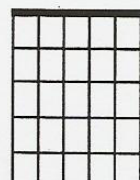
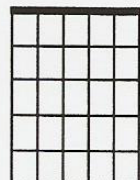
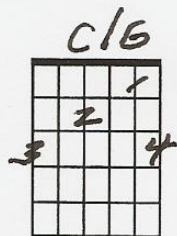
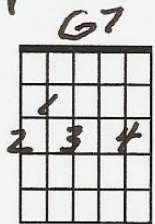


LEADER OF THE BAND

Capo 1



DATE: / /

G7 C

C Am Em

D7/F# C/G C/G

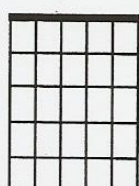
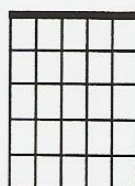
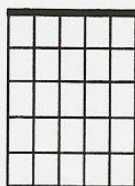
C/G G

verse G C/G G B7

C Am Em

TIP CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

D/F#



*DATE / /

*C

D/F#

Handwritten guitar tablature for the first system, featuring notes and fret numbers on a six-line staff.

Handwritten guitar tablature for the second system, including chord labels G, C/G, and B7.

Handwritten guitar tablature for the third system, including chord labels C, Am, and Em.

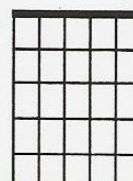
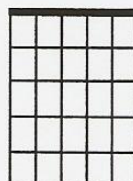
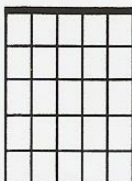
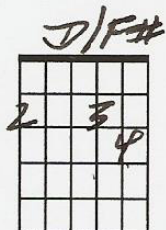
Handwritten guitar tablature for the fourth system, including chord labels Am, D7/F#, G, and C/G.

Handwritten guitar tablature for the fifth system, including chord labels C/G and G.

Handwritten guitar tablature for the sixth system, including a 'ENDING' label and a G chord.

TIP CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

LEADER OF THE BAND III



DATE: Chronos

C **Bm**

Am **D/F#** **G**

Am **Em**

Am **F** **D/F#**

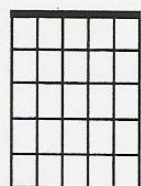
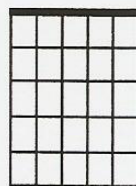
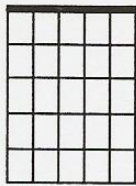
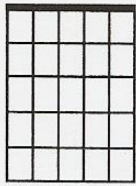
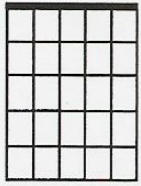
C **Bm** **Am**

D/F# **G** **Am**

TIP

CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

LEADER OF THE BAND IV



DATE: Em -

Am

C

1 2 3 4 5 6

2	2	0	0	2	0
0	0	0	0	0	2
0	0	0	0	0	2

C/G

C/G

1 2 3 4 5 6

0	2	1	3	0	2
0	2	2	0	0	2
3	3	3	3	3	3

C/G

G

1 2 3 4 5 6

0	2	1	3	0	2
0	2	2	0	0	2
3	3	3	3	3	3

Repeat INTRO.

1 2 3 4 5 6

* Am

verse variations

* C

D/F#

1 2 3 4 5 6

0	2	0	0	2	0
0	2	0	0	2	0
3	3	3	3	3	3

1 2 3 4 5 6

TIP

CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.