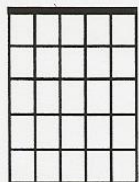
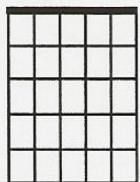


LEAVING LIVERPOOL



DATE: _/_/_

G

4/4

0 2 | 0 0 3 | 1 0 2 0 | 0 2 3 0 1 0

3 3 3 3 3 3

G

3 0 0 2 0 | 0 0 3 0 | 1 0 0 2 0 0

3 3 3 3 3 3

D/F#

0 2 0 2 0 | 0 1 0 1 | 0 2 0 0 0

2 2 2 2 3 3

G

1 0 2 0 | 0 2 3 0 1 0 | 3 0 0 2 0

3 3 3 3 3 3

G

0 2 3 0 0 | 1 0 0 2 0 2 | 0 0 1 3 0 2

3 3 2 2 3 3

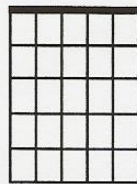
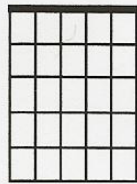
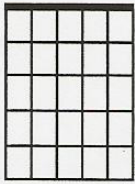
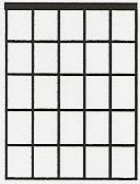
G

0 0 2 3 | 5 2 3 2 0 | 3 2 3 5

3 0 0 0 2 0 0 0

TIP CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

LEAVING LIVERPOOL II



DATE: __/__/__

C

4/4

3 2 0 | 3 0 0 3 0

3 3 3 3

G

C

3 1 0 2 0 0 | 3 0 0 1 0 | 2 0 2 0

3 3 3 3

G **D/F#**

D/F#

2 0 0 2 0 | 0 0 0 3 0 | 1 0 0 2 0

2 2 3 3

G **G**

C

0 2 3 0 1 0 | 3 0 0 2 0 | 0 2 3 0 0 0

3 3 3 3

G **G**

D/F#

1 0 0 2 0 2 0 | 0 0 1 3 0 2 0

2 2 3 3

G

G

0 0 0 3 0 0 0

3 3

TIP CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.