

F7



F



F Memphis Blues



DATE: _/_/_

Handwritten guitar tablature for F Memphis Blues. The piece is in 4/4 time and consists of 16 measures. The notation includes fret numbers (0-4), accidentals (b), and chord symbols (F7, F, C, G). The piece is divided into two sections: a main body and an ending. The ending is marked with a double bar line and a repeat sign.

Measure 1: F7 (4/4) 0 1 2 | 3 3 0 4 0 1 2 0 | 3 3 3 3 3 3 3 3

Measure 2: C 3 3 0 4 0 1 2 3 | 1 3 3 2 0 2/4 0 3 2 1

Measure 3: F 3 2 3-4 3 2 1 0 1 2 0 | 1 1 1 3 2 3 3 0 2

Measure 4: C 0 1 1 0 2 3 | 0 3 0 0 0 1 2 2 4 2 3 3

Measure 5: C 1 0 1 1 0 1 1 0 1 2 | 3 0 1 1 0 1 2

Measure 6: G 0 3 0 0 1 2 0 0 1 2 2 4 2 3 1 2

Measure 7: F7 0 3 0 0 1 2 0 0 1 2 2 4 2 3 1 2

Measure 8: 3 3 3 3 3 3 3 3

Measure 9: 3 3 3 3 3 3 3 3

Measure 10: 3 3 3 3 3 3 3 3

Measure 11: 3 3 3 3 3 3 3 3

Measure 12: 3 3 3 3 3 3 3 3

Measure 13: 3 3 3 3 3 3 3 3

Measure 14: 3 3 3 3 3 3 3 3

Measure 15: 3 3 3 3 3 3 3 3

Measure 16: 3 3 3 3 3 3 3 3

TIP

CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

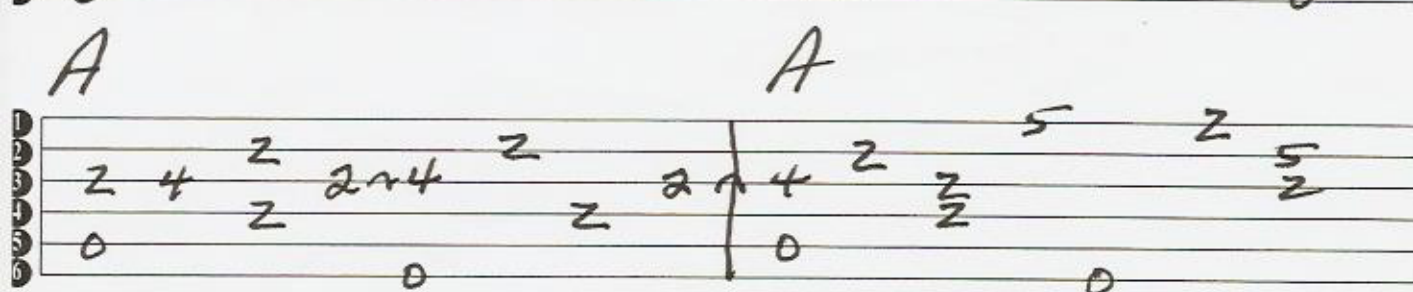
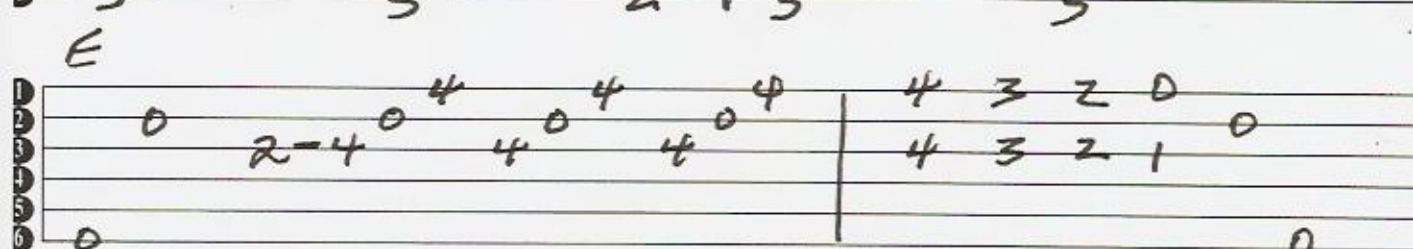
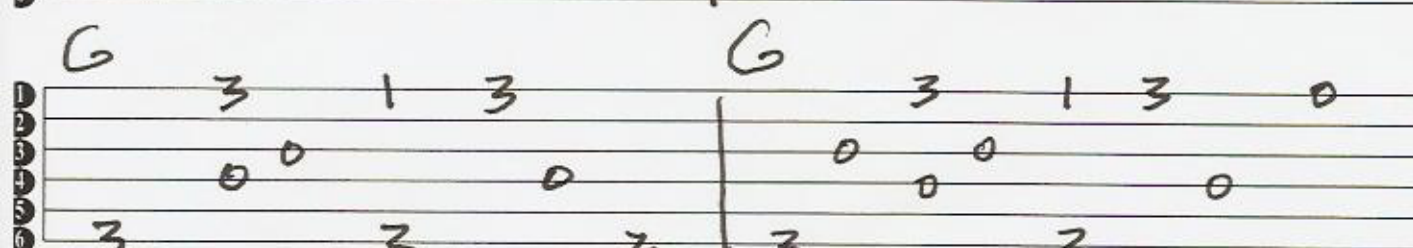
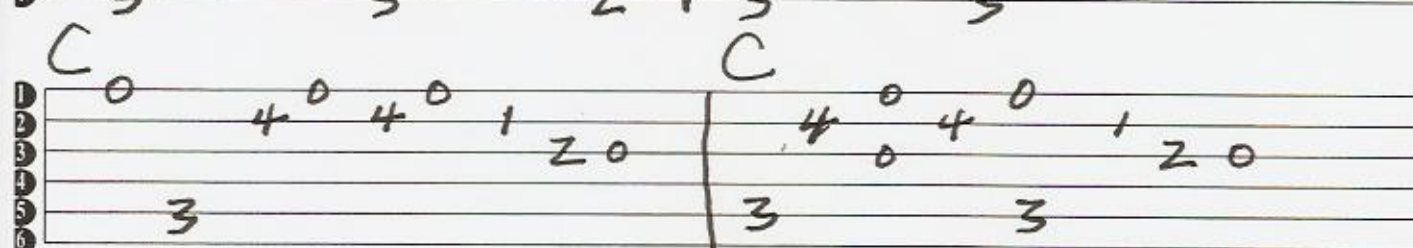
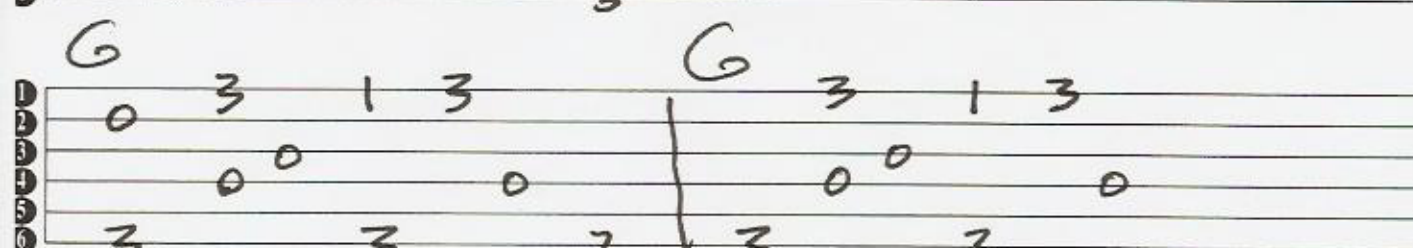
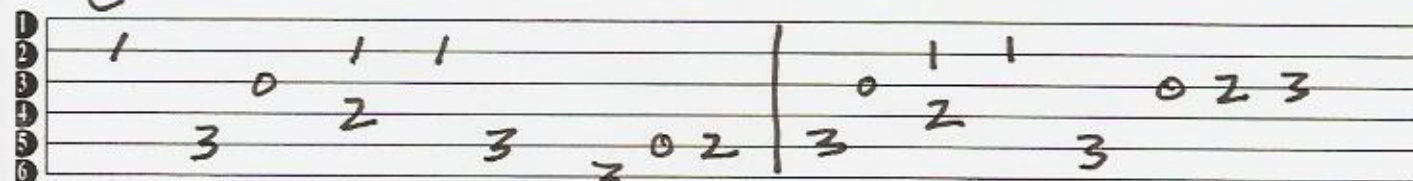
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Memphis Blues II



C

DATE: / /



TIP

CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

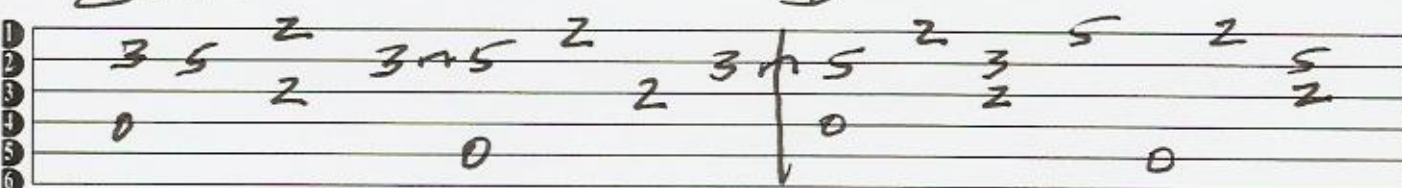
Memphis Blues III

F



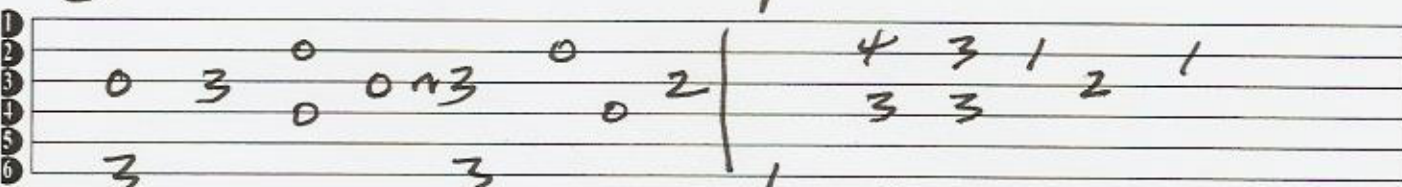
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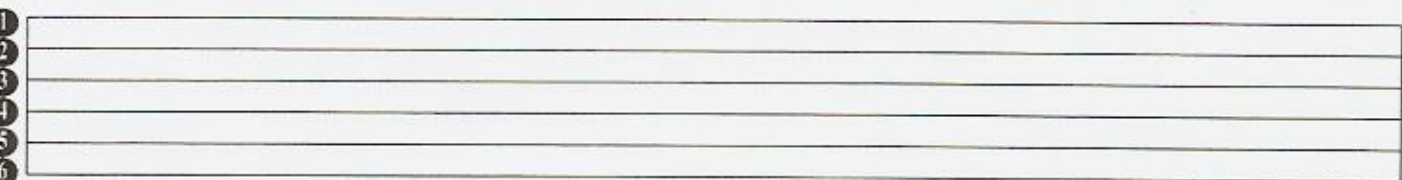
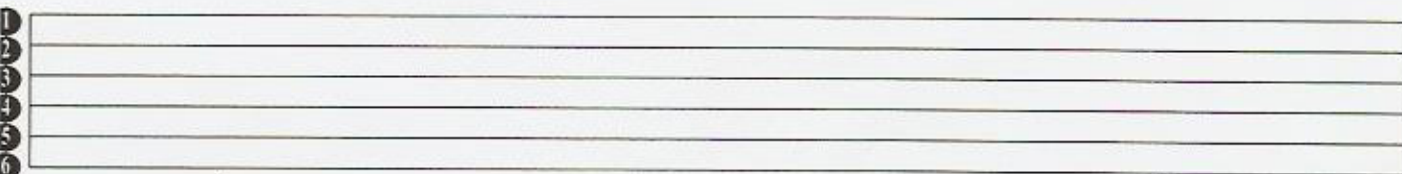
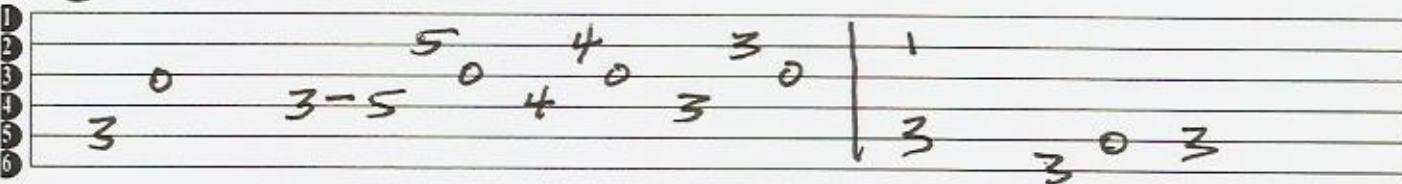
G

F



C

C



TIP

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