

DATE: __/__/__

4/4

G Am⁷ G/B C

G Am⁷ G/B C

G Am⁷ G/B C

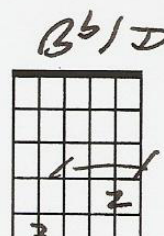
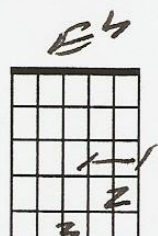
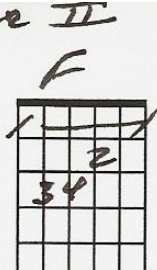
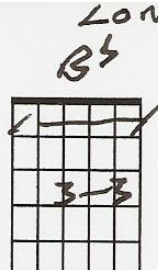
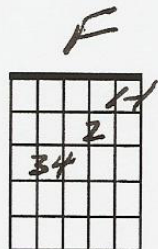
B^b D⁷/F# G

G Am G/B C

G Am G/B C

TIP

CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.



DATE: / /

Am

G/B

C

1 2 3 4 5 6

Bb

D7/F#

ENDING

G

1 2 3 4 5 6

ENDING

G

F

C

1 2 3 4 5 6

Cm

Bb

F

C

1 2 3 4 5 6

Eb

Bb/D

F

C

1 2 3 4 5 6

Cm

Bb

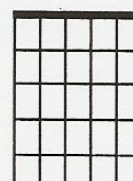
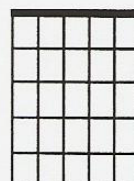
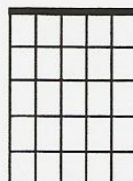
D/F#

1 2 3 4 5 6

TIP

CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

LONGER III



DATE: / /

LAST
VERSE
G

Am

Tablature line 1: 2 3 1 2 3 0 3 0 2 | 3 0 3 0 0 2 0 1

Tablature line 2: 1 2 3 0 3 0 1 0 2 1 0 2 | 3 0 3 0 0 2 0 1

Tablature line 3: 3 0 2 0 3 2 0 1 2 3 0 | 3 0 3 0 2 2 2 2

Tablature line 4: 3 0 3 0 0 1 0 2 1 0 | 3 1 3 1 0 2 0

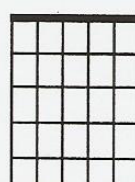
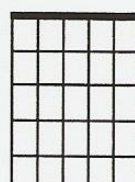
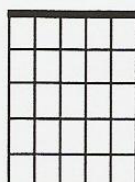
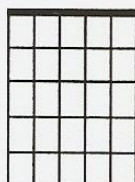
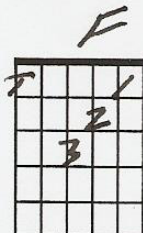
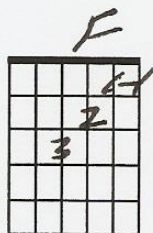
Tablature line 5: 3 0 0 3 0 0 3 1 3 1 2 3 | 3 0 3 0 3 0

Empty tablature line for practice.

TIP

CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

LOMBER IV



DATE: 1/1

Handwritten musical notation on a six-line staff. The notation includes fret numbers (0, 1, 2, 3, 4, 5, 6) and chord symbols (F, Cm, Bb, 3x). The notation is as follows:

Staff 1: F, Cm, Bb, 3x

Staff 2: 3, 2, 0, 1, 3, 0, 1, 0, 2, 5, 3, 4, 6, 3, 3, 3, 3

Staff 3: 3, 2, 3, 0, 2, 3, 5, 5, 1, 3, 3, 3

Staff 4: 3, 2, 3, 0, 2, 3, 5, 5, 1, 3, 3, 3

Staff 5: 3, 2, 3, 0, 2, 3, 5, 5, 1, 3, 3, 3

Staff 6: 3, 2, 3, 0, 2, 3, 5, 5, 1, 3, 3, 3

D/F#

F

Handwritten musical notation on a six-line staff. The notation includes fret numbers (0, 1, 2, 3, 4, 5, 6) and chord symbols (D/F#, F). The notation is as follows:

Staff 1: D/F#, F

Staff 2: 3, 2, 0, 2, 3, 1, 0, 2, 3, 1, 2, 3, 0, 3, 0, 2

Staff 3: 3, 2, 0, 2, 3, 1, 0, 2, 3, 1, 2, 3, 0, 3, 0, 2

Staff 4: 3, 2, 0, 2, 3, 1, 0, 2, 3, 1, 2, 3, 0, 3, 0, 2

Staff 5: 3, 2, 0, 2, 3, 1, 0, 2, 3, 1, 2, 3, 0, 3, 0, 2

Staff 6: 3, 2, 0, 2, 3, 1, 0, 2, 3, 1, 2, 3, 0, 3, 0, 2

REPEAT
LAST
VERSE

Empty musical staff for notation.

Empty musical staff for notation.

Empty musical staff for notation.

Empty musical staff for notation.

TIP

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