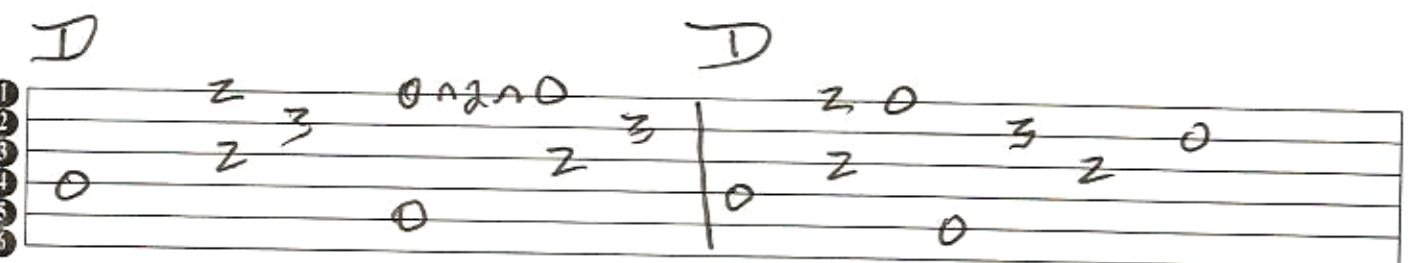
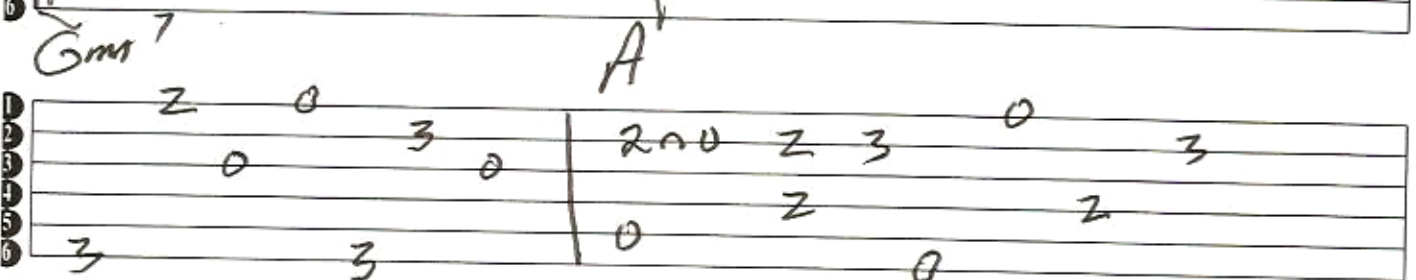
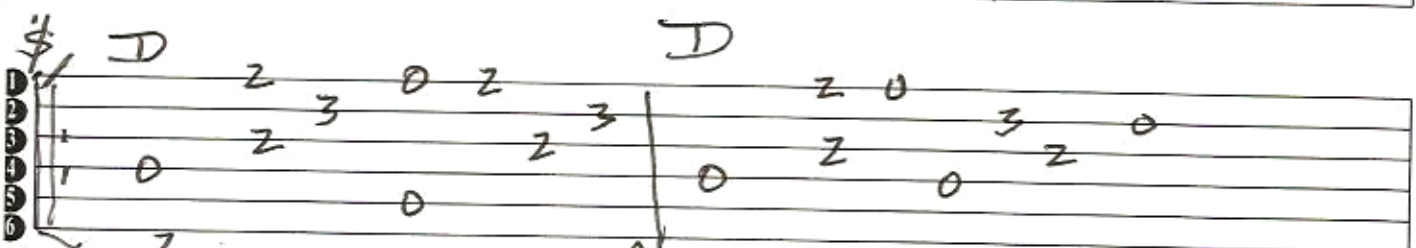
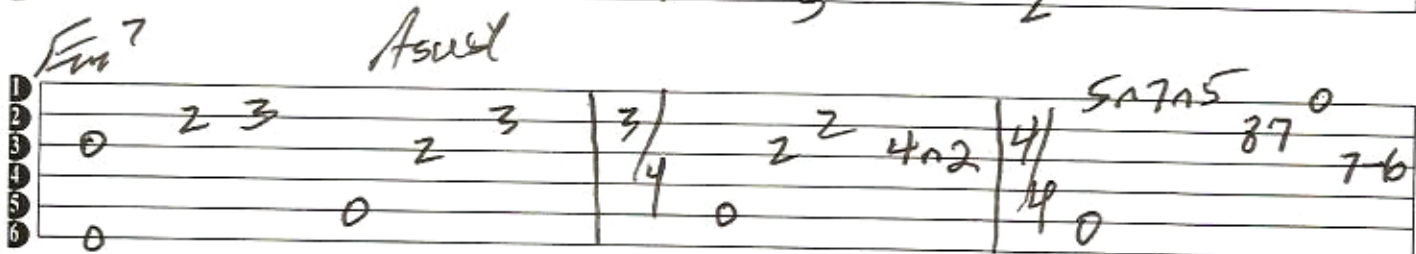
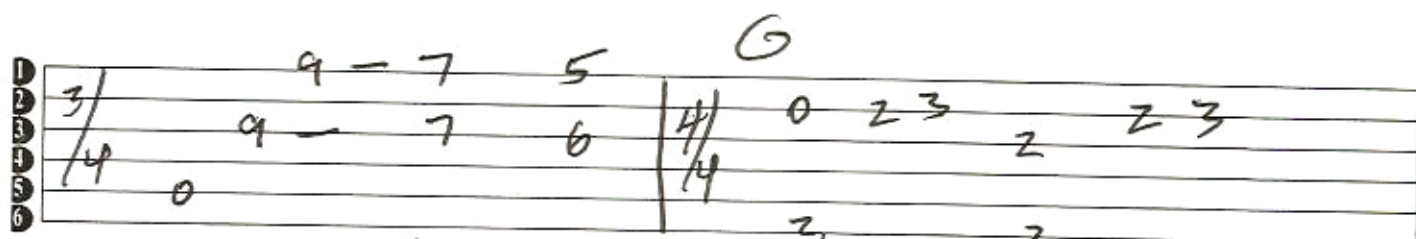
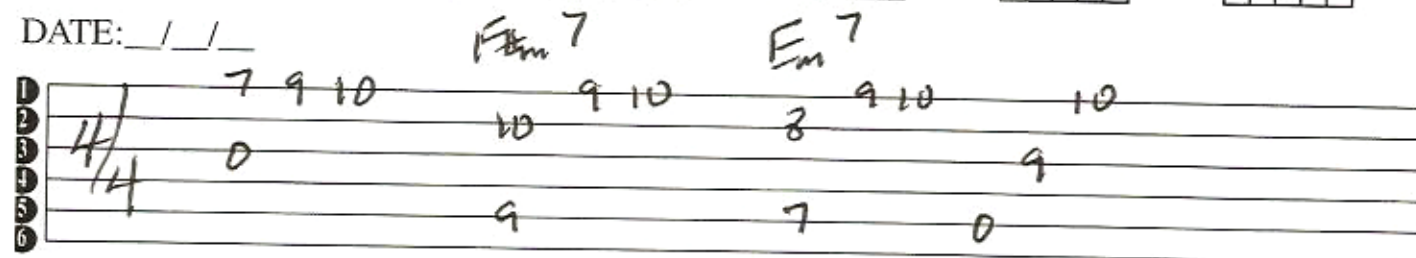




DATE: / /



TIP

CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

Here Comes The Sun II

Gmaj7



E7



D/F#

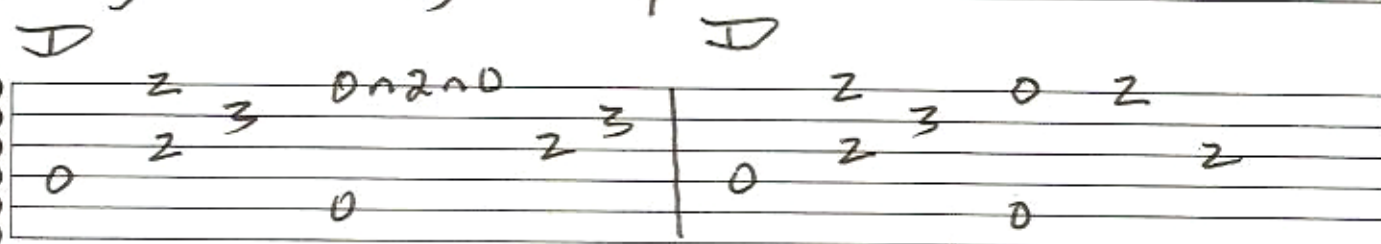
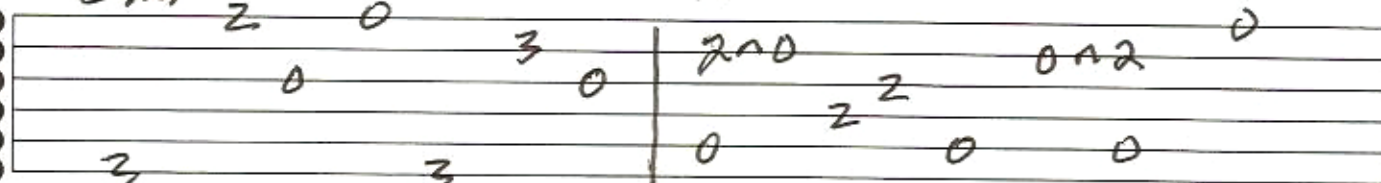


Em7



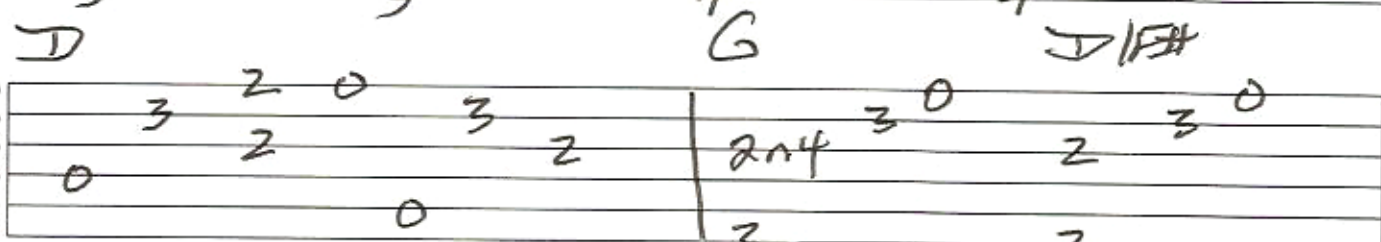
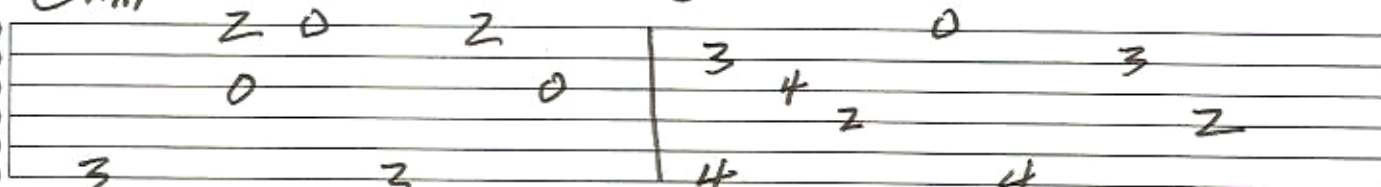
DATE: 7/1/7

A



Gmaj7

E7



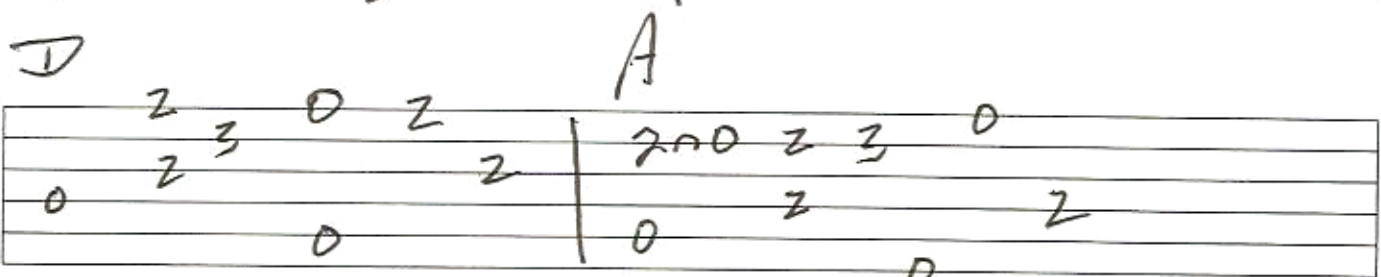
Em7

D/F#

TO CORO

A

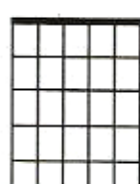
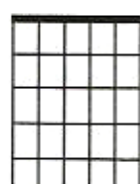
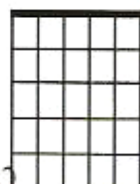
TO CORO



TIP

CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

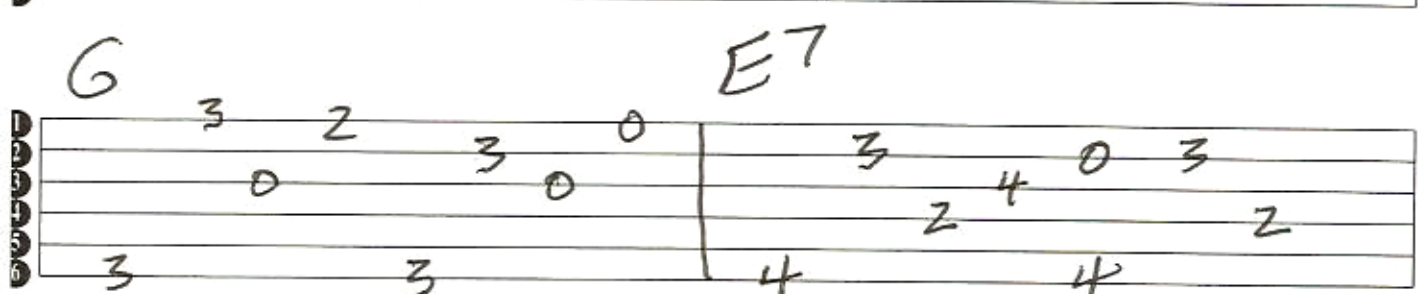
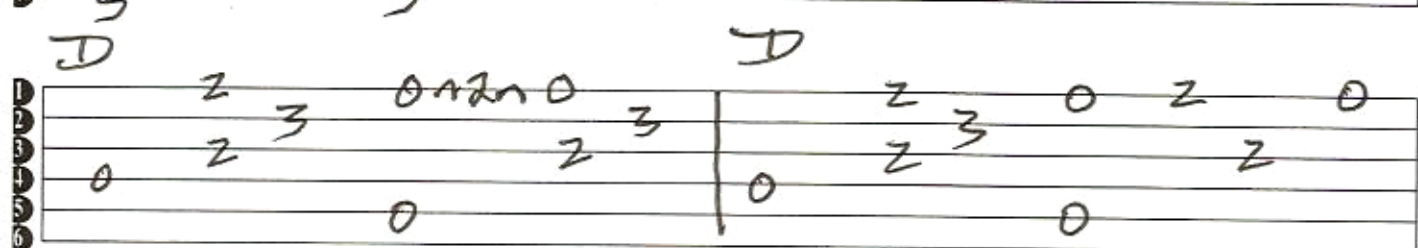
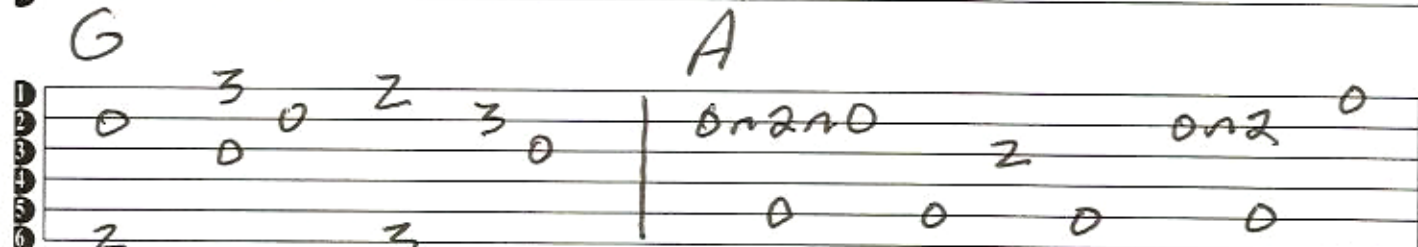
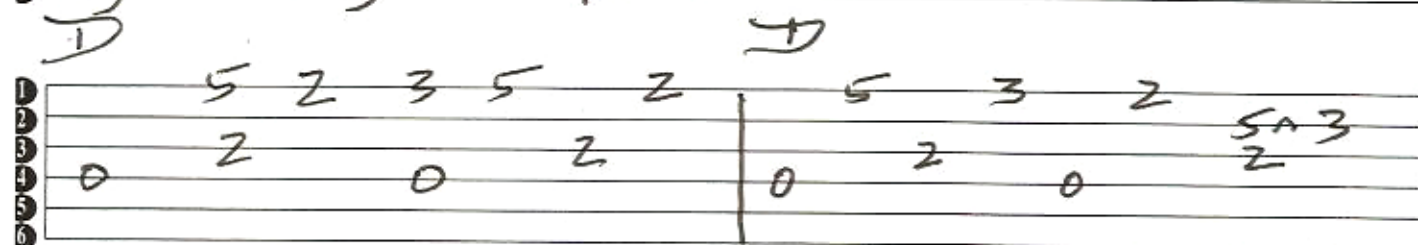
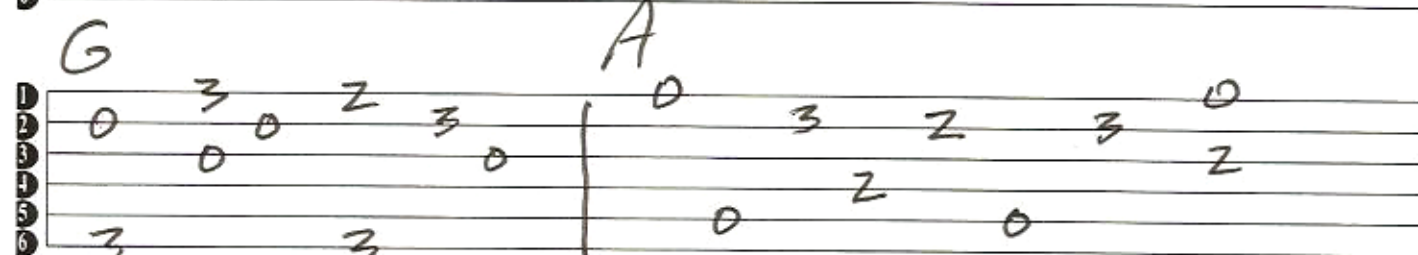
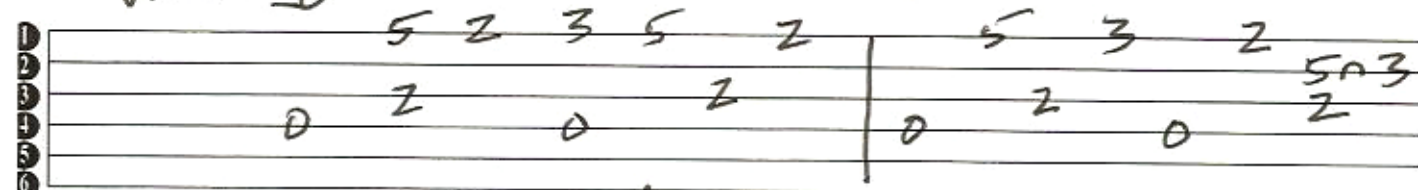
Here comes THE SUN III



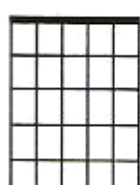
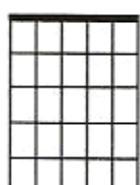
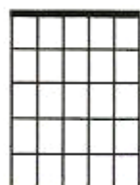
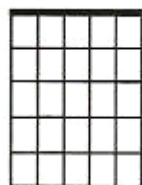
DATE: *VARIATION*

D

D



TIP CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.



DATE: D/

Chords: D G D/F#

Tablature:
 Line 1: 3 2 0 3 2 | 2 4 3 0 2 3 0
 Line 2: 0 2 0 3 2 | 3 2 2
 Line 3: 0 0 0 0 0 0 0

Chords: E_m7 D/F# A

Tablature:
 Line 1: 0 3 0 2 3 0 | 3 2 0 2 0 2
 Line 2: 0 2 0 2 0 0 0
 Line 3: 0 0 0 0 0 0 0

Chords: D A

Tablature:
 Line 1: 3 2 3 0 2 2 | 2 2 2
 Line 2: 0 2 0 2 0 0 0 2
 Line 3: 0 0 0 0 0 0 0

Chords: F C G D

Tablature:
 Line 1: 3 2 1 0 2 0 0 0 2 0 | 0 2 2 3 0 2 3
 Line 2: 3 2 0 0 0 0 0 0 0 0 | 0 2 0 2 0 2 0
 Line 3: 0 0 0 0 0 0 0 0 0 0

Chords: A F C G

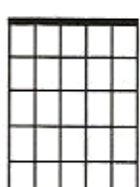
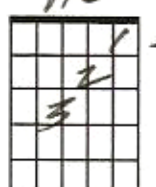
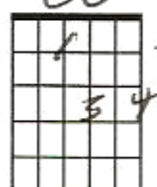
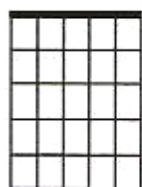
Tablature:
 Line 1: 2 2 2 2 2 2 | 3 2 1 0 2 0 0 0 3 0 2 0
 Line 2: 0 0 0 4 2 2 | 3 2 0 0 0 0 0 0 2 0
 Line 3: 0 0 0 0 0 0 0 0 0 0 0 0

Chords: D

Tablature:
 Line 1: 2 2 2 0 2 0 0 3 |
 Line 2: 0 2 0 2 0 0 0 0
 Line 3: 0 0 0 0 0 0 0 0

TIP CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

Here comes the Sun



DATE: / /

Handwritten guitar tablature for the first system. The first staff has notes: 2, 2, 2, 2, 0 on the 1st string; 0, 0 on the 2nd string. The second staff has notes: 5, 3, 5, 3, 3 on the 1st string; 0 on the 2nd string. Chords are labeled: A, F, C.

Handwritten guitar tablature for the second system. The first staff has notes: 7, 0, 7, 7, 5, 8, 5 on the 1st string; 5 on the 2nd string. The second staff has notes: 5, 7, 7, 0, 7, 7, 7 on the 1st string; 0 on the 2nd string. Chords are labeled: G, D.

Handwritten guitar tablature for the third system. The first staff has notes: 5, 5, 7, 8, 7 on the 1st string; 0 on the 2nd string. The second staff has notes: 5, 5, 7, 9, 9 on the 1st string; 0 on the 2nd string. Chords are labeled: A, A.

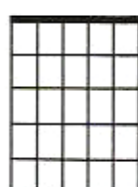
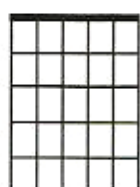
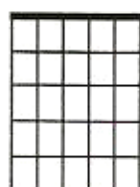
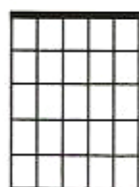
Handwritten guitar tablature for the fourth system. The first staff has notes: 12, 9, 10, 11, 6, 7 on the 1st string; 0 on the 2nd string. The second staff has notes: 0, 6, 7, 6, 7 on the 1st string; 0 on the 2nd string. Chords are labeled: D, G, A, Coda.

Handwritten guitar tablature for the fifth system. The first staff has notes: 3, 2, 0, 3, 2 on the 1st string; 0 on the 2nd string. The second staff has notes: 7, 9, 10, 10, 9, 10 on the 1st string; 0 on the 2nd string. Chords are labeled: Coda, F, 7.

Handwritten guitar tablature for the sixth system. The first staff has notes: 8, 9, 10, 10 on the 1st string; 7 on the 2nd string. The second staff has notes: 9, 7, 5, 9, 7, 6 on the 1st string; 0 on the 2nd string. Chords are labeled: F, 7.

TIP CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

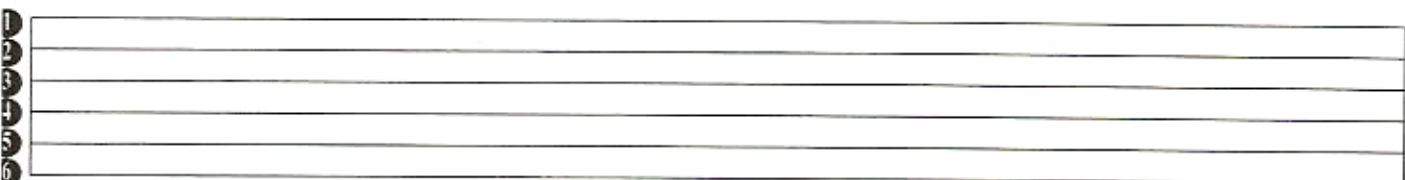
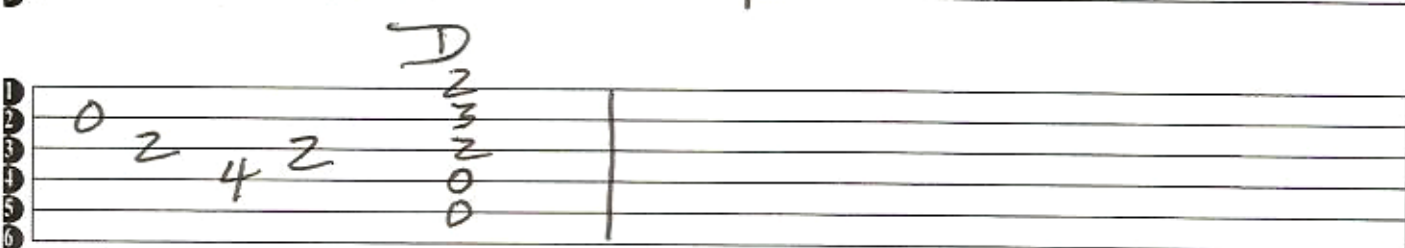
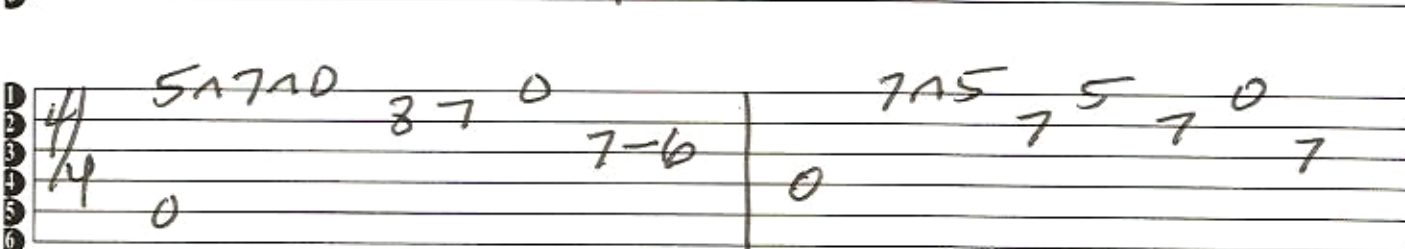
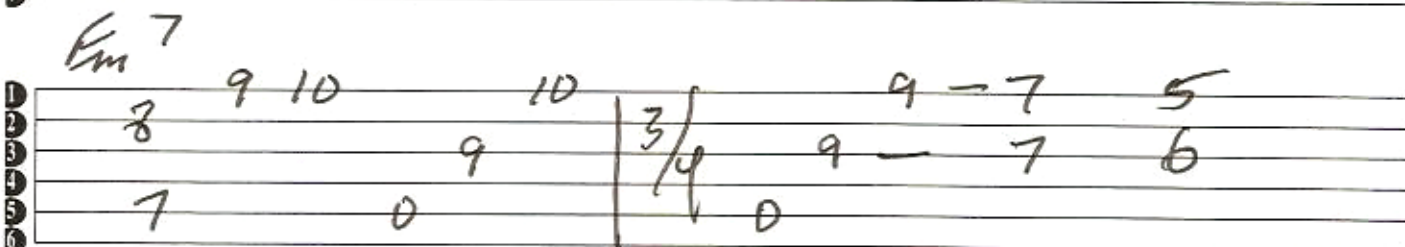
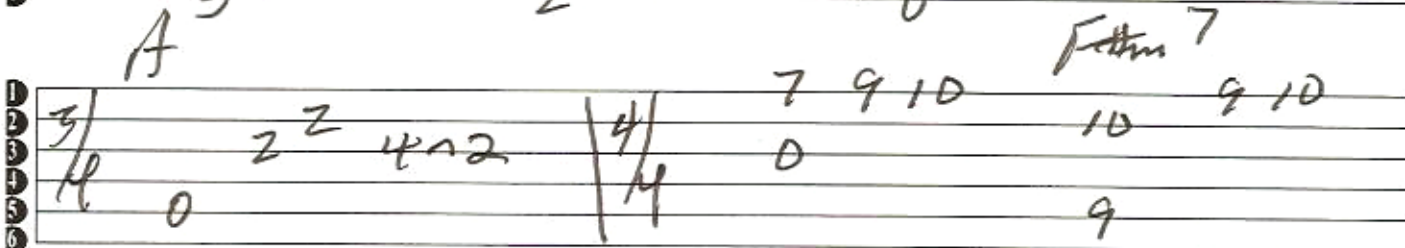
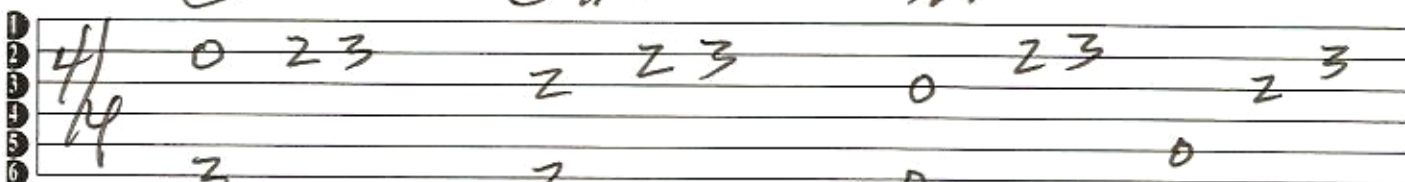
Here comes the Sun VI



DATE: 1-6

D/A#

E_m 7



TIP CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.