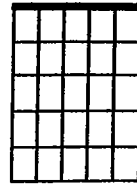
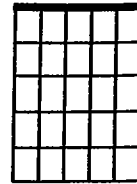
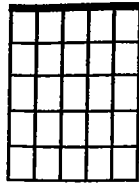
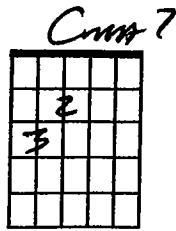
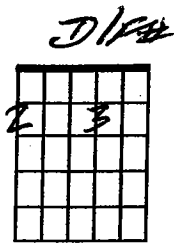
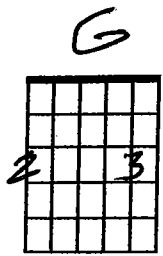
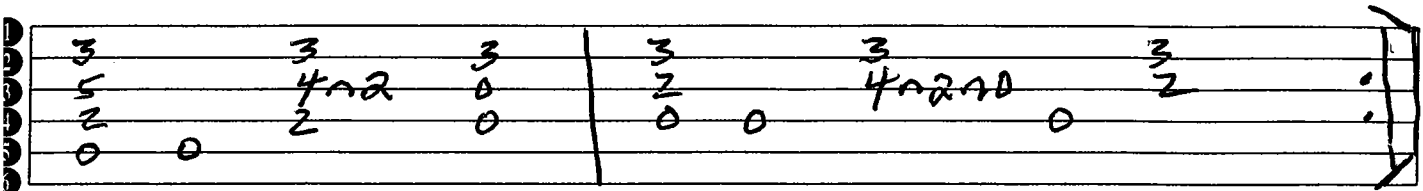
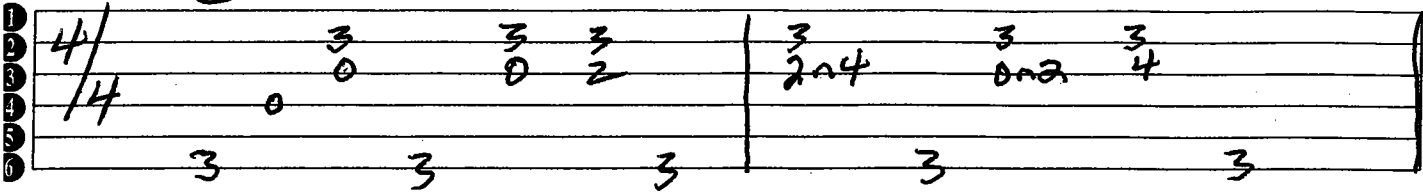


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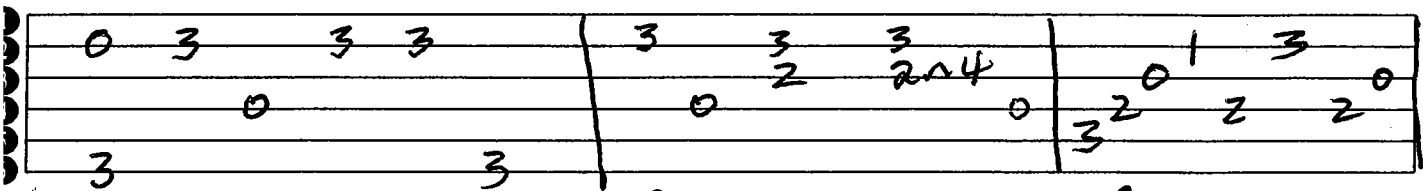
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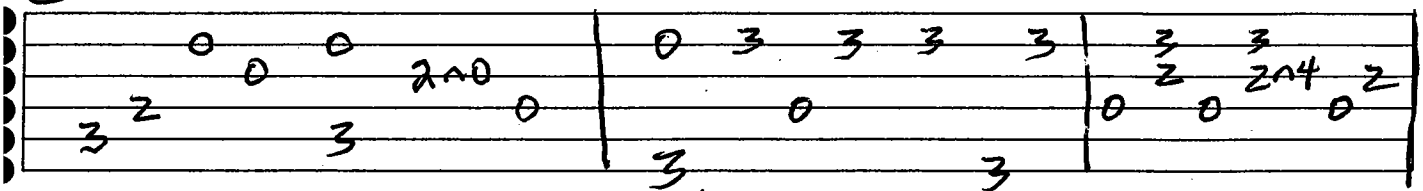
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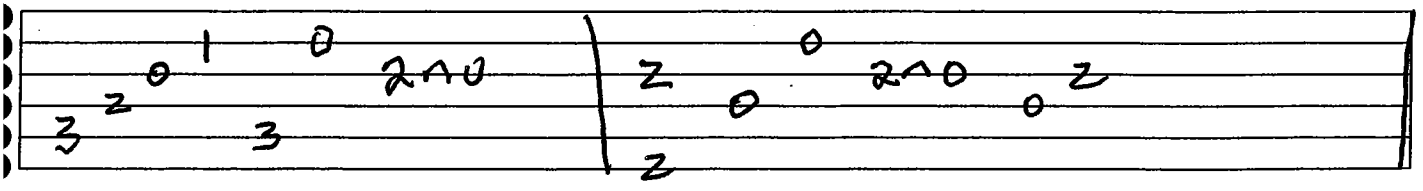
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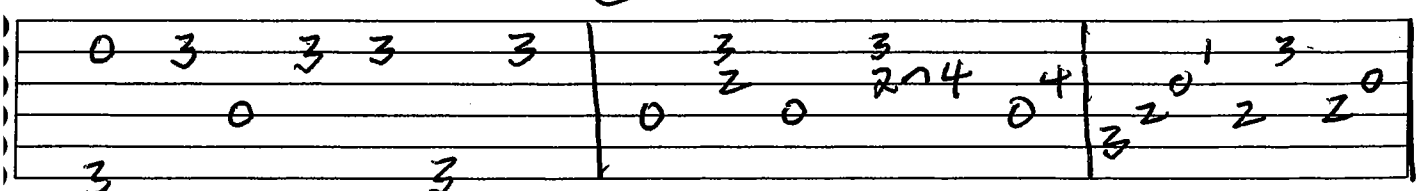
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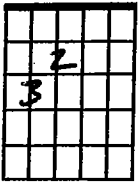


TIP

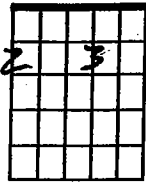
ALWAYS KEEP AN EXTRA SET OF STRINGS IN YOUR CASE. YOU NEVER KNOW WHEN YOU WILL BREAK ONE.

THE END OF THE INNOCENCE (2)

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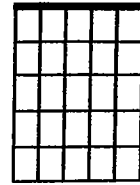
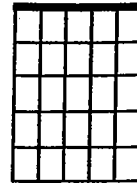
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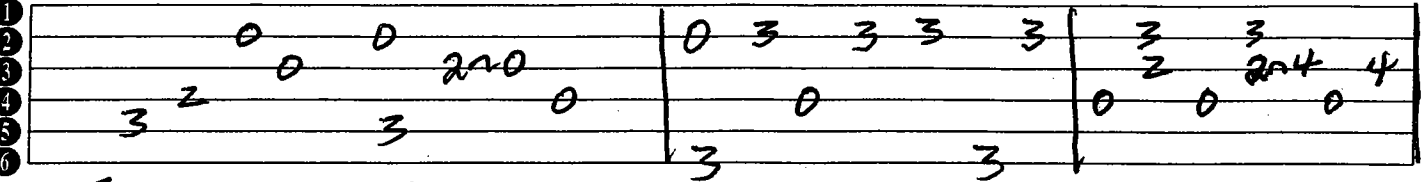
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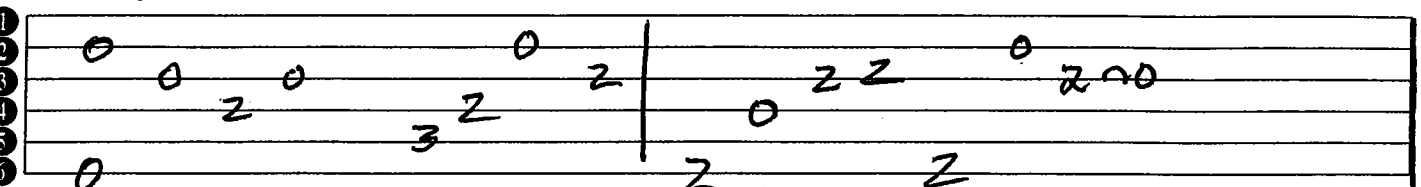
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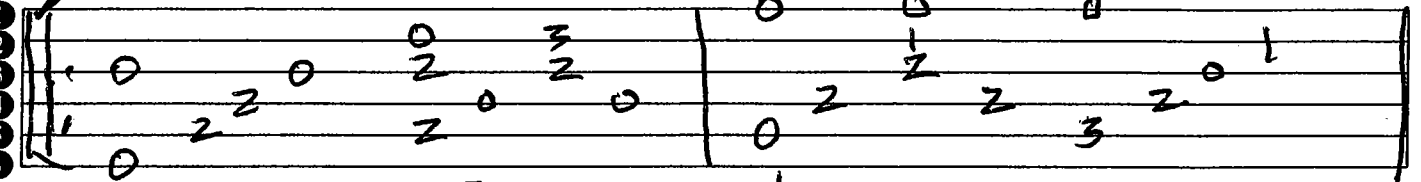


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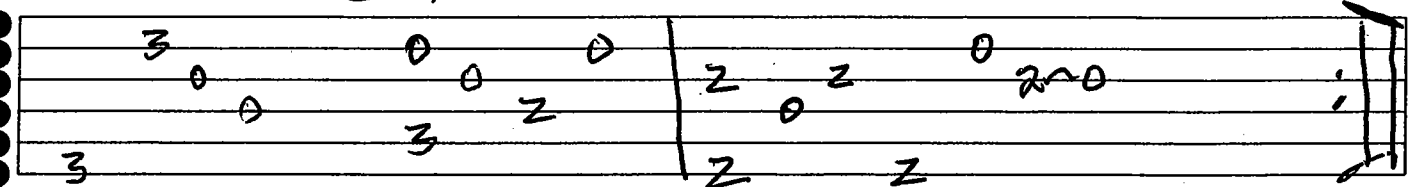
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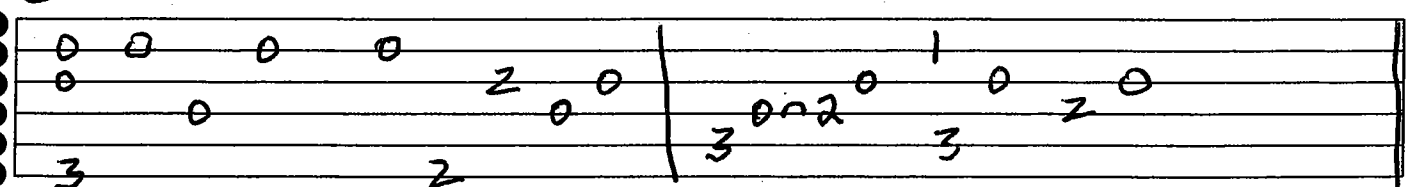
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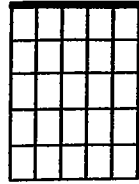
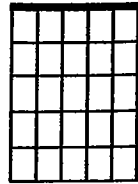
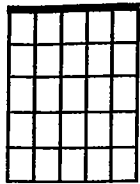
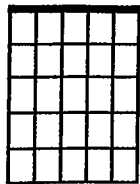
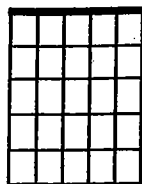
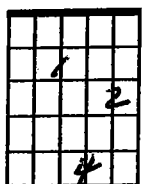


TIP

ALWAYS KEEP AN EXTRA SET OF STRINGS IN YOUR CASE. YOU NEVER KNOW WHEN YOU WILL BREAK ONE.

The END OF THE INVOLUCRE ⑤

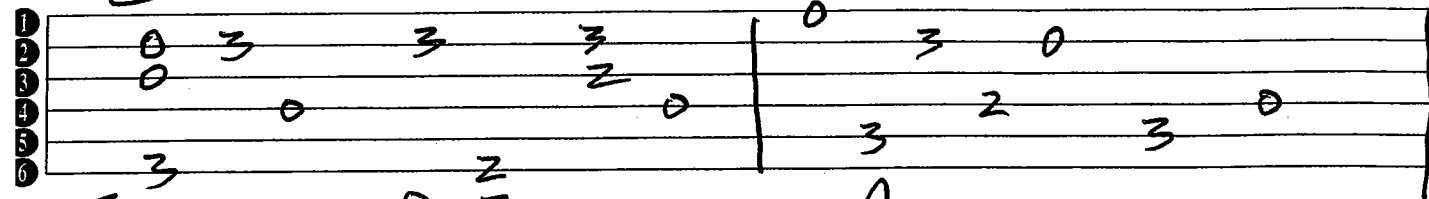
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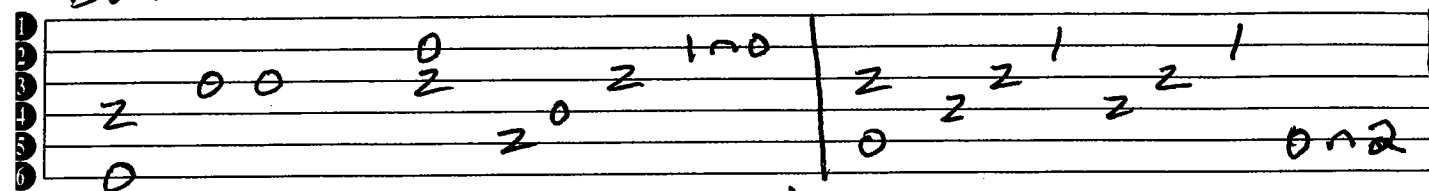
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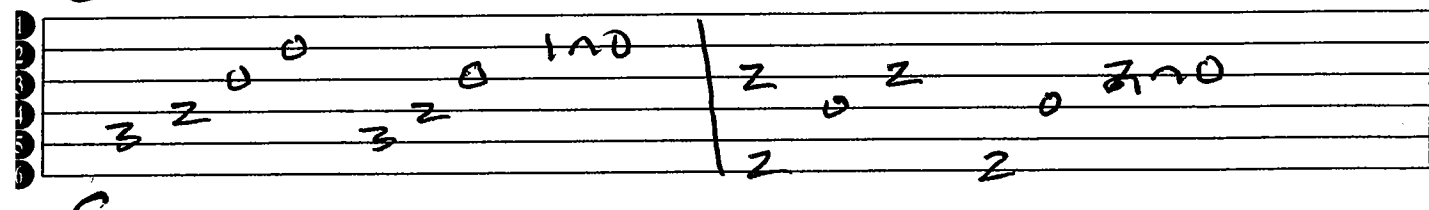
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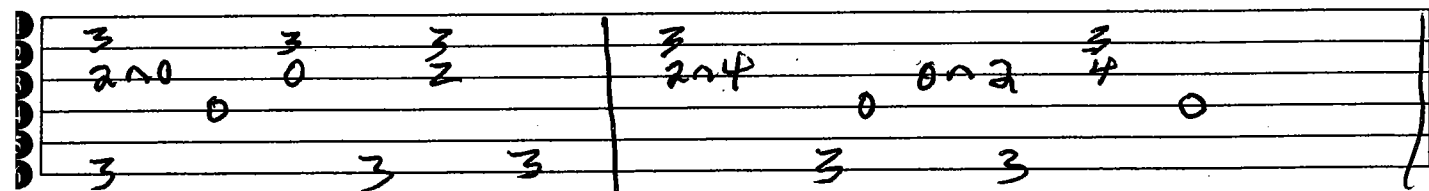


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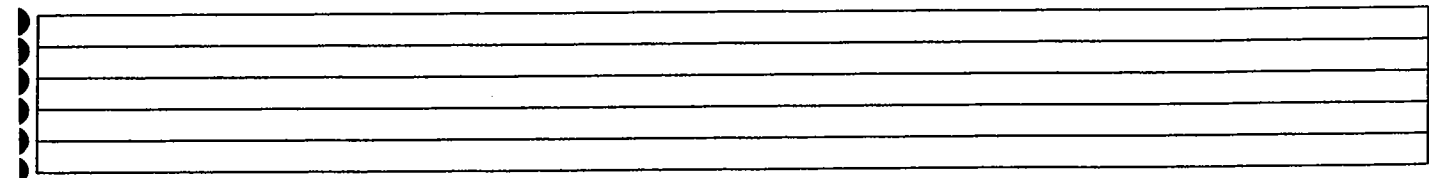
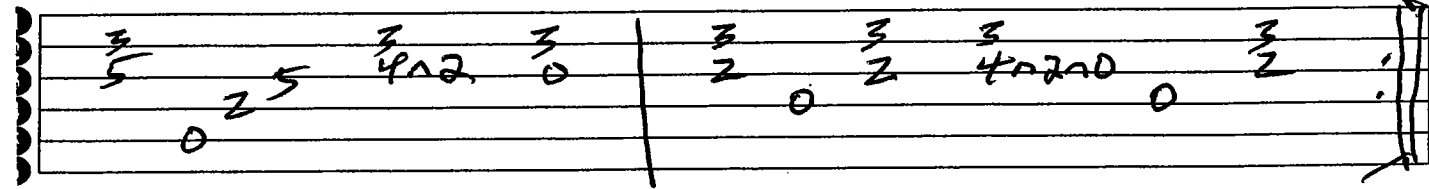


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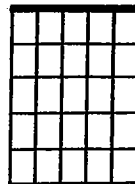
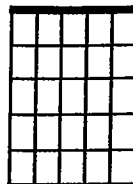
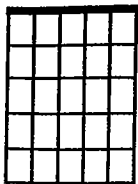
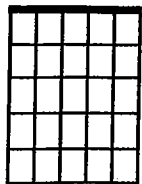
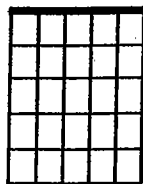
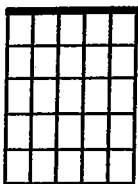
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TIP

ALWAYS KEEP AN EXTRA SET OF STRINGS IN YOUR CASE. YOU NEVER KNOW WHEN YOU WILL BREAK ONE.

The END OF THE INNOCENCE ④



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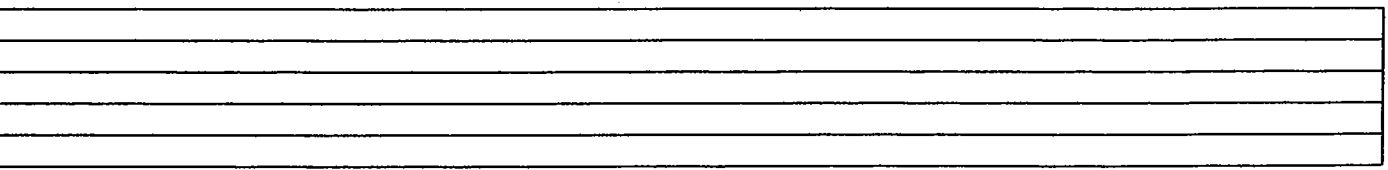
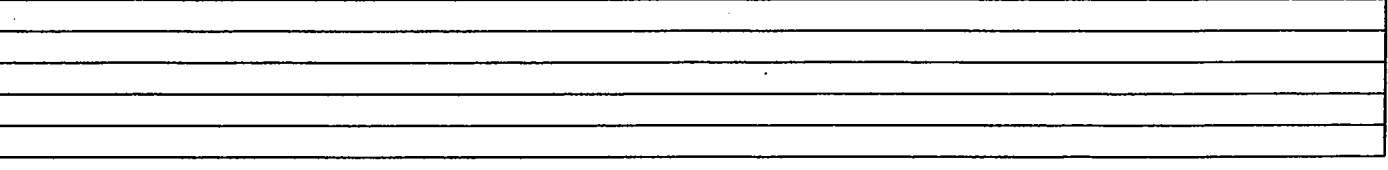
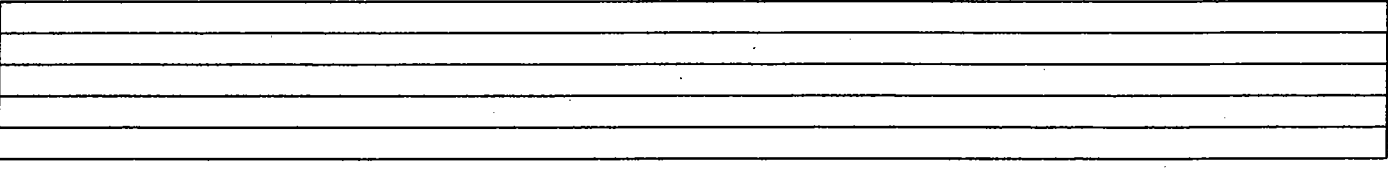
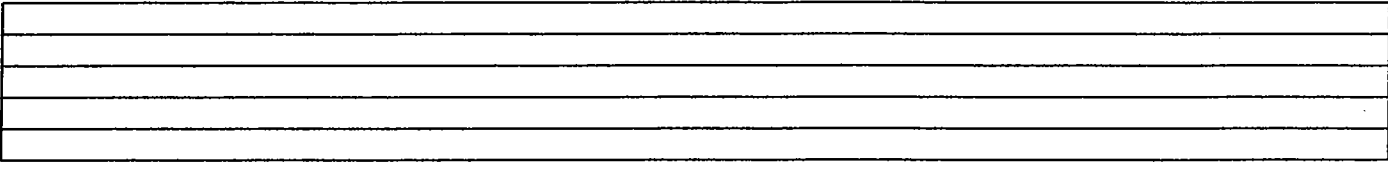
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TIP

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