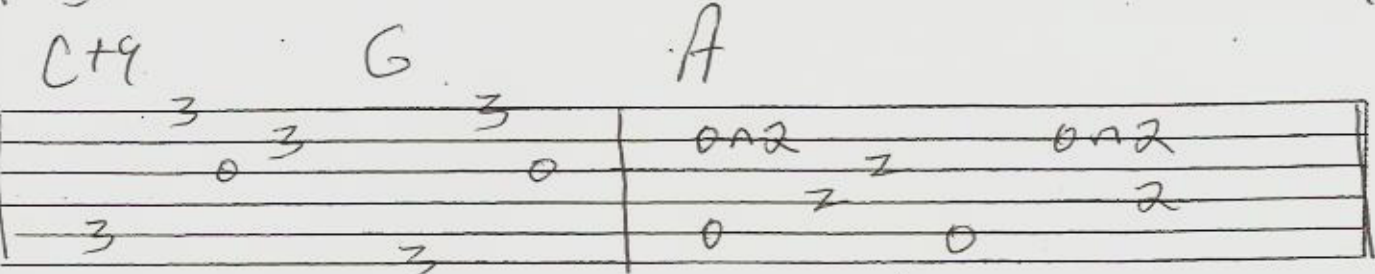
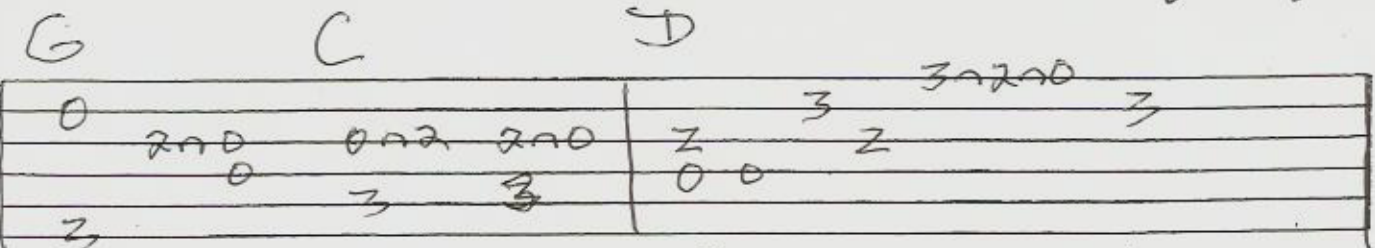
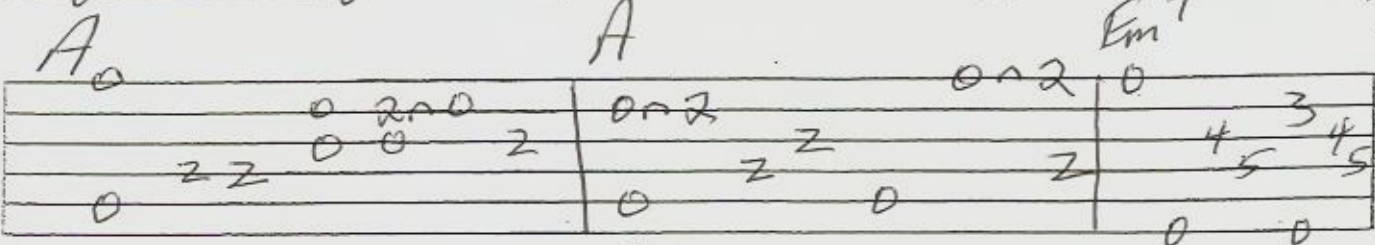
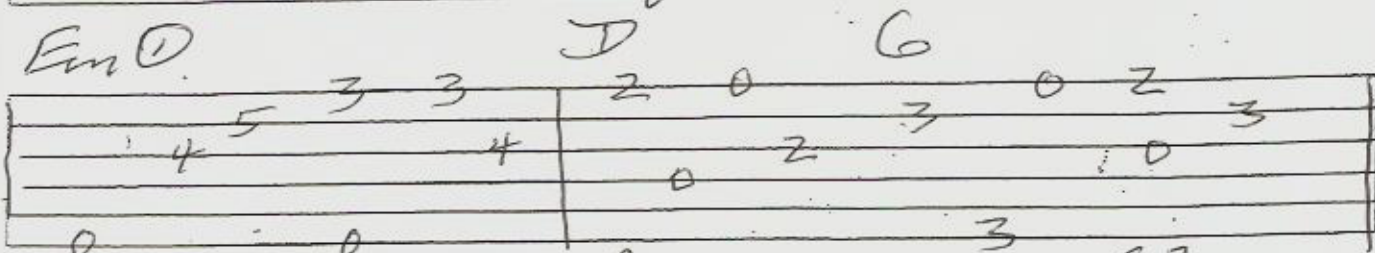
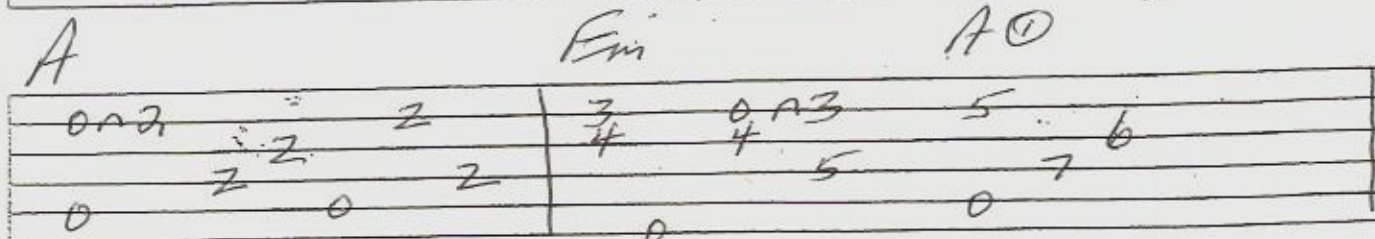
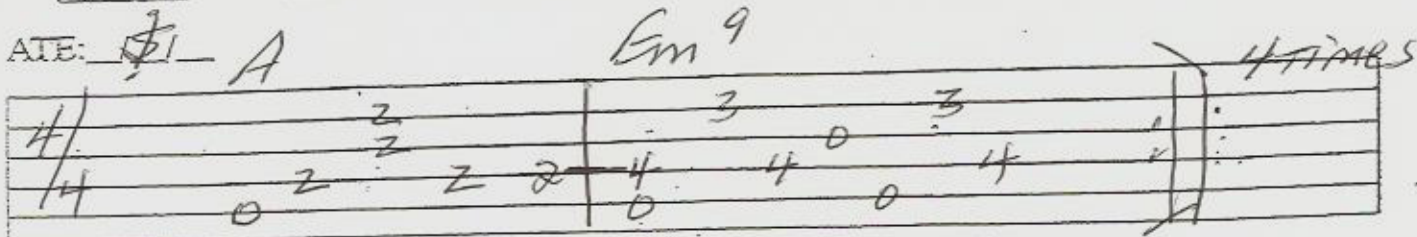
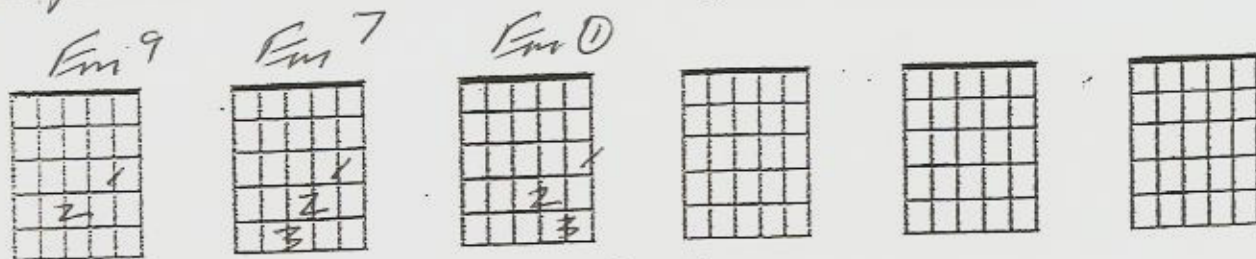


Capo 4

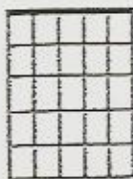
SOMETHING IN THE WAY



TIP

PEG WINDERS CAN MAKE CHANG-
ING STRINGS FASTER AND EASIER. PLUS
THEY ARE CHEAP!

SOMETHING IN THE WAY II

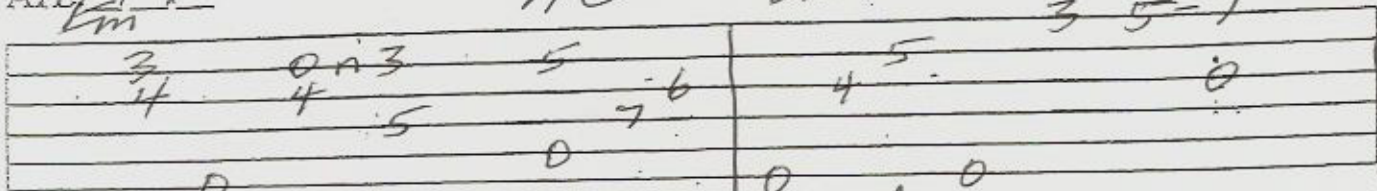


ATE: Em 7

A 10

Em 10

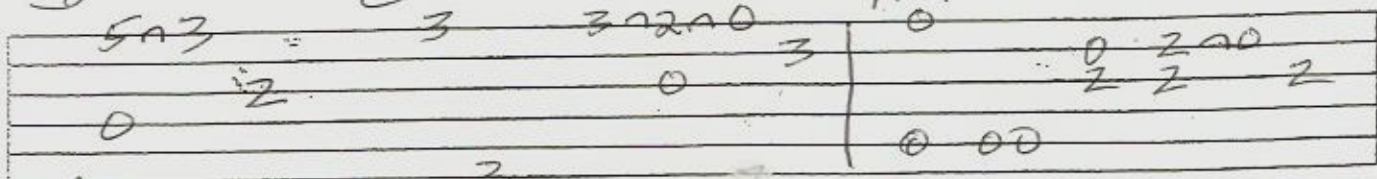
3 5-7



D

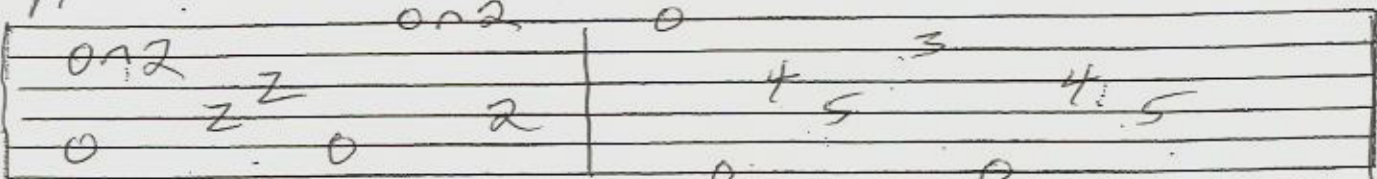
G

A



A

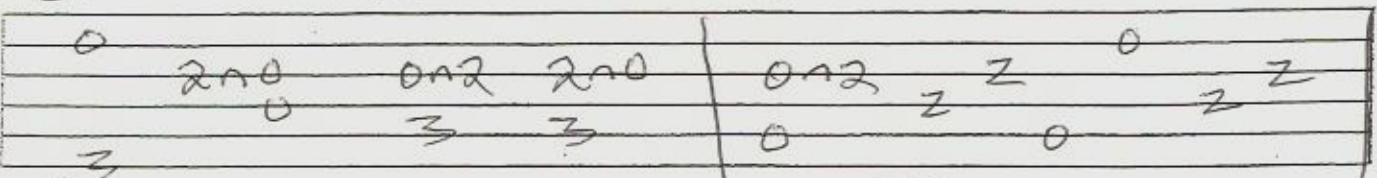
Em 7



G

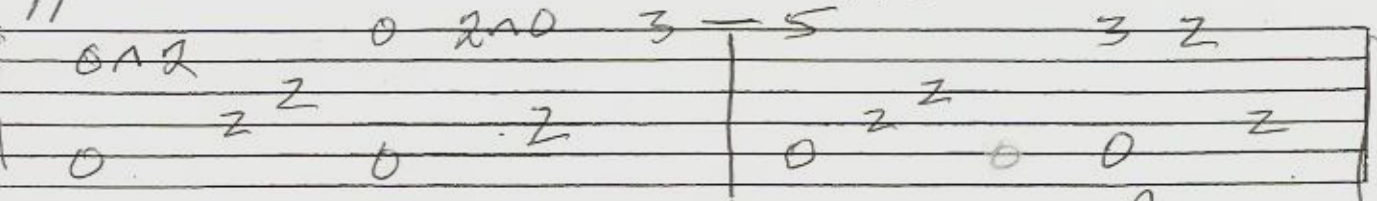
C

A



A

A 10

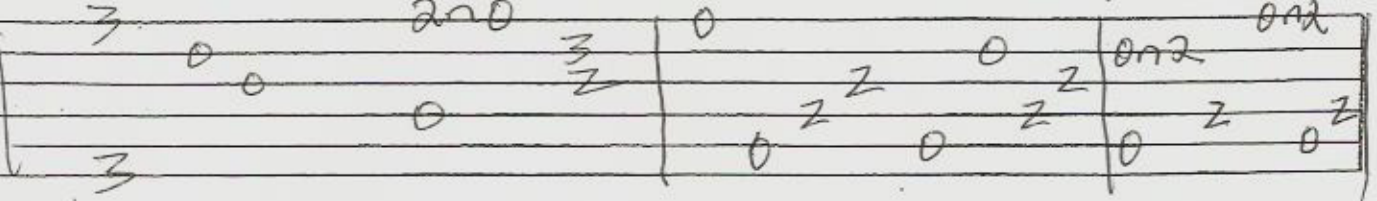


G

D

A

A

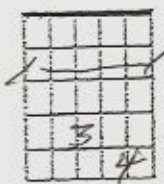


TIP

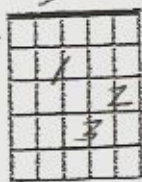
PEG WINDERS CAN MAKE CHANGING STRINGS FASTER AND EASIER. PLUS THEY ARE CHEAP!

SOMETHING IN THE WAY III

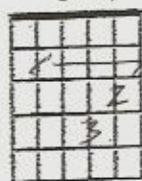
F#m7



E7



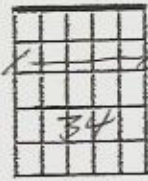
Bm7



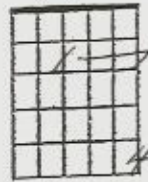
F#m7D



B+9



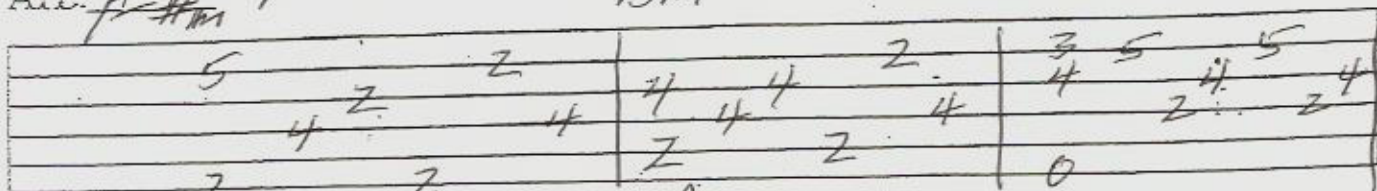
Ax



ATE: F#m7

Bm

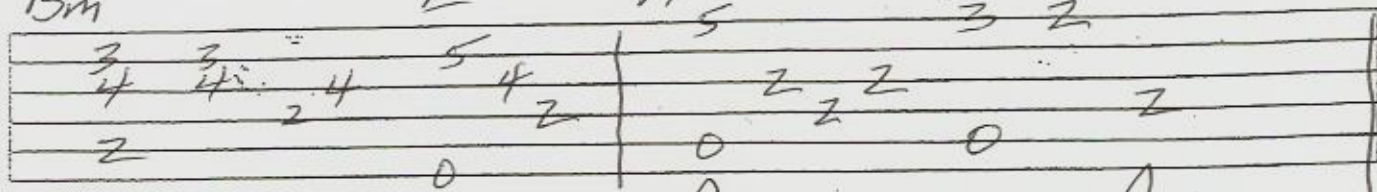
E7



Bm7

E

A

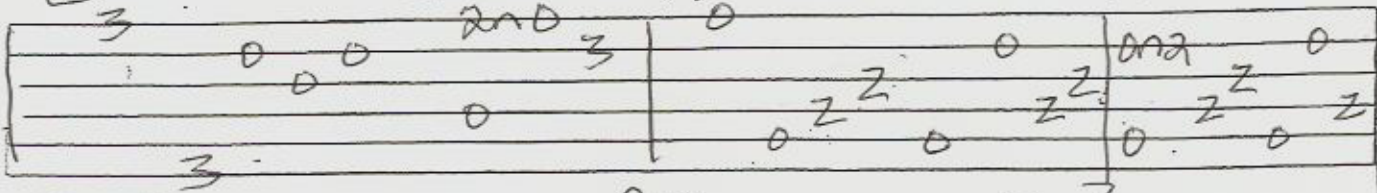


G

D

A

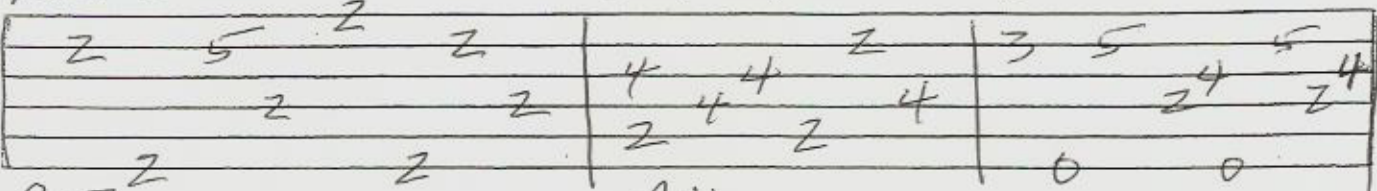
A



F#m7D

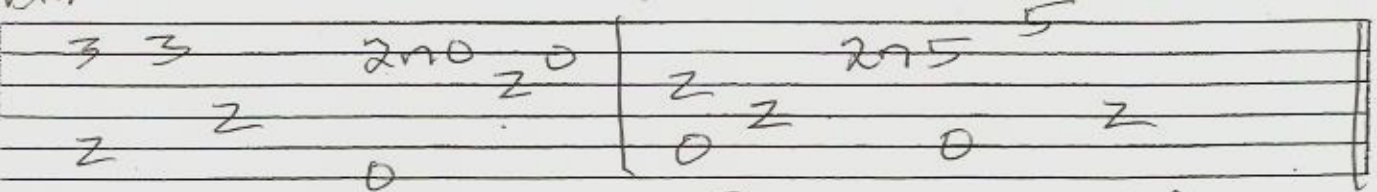
B+9

E7



Bm7

Ax

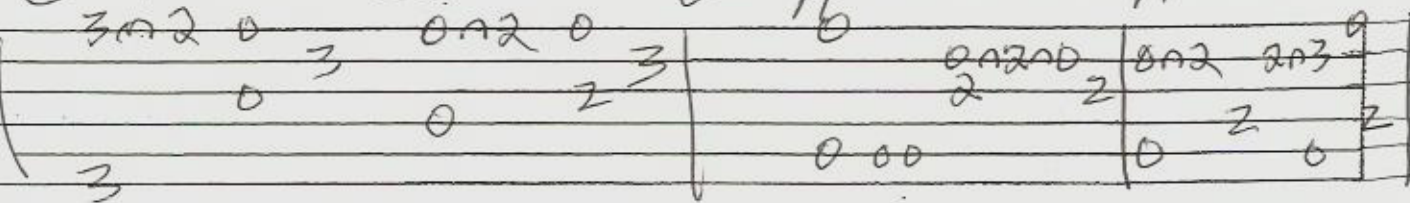


G

D

TO CORDA A

A

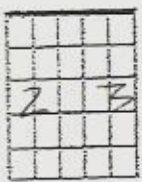


TIP

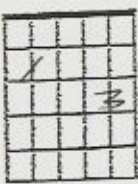
PEG WINDERS CAN MAKE CHANGING STRINGS FASTER AND EASIER. PLUS THEY ARE CHEAP!

SOMETHING IN THE WAY IV

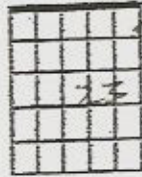
C+9



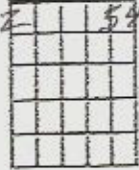
G/B



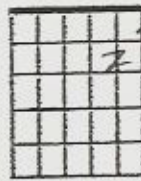
D@



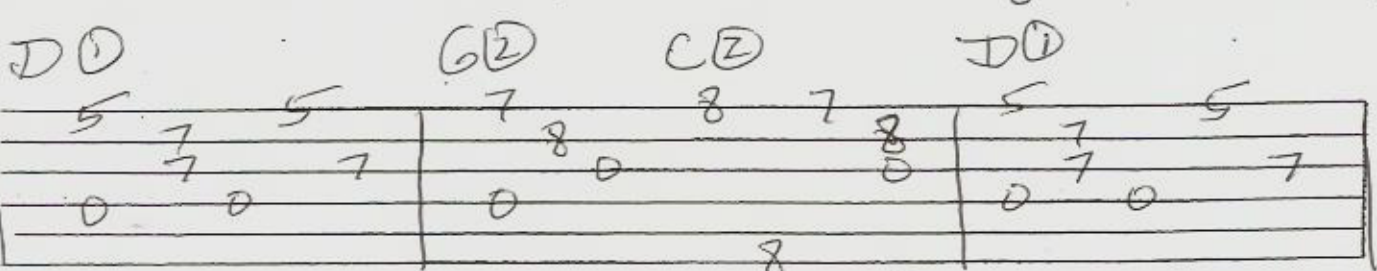
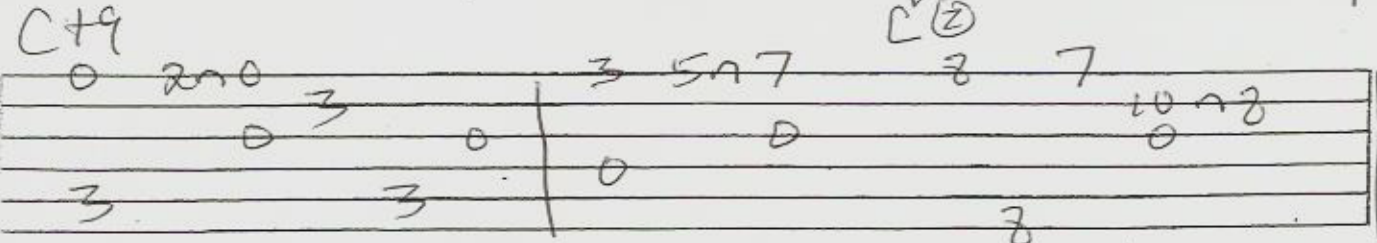
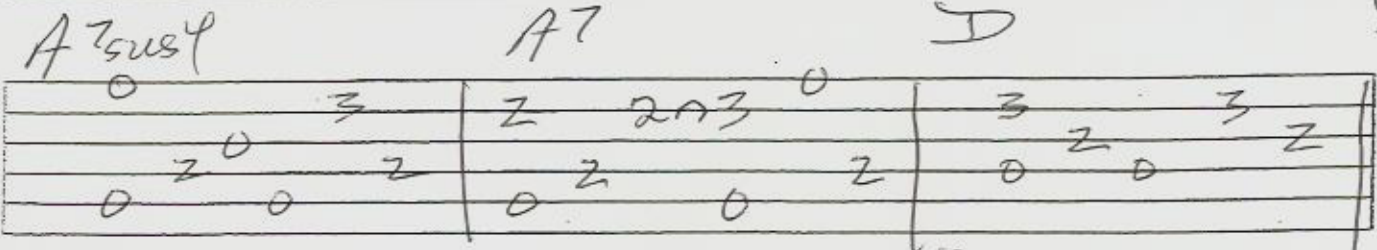
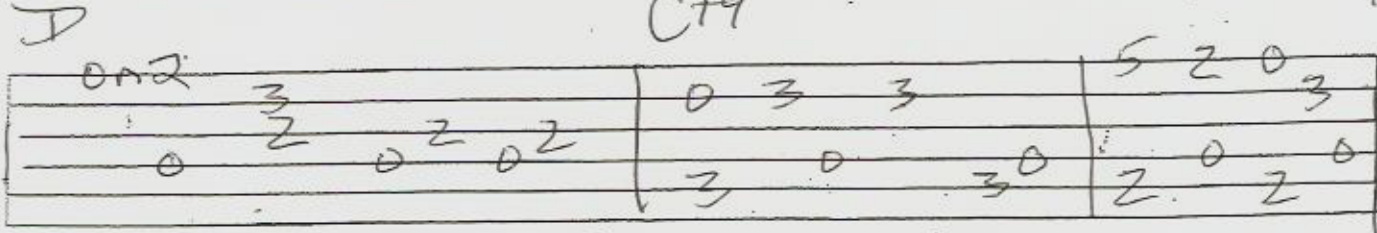
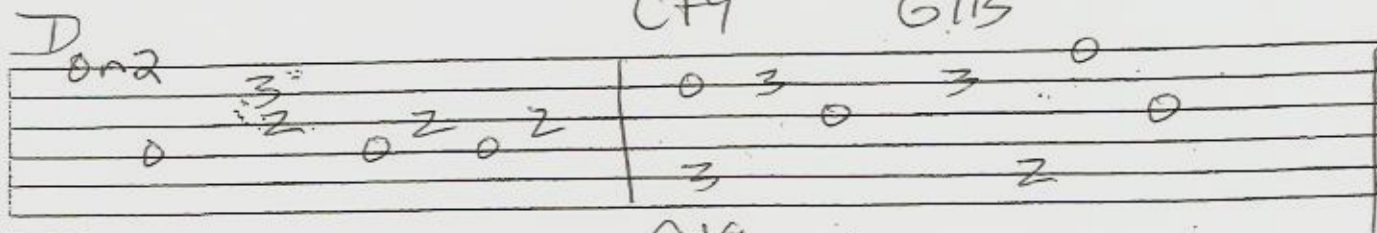
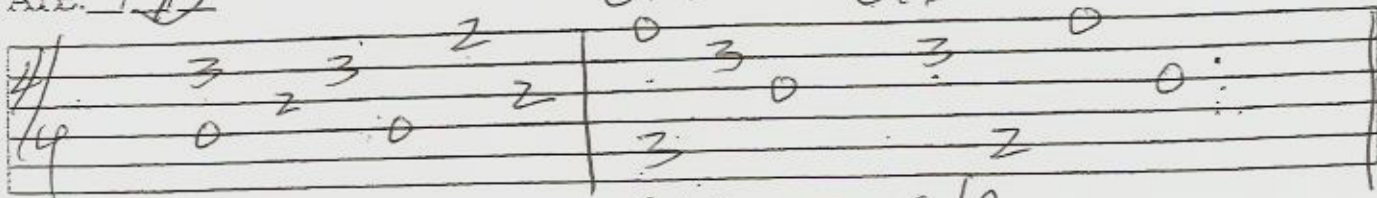
C@



G@



ATE: 1-2



SOMETHING IN THE WAY V



ATE: 1 1-6/B C#9 D

0 3 0 3 0 3 | 0 2 0 2 0 0

2 2 | 0 2 0 3 2

Bm7 Bm7 Bm

5 2 4 3 | 2 3 2 3 2 2

2 4 2 4 2 4 2 4 2 4

Bm E7 E D.S. AL CODA

3 2 3 5 | 5

2 4 2 4 | 0

CODA

A A

0 0 2 2 0 2 | 0 2 2 0 0 2

0 2 2 2 2 | 0 2 0