

ALWAYS A WOMAN TO ME

A①

D①

G①

D②

F#7

Bm

DATE: __/__/__

A①
D①
A①

D①
D①
D①

G①
D②
G①

G①
A①
D①

A①
F#7
F#7

Bm
Bm/A
G

(Handwritten guitar tablature follows the chord changes above, spanning 12 measures across six systems of two staves each.)



CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

G②

E⁷②

A①

A⁷sus②

D①sus④

Dm⑦

DATE:

A①
D①
D①sus④

D
Dm⑦/C#
Dm⑦

Dm⑦/C
G/B
G7

C
C/B
Am

Am/G
B^b
B^b

E7
E7
A

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III

Dm7/C



G/B



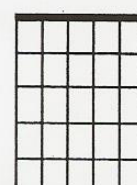
Bb



E7



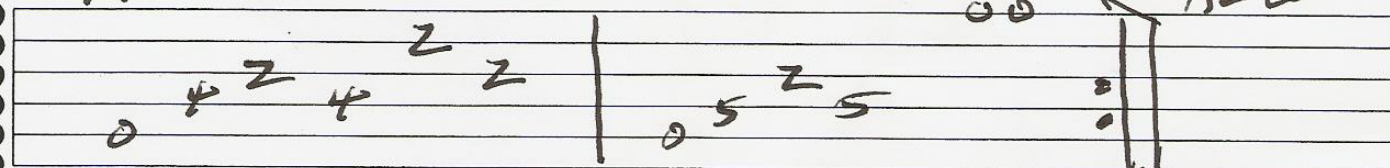
A



DATE: / /

A

D.S.
AL CODA

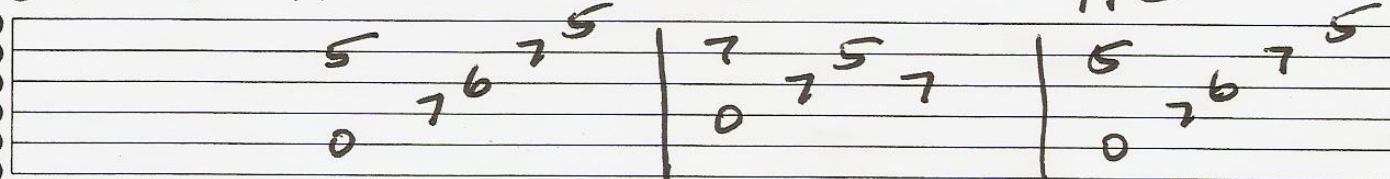


CODA

A①

D①

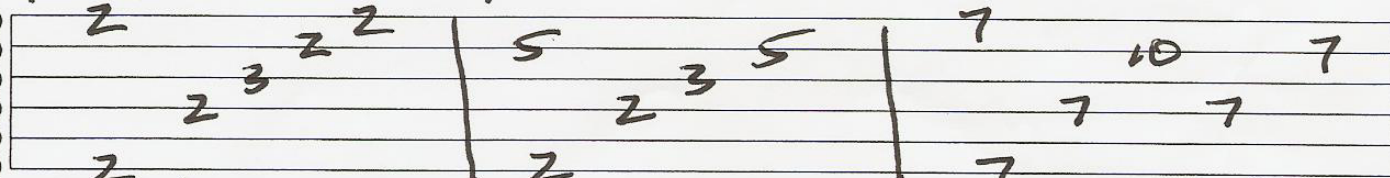
A①



F#7

F#7

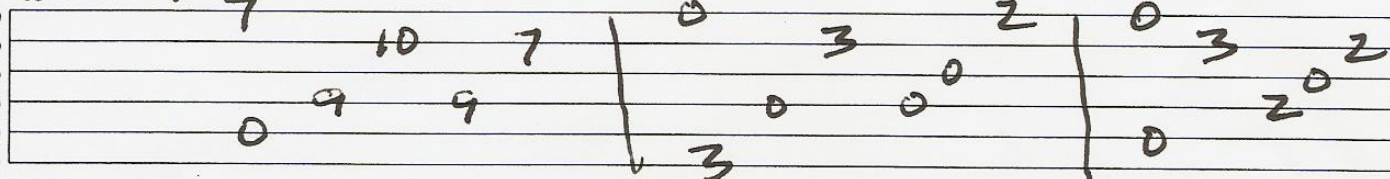
Bm②



Bm②/A

G

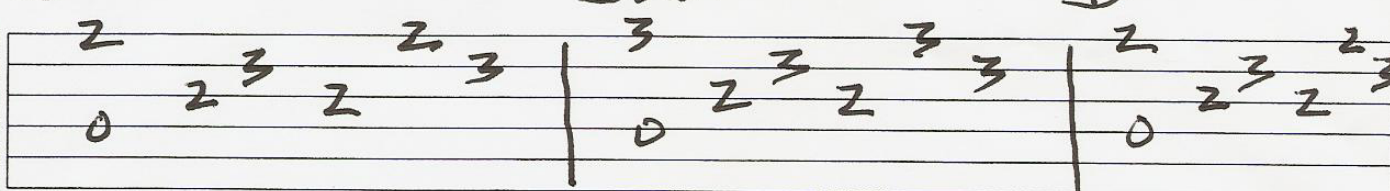
A7sus4



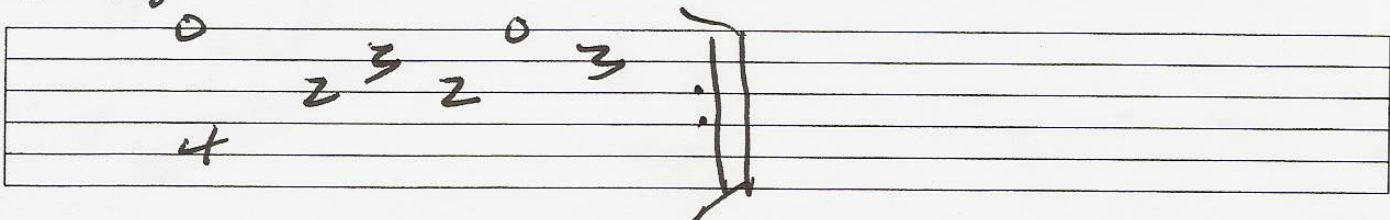
D

Dsus4

D



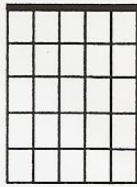
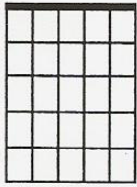
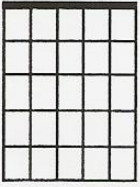
D+9/C#



TIP

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IV



DATE: Bm ②

Bm ②/A

Handwritten guitar tablature on a six-line staff. The first measure contains the numbers 7, 10, 7, and 7. The second measure contains 7, 10, and 10. The third measure contains 9, 9, and 9. The fourth measure contains 0, 9, and 9. A vertical bar line separates the first two measures from the last two.

Handwritten guitar tablature on a six-line staff. The first measure contains 7, 0, 0, 10, 0, 7, 0. The second measure contains 0, 0, 3, 0, 2. The third measure contains 0, 3, 3, 2. Above the third measure is the label "E7". A vertical bar line separates the first two measures from the last one.

Handwritten guitar tablature on a six-line staff. The first measure contains 0, 3, 2, 0, 2. The second measure contains 2, 2, 3, 2, 3. The third measure contains 3, 3, 3, 3. Above the first measure is the label "A7sus4". Above the second measure is the label "D". Above the third measure is the label "Dsus4". A vertical bar line separates the first two measures from the last one.

Handwritten guitar tablature on a six-line staff. The first measure contains the letter "A" and the numbers 10, 7, 0. A vertical bar line is present after the first measure.

Empty six-line guitar staff.

Empty six-line guitar staff.

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