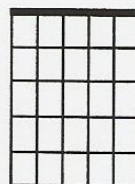
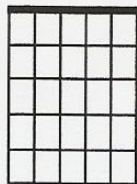
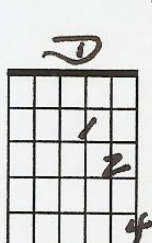
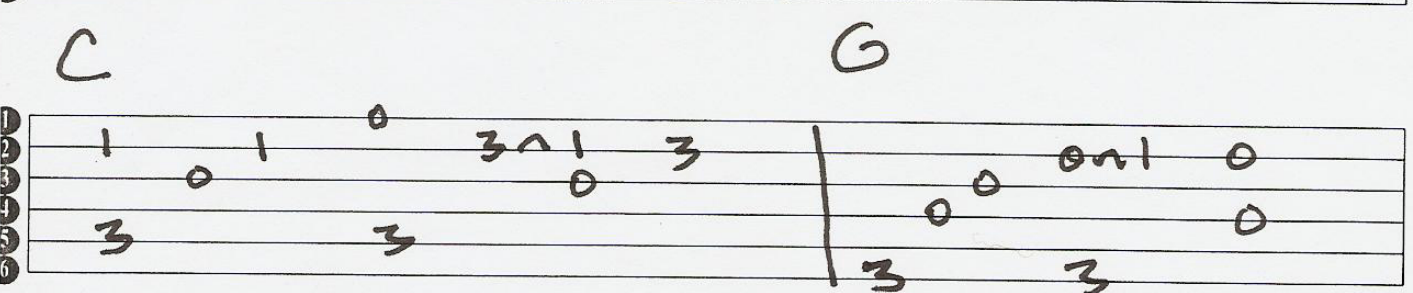
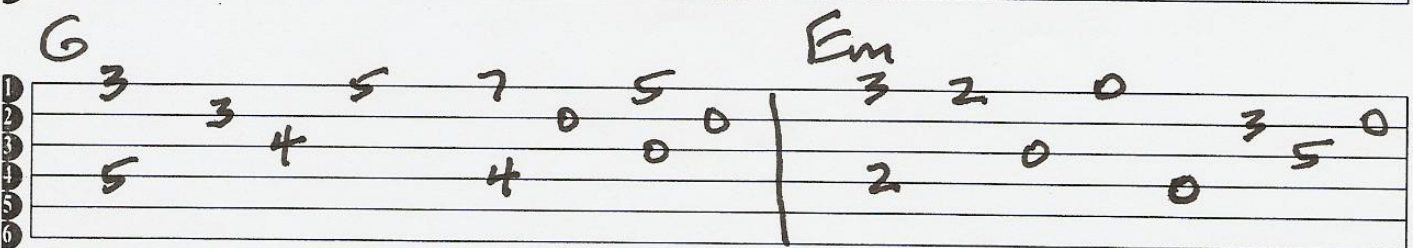
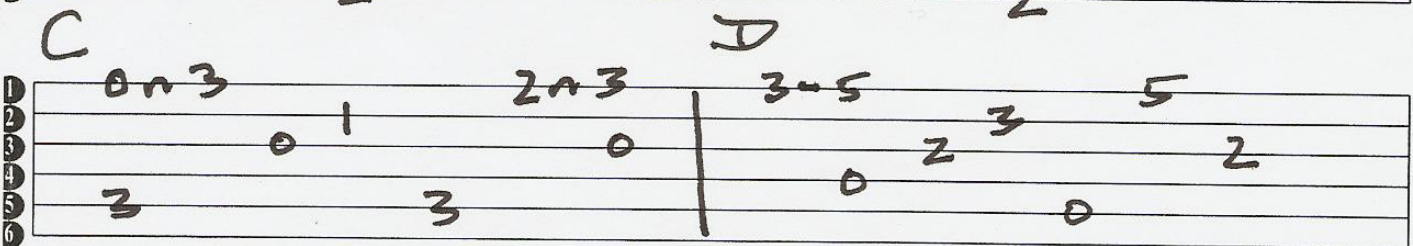
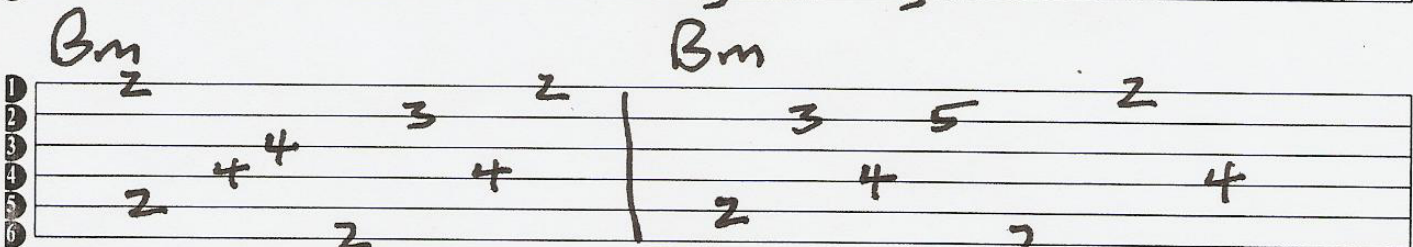
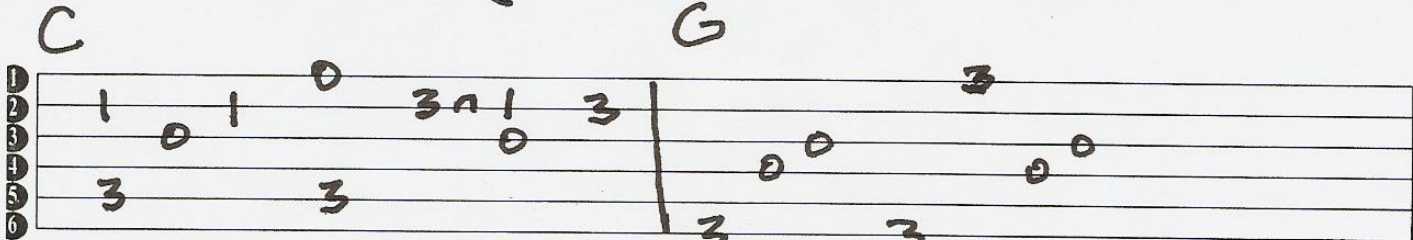
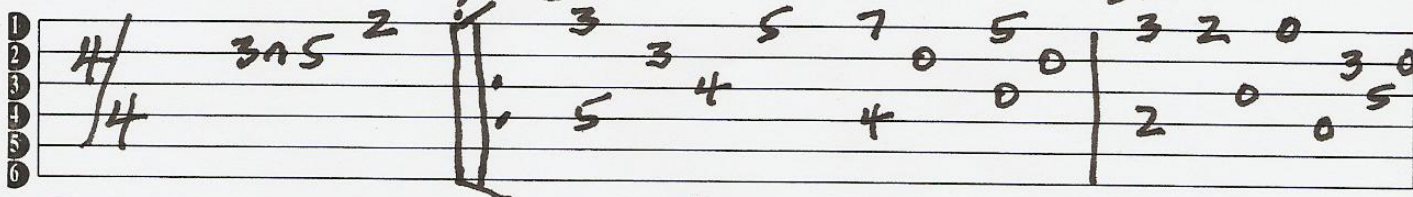


Someday Soon



DATE: _/_/_

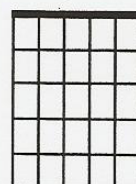
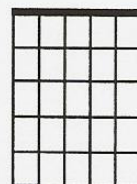
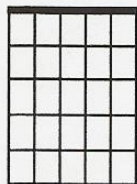
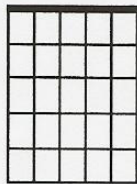


TIP

CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

Tablature

c/6



DATE: Am /

D/F#

Handwritten musical notation on a six-staff system. The notation includes various notes (circles with numbers inside), rests, and bar lines. The notes are written in a style that suggests a specific musical language, possibly a form of shorthand or a specific notation system. The notes are often accompanied by small numbers (1-6) indicating fingerings or positions. The notation is organized into measures by vertical bar lines. The overall structure is a single melodic line across six staves.

TIP

CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR. 35

D

A

D@

G/F#

D7

III

DATE: DD MM YY D.S. AL CORDA

1 2 3 4 5 6

CODA # G 3 G/F# 2 Em 0

1 2 3 4 5 6

Am D7

1 2 3 4 5 6

G

1 2 3 4 5 6

VARIATIONS Bm Bm

1 2 3 4 5 6

VARIATIONS D@ D@

1 2 3 4 5 6

TIP CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.