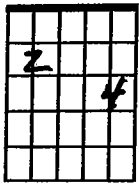


HOME AND THE HEARTLAND

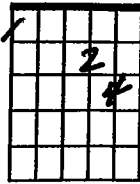
G/B



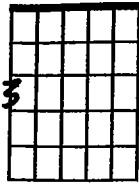
F#m7



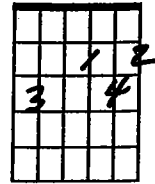
Fb



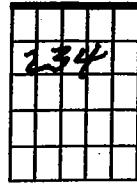
G



D/C



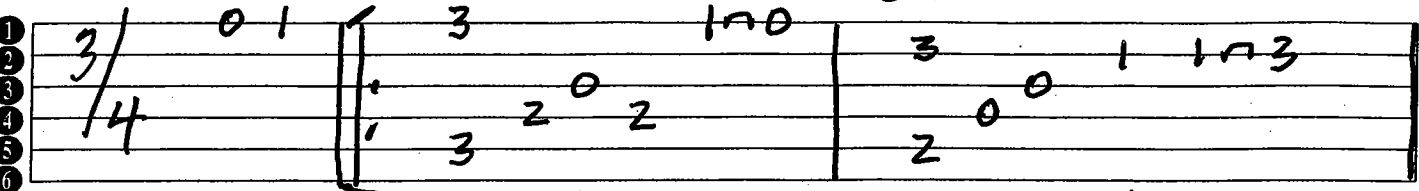
Esus4



DATE: _/_/_

G/B

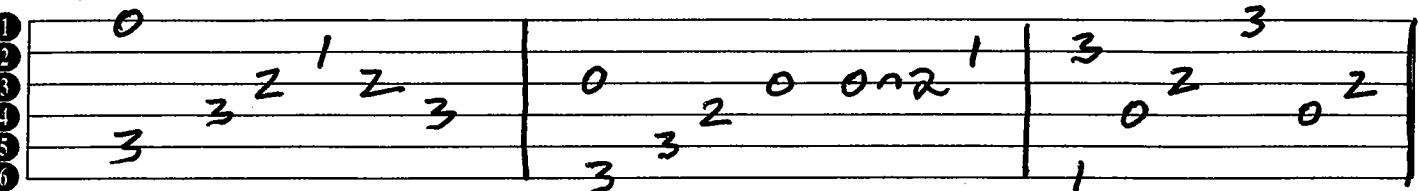
C



F#m7

C

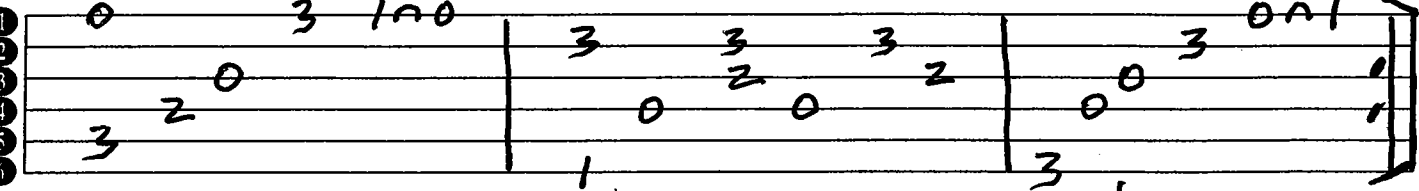
Fb



C

Fb

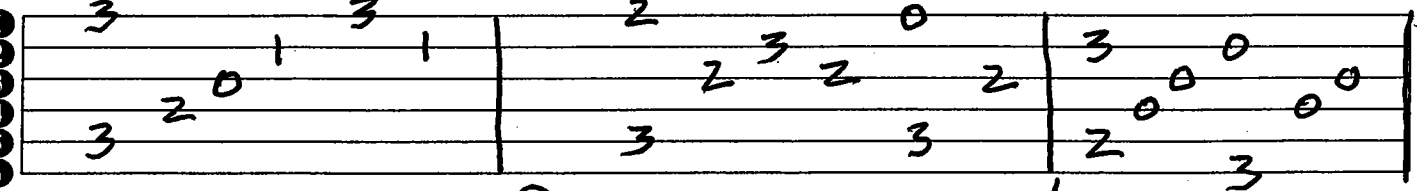
G



C

D/C

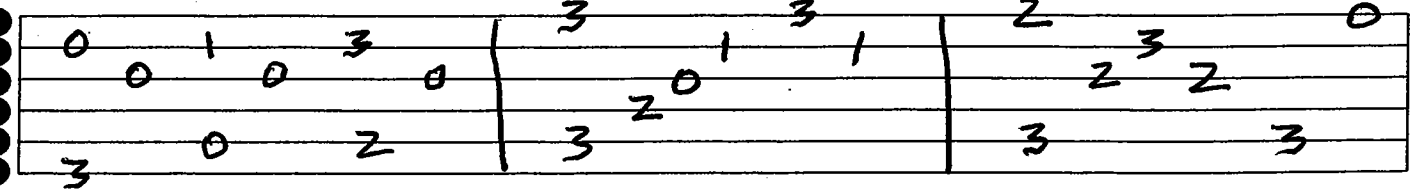
G/B



G

C

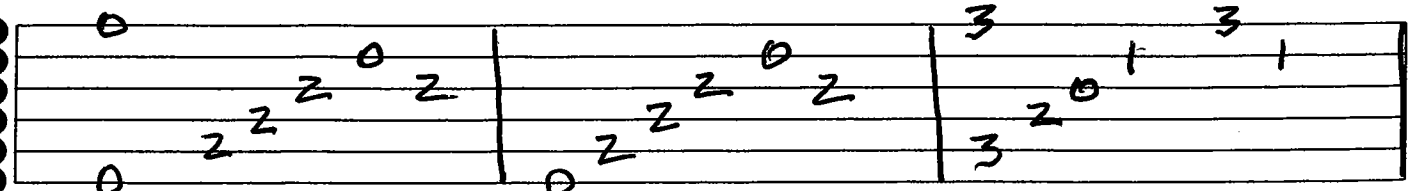
D/C



Esus4

Esus4

C



TIP

ALWAYS KEEP AN EXTRA SET OF STRINGS IN YOUR CASE. YOU NEVER KNOW WHEN YOU WILL BREAK ONE.

Home and the HEARTLAND (2)

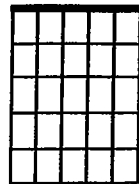
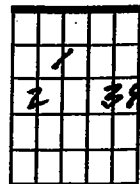
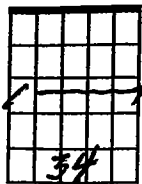
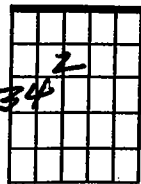
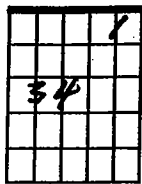
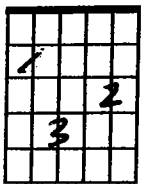
Bm

f_{sub}^2

Cross 7.

Case 2

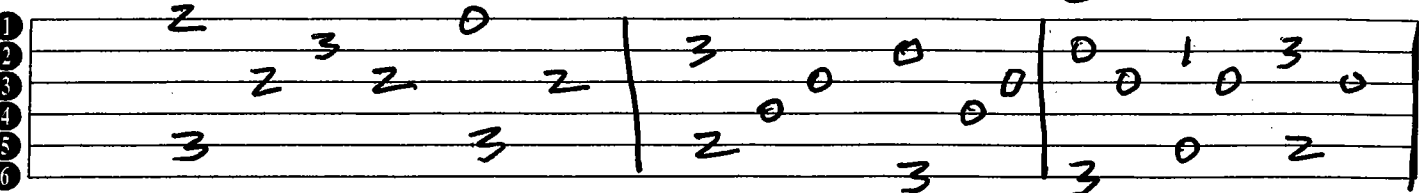
C79



DATE: 20/11

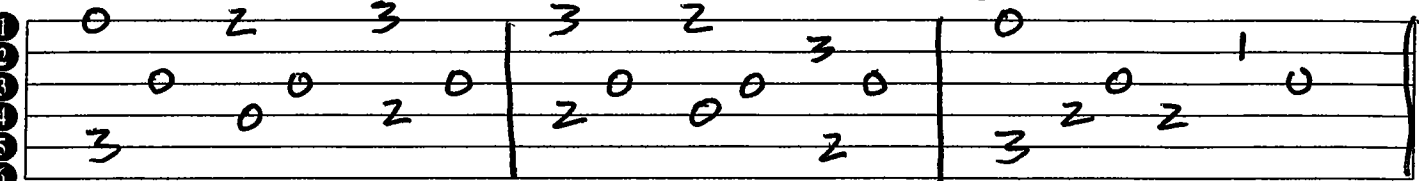
G/B

6

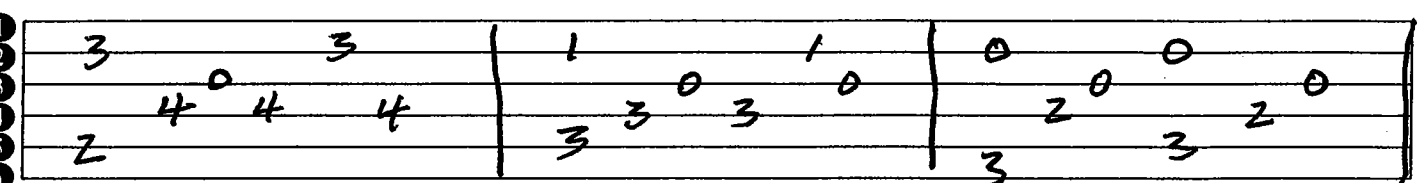


C

C


$$B_m$$
$$F_{sus}^2$$

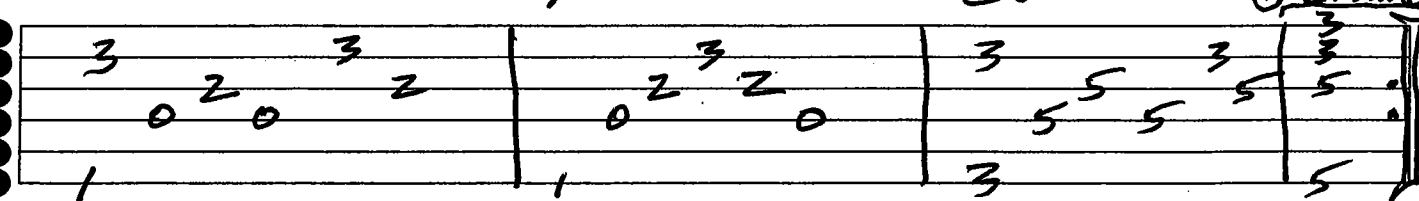
Cont 7


$$r=6$$

F6

 C_{sub}^2

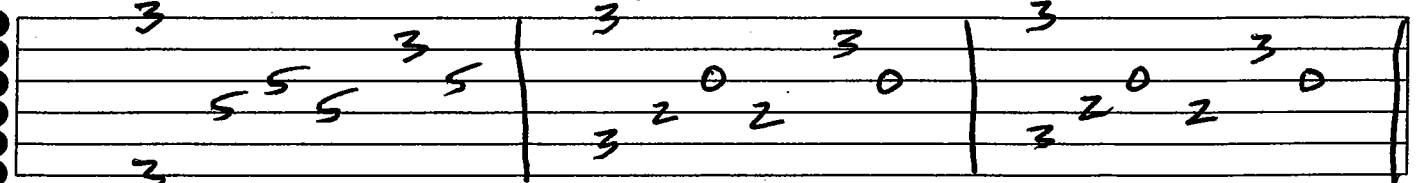
① Caus2'
 ERODNT



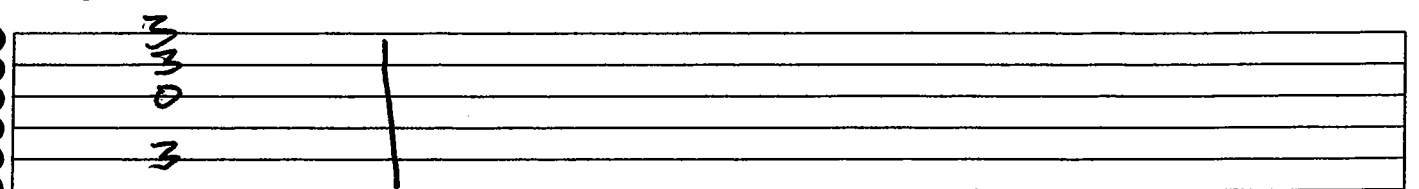
Caus²

C79

C+g



C+g



TIP

ALWAYS KEEP AN EXTRA SET OF STRINGS IN YOUR CASE. YOU NEVER KNOW WHEN YOU WILL BREAK ONE.