

CLOCKS

Capo 1st fret

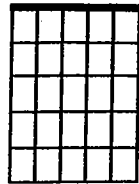
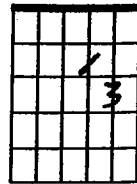
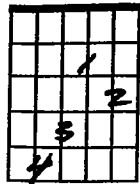
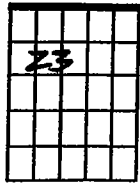
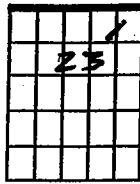
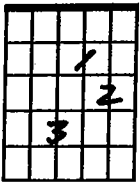
D/F#

Am

Em

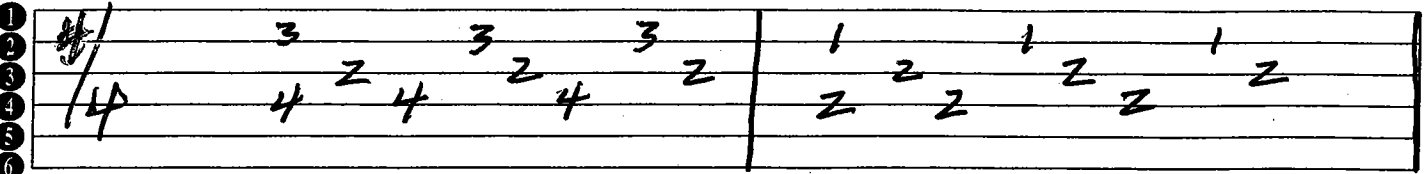
D

DO



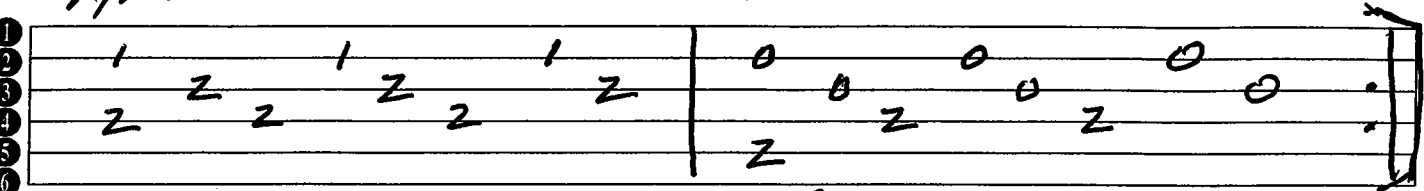
DATE: _/_/_ D/F#

Am



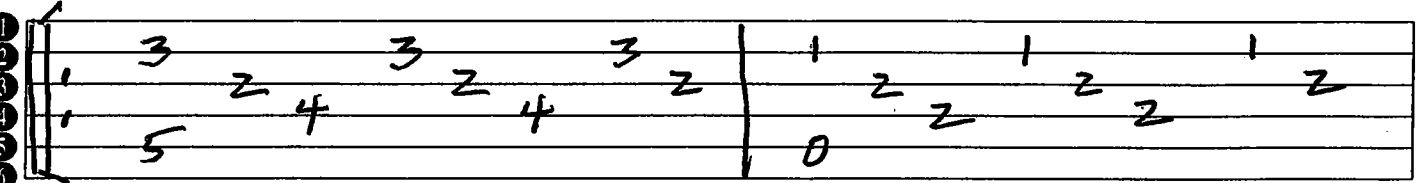
Am

Em



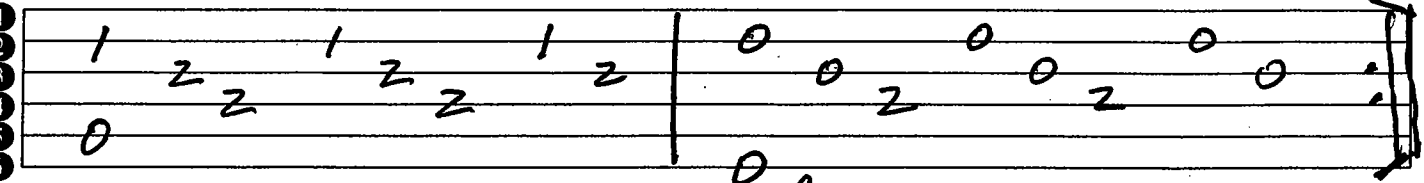
D

Am



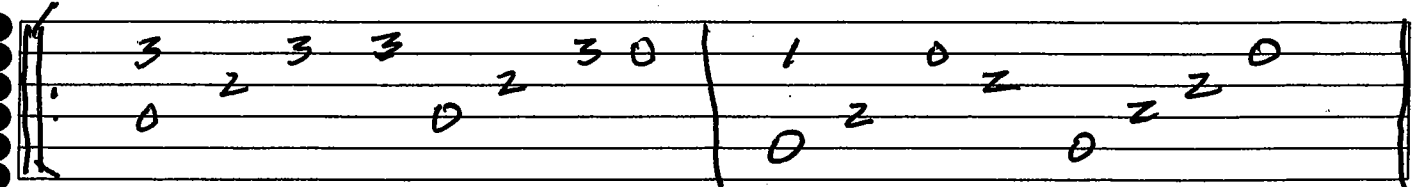
Am

Em



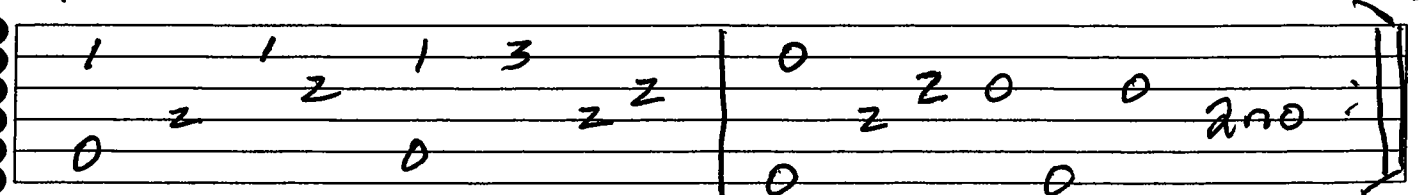
DO

Am



Am

Em



Repeat 4 times

TIP

ALWAYS KEEP AN EXTRA SET OF STRINGS IN YOUR CASE. YOU NEVER KNOW WHEN YOU WILL BREAK ONE.

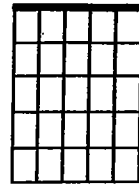
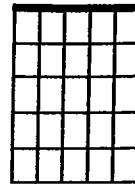
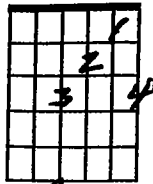
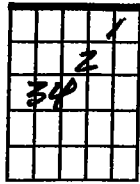
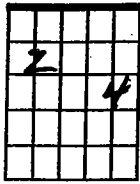
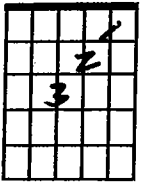
CLOCKS (2)

Fmaj7

G/B

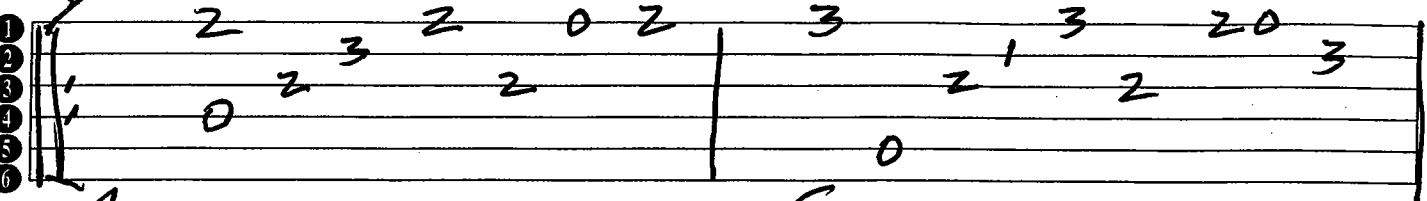
Fmaj7(2)

F+9



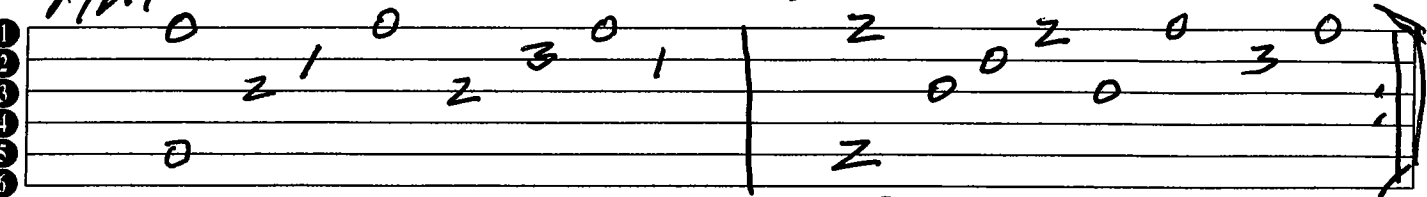
DATE: 11

Am



Am

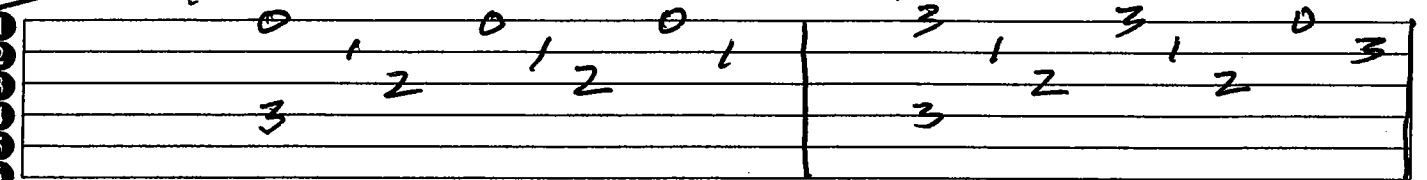
Em



Bridge

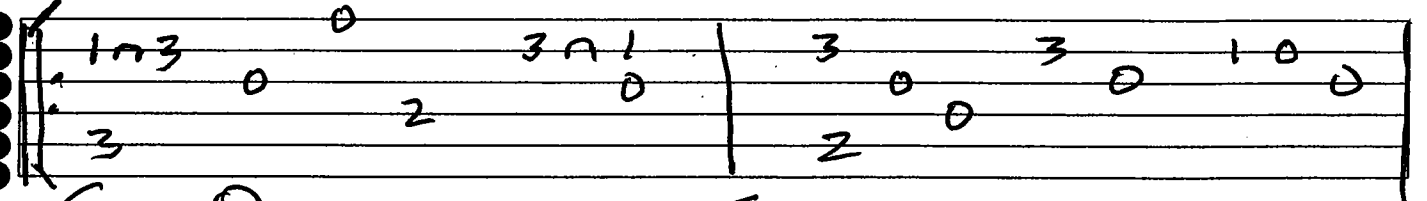
Fmaj7

F+9



C

G/B



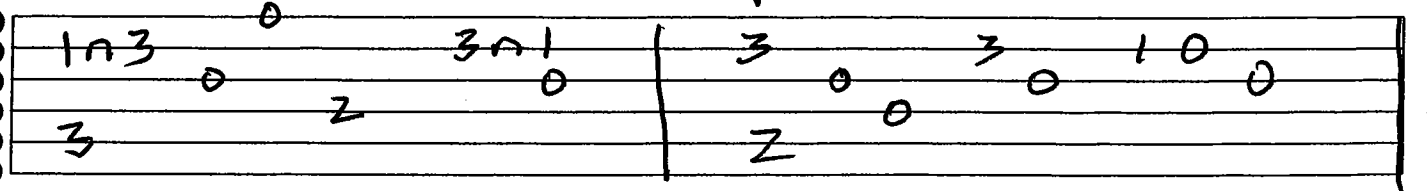
Fmaj7(2)

F+9



C

G/B

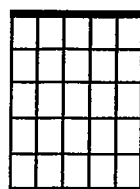
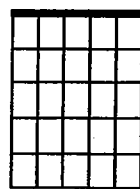
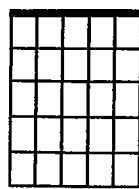
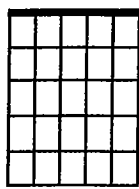
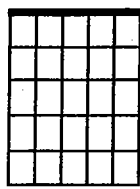
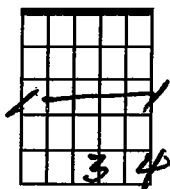


TIP

ALWAYS KEEP AN EXTRA SET OF STRINGS IN YOUR CASE. YOU NEVER KNOW WHEN YOU WILL BREAK ONE.

F6

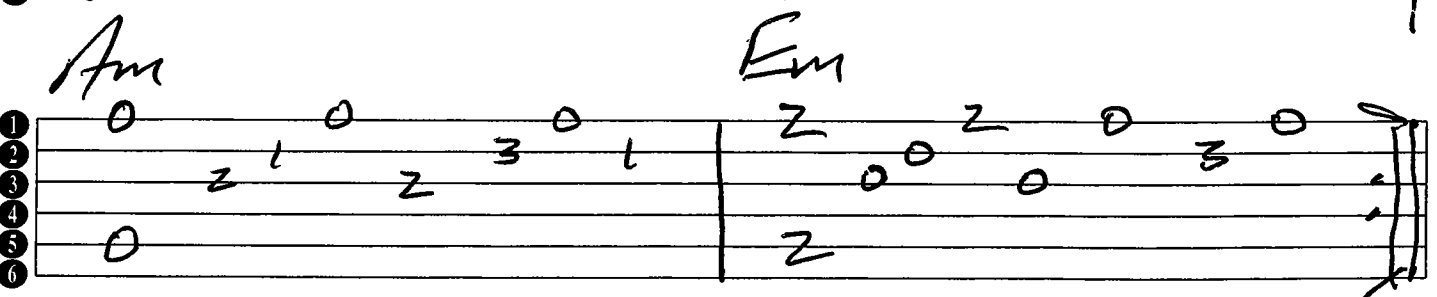
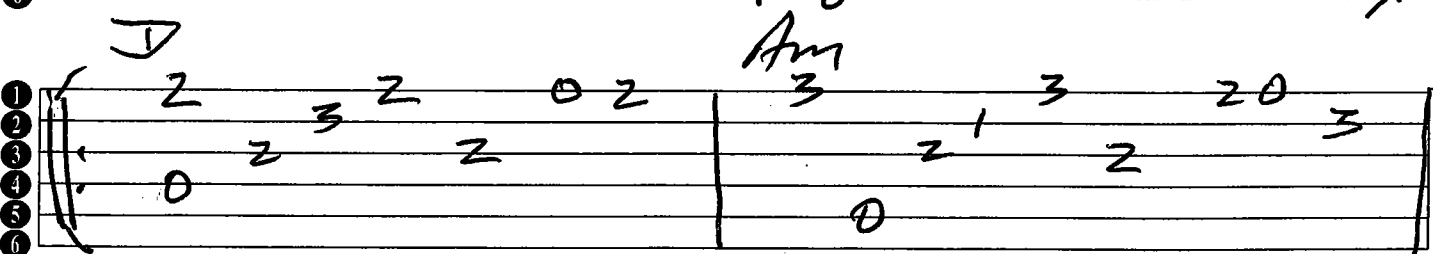
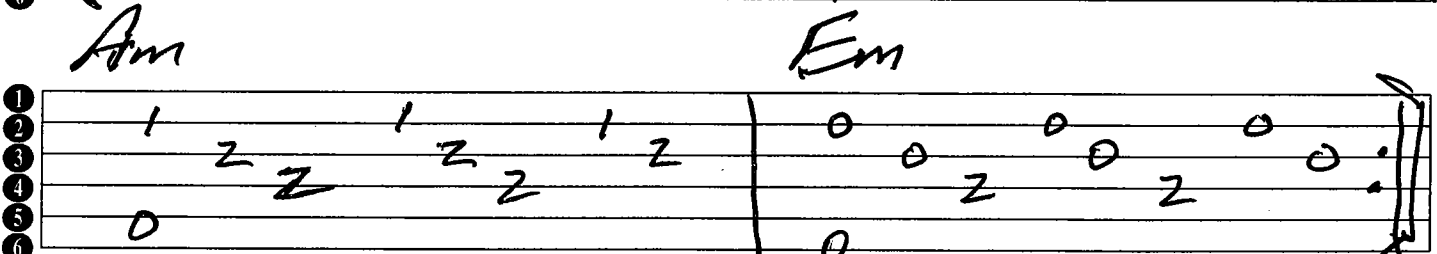
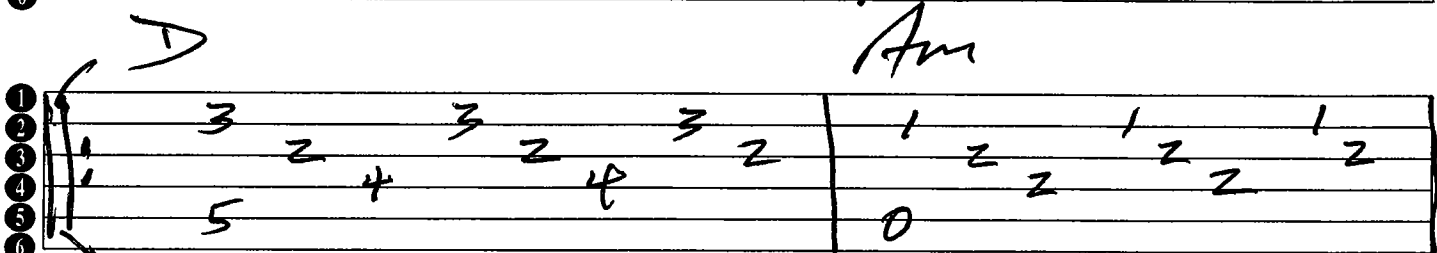
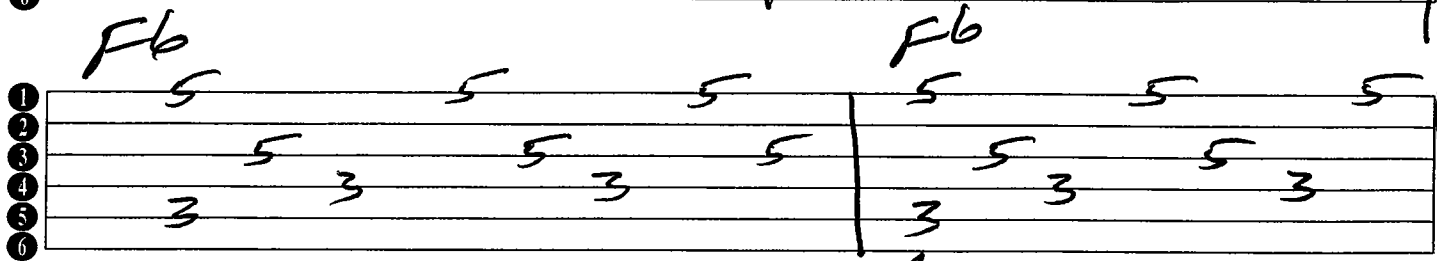
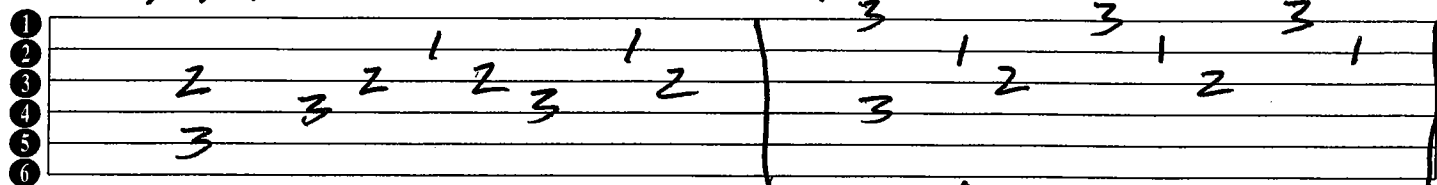
CLOCKS ③



DATE:

Fm7 ②

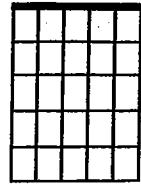
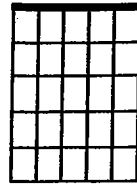
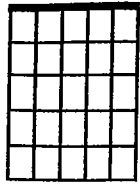
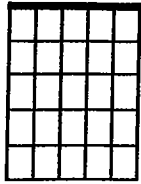
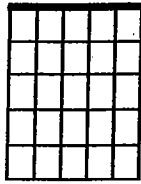
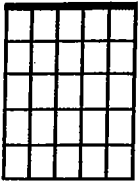
F+9



TIP

ALWAYS KEEP AN EXTRA SET OF
STRINGS IN YOUR CASE. YOU NEVER
KNOW WHEN YOU WILL BREAK ONE.

CLOCKS (4)



DATE: 1/10

Am

Musical notation for the first system, measures 1 and 2. Measure 1: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: 2 (quarter), 0 (quarter), 2 (quarter), 3 (quarter), 0 (quarter), 2 (quarter), 2 (quarter), 0 (quarter). Measure 2: Notes: 2 (quarter), 0 (quarter), 2 (quarter), 2 (quarter), 1 (quarter), 2 (quarter), 2 (quarter), 0 (quarter).

Am

Musical notation for the second system, measures 3 and 4. Measure 3: Notes: 2 (quarter), 0 (quarter), 2 (quarter), 2 (quarter), 0 (quarter), 2 (quarter), 0 (quarter), 0 (quarter). Measure 4: Notes: 2 (quarter), 0 (quarter), 0 (quarter), 2 (quarter), 0 (quarter), 2 (quarter), 0 (quarter), 2 (quarter).

D

Am

Musical notation for the third system, measures 5 and 6. Measure 5: Notes: 3 (quarter), 2 (quarter), 3 (quarter), 3 (quarter), 2 (quarter), 3 (quarter), 3 (quarter), 2 (quarter). Measure 6: Notes: 3 (quarter), 2 (quarter), 0 (quarter), 3 (quarter), 2 (quarter), 0 (quarter), 3 (quarter), 0 (quarter).

Am

Em

Musical notation for the fourth system, measures 7 and 8. Measure 7: Notes: 3 (quarter), 2 (quarter), 0 (quarter), 3 (quarter), 2 (quarter), 0 (quarter), 3 (quarter), 0 (quarter). Measure 8: Notes: 2 (quarter), 0 (quarter), 3 (quarter), 2 (quarter), 0 (quarter), 3 (quarter), 2 (quarter), 0 (quarter).

D

Empty musical staff with the word "Strum" written across it.

Empty musical staff.

TIP

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