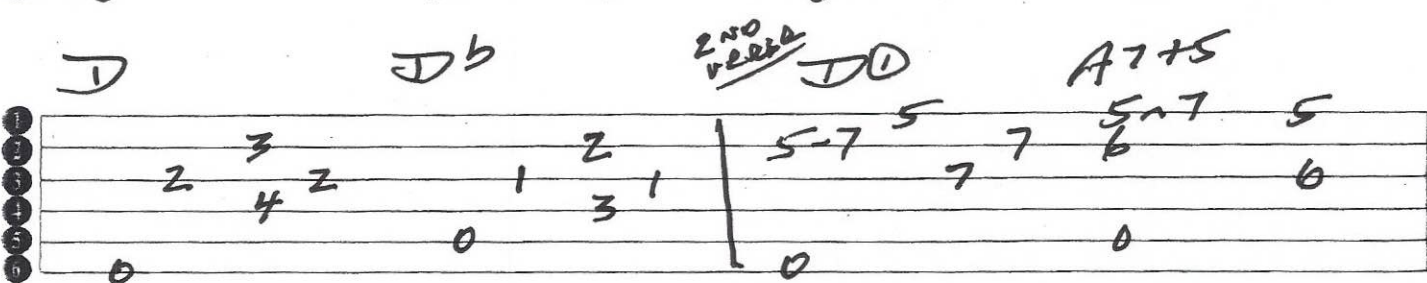
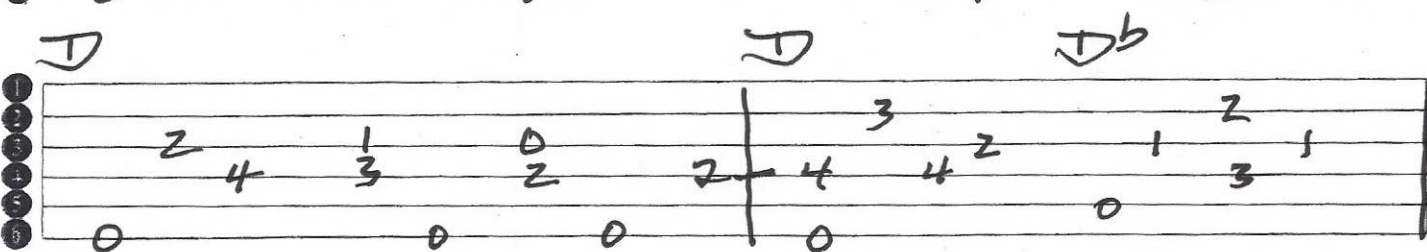
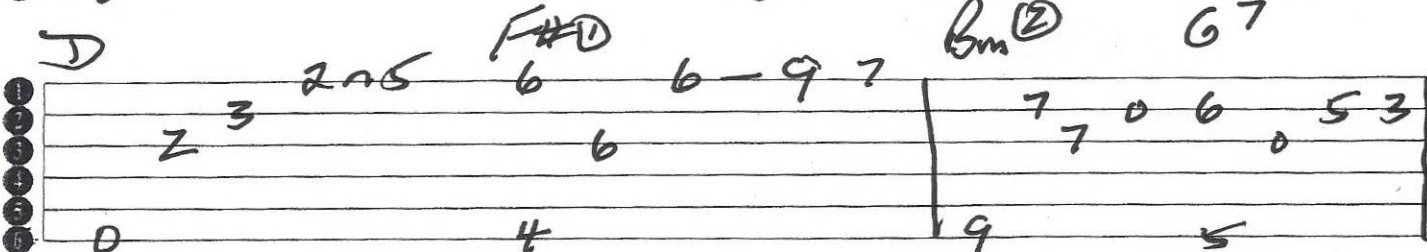
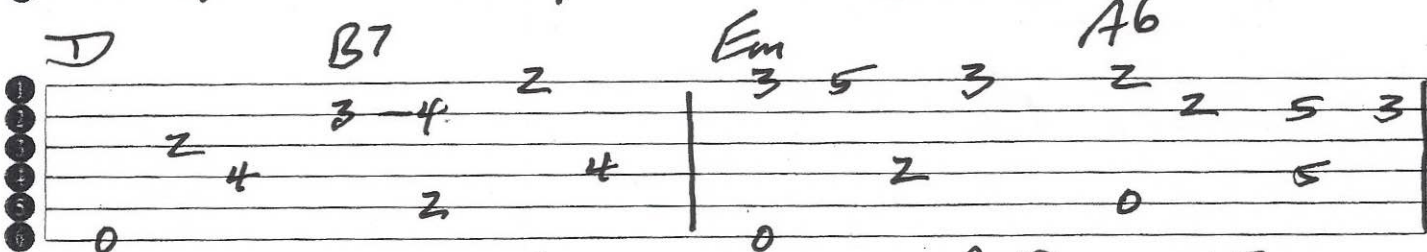
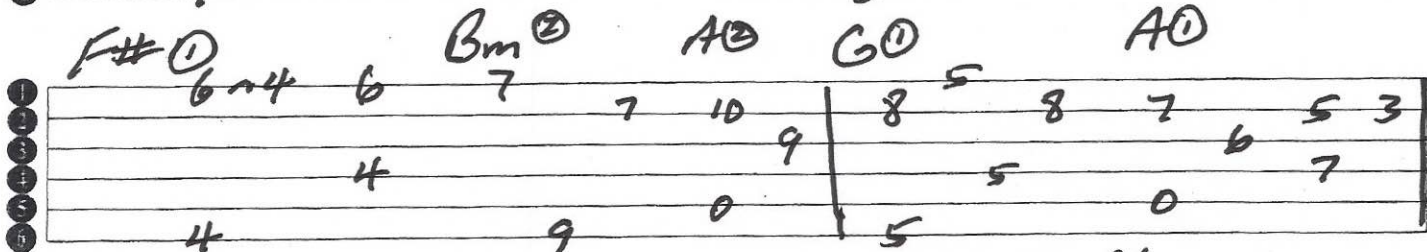
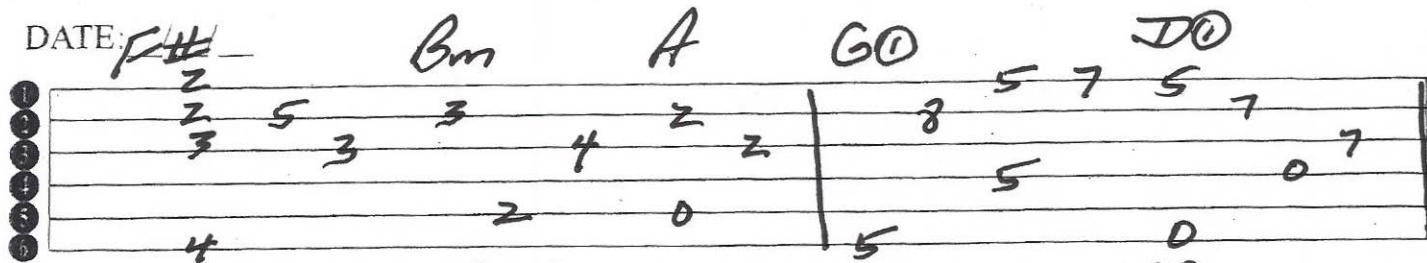
D1
G0
D1

F#2
Bm2
A0
G0
D1

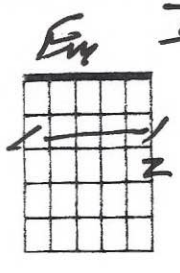
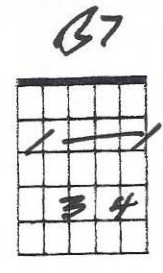
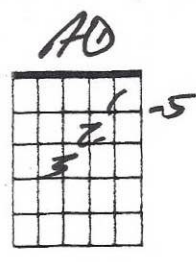
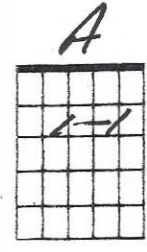
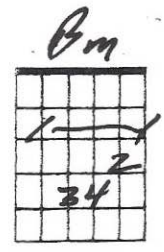
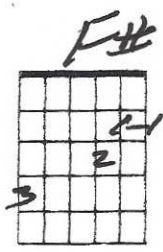
TIP PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



DATE: _____



TIP PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



III

DATE 10/1

Handwritten musical notation on six systems of five-line staves. Each system includes a key signature or chord name above the staff and a series of numbers (fingering) written on the lines. The notation is organized into measures by vertical bar lines.

System 1: Chords: F# (5-7), Bm (7 7), A (1-1), A0 (1-5), B7 (1-1), Em (1-2). Notes: 5-7, 5-7, 0, 7, 5, 8, 5, 7, 10, 7, 5.

System 2: Chords: D0 (5), Bm (4 5), G0 (7 5), D0 (5 7). Notes: 7, 5, 7, 6, 5, 7, 7, 7, 5, 7, 0.

System 3: Chords: F# (9 6), Bm (10), G0 (7), D0 (5 7). Notes: 8, 6, 7, 7, 7, 7, 5, 7, 0, 7.

System 4: Chords: F# (2), Bm (2), G0 (5 3), D0 (5 7). Notes: 2, 5, 3, 4, 2, 4, 5, 7, 5, 7.

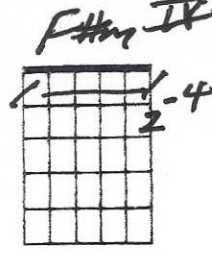
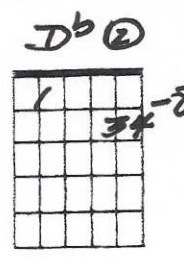
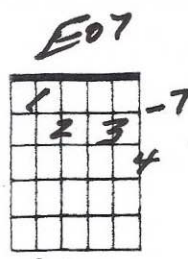
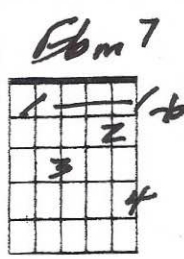
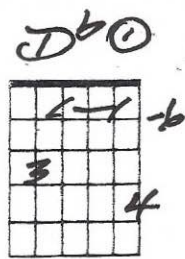
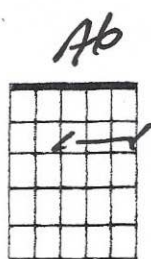
System 5: Chords: F# (6 4), Bm (7), A (10), G0 (8 6), A0 (7 6 5 3). Notes: 4, 4, 9, 0, 5, 8, 5, 7, 6, 5, 3.

System 6: Chords: D (2), B7 (3-4), Em (3 5), Ab (2 2 5 3). Notes: 2, 3, 4, 2, 4, 2, 0, 5, 3.



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



DATE _____

DATE: 5 / 1 / 2014 D^b/A C/A

REFRAIN
G D

Handwritten numbers on lined paper, separated by a vertical line. The numbers are arranged in a grid-like pattern, possibly representing a binary sequence or a data set.

2	2	1	1	0	2	7	5	7
0	0	0	0	0	0	7	5	7
0	0	0	0	0	0	5	5	5

Handwritten musical notation on a five-line staff. The notation includes various notes and rests, with some notes labeled with circled numbers. Above the staff, there are handwritten labels: 'D' with a circled 1, 'A2+5', and 'D' with a circled 1. The notes are: 9, 6, 8, 4, 6, 8, 7, 6, 9, 6, 6, 5, 7, 0, 7, 0, 0, 5, 6. A vertical bar line is placed between the 10th and 11th notes.

[illegible]

Fitting 5 4
 B 7 4 6
 Em 3 2 2
 A7+5 0 6 6 6

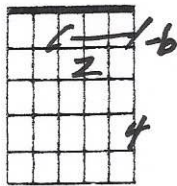
DO
 $\begin{matrix} 5 \\ 1 \end{matrix}$
 7
 $\begin{matrix} 7 \\ 6 \\ 6 \end{matrix}$
 $\begin{matrix} 5 \\ 6 \end{matrix}$
 DO
 $\begin{matrix} 7 \\ 5 \end{matrix}$
 0
 $\begin{matrix} 5 \\ 5 \end{matrix}$
 $\begin{matrix} 3 \\ 2 \end{matrix}$
 0
 2

Handwritten musical notation on a five-line staff. The notation includes notes and rests, with some notes marked with circled numbers (e.g., 6, 7, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839

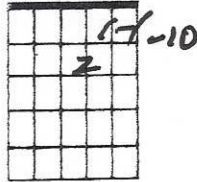
TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER. 3

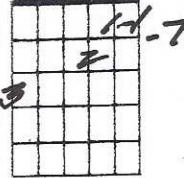
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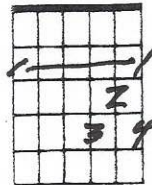
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B0



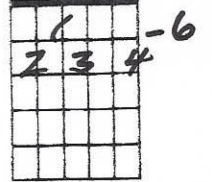
E7



A



E70 V



DATE: / /

G0

7 2 5 7

G#07

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D(3)

RETARD.

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TIP

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