

DATE: / /

3/4

Am

F0

ENDING

C

Am7/G

TIP CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

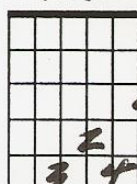
G①



Am①



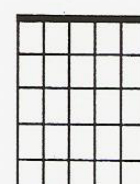
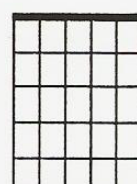
Em①



G



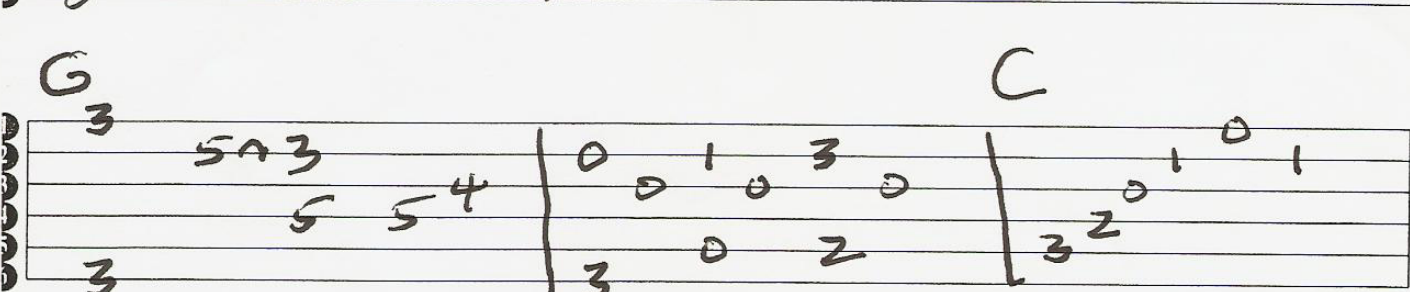
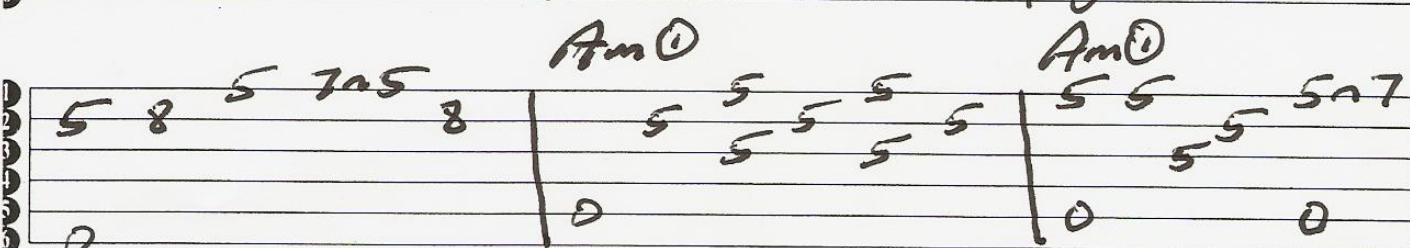
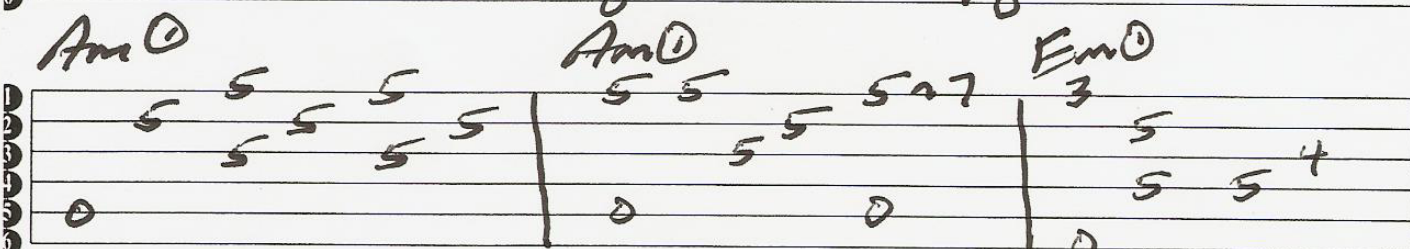
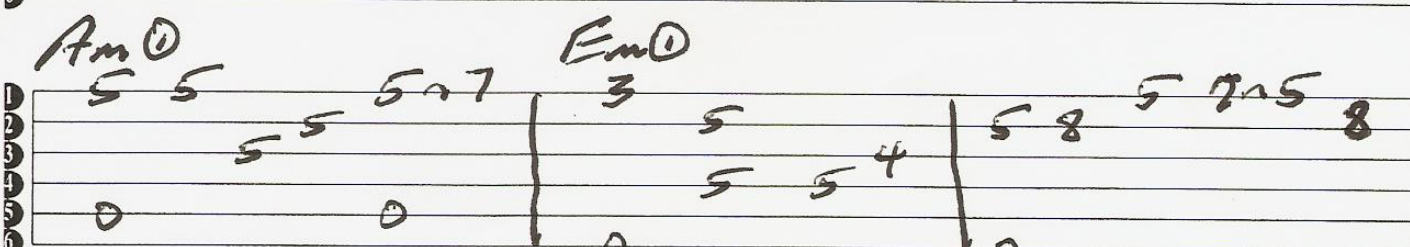
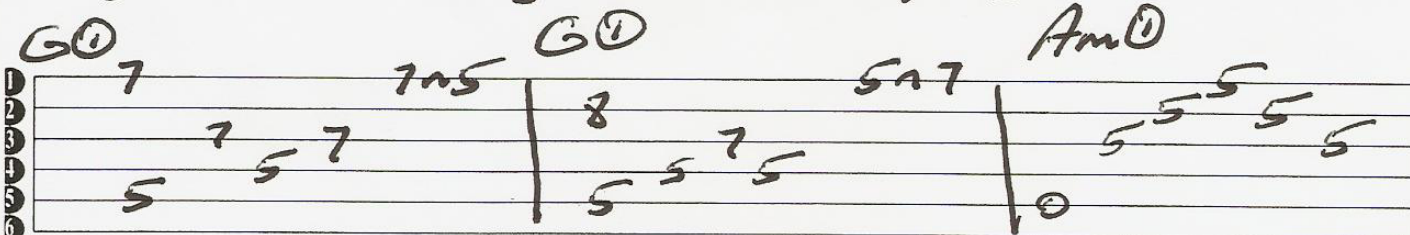
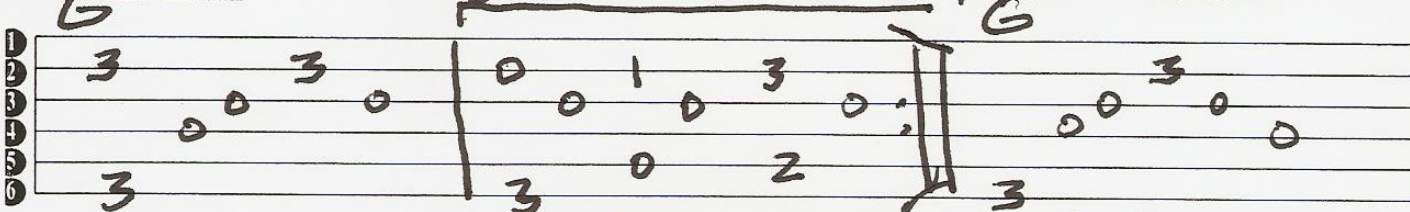
BOY ANGLES 11



DATE: / /

① ENDING

② ENDING

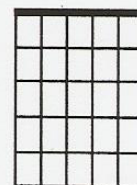
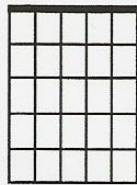
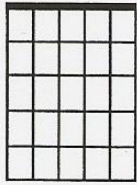
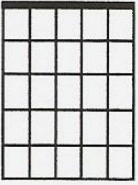


TIP

CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

MISTER BOJANGLES III

Tablature



DATE: 6/13

Am

Handwritten guitar tablature on a six-line staff. The notation includes numbers 0, 1, 2, 3, and a bar line. The first measure contains: 2 0 0 3 0 3. The second measure contains: 0 2 2 1 2 2. The third measure contains: 0 1 0 3 0. Below the staff, there is a handwritten 'C' and a vertical line.

Handwritten guitar tablature on a six-line staff. The notation includes numbers 0, 1, 2, 3, and a bar line. The first measure contains: 0 1 0 1 0 1. The second measure contains: 2 2 2 2 2 2. The third measure contains: 3 0 2. Below the staff, there is a handwritten 'C' and a vertical line.

Empty six-line staff for guitar tablature notation.

Empty six-line staff for guitar tablature notation.

Empty six-line staff for guitar tablature notation.

Empty six-line staff for guitar tablature notation.

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