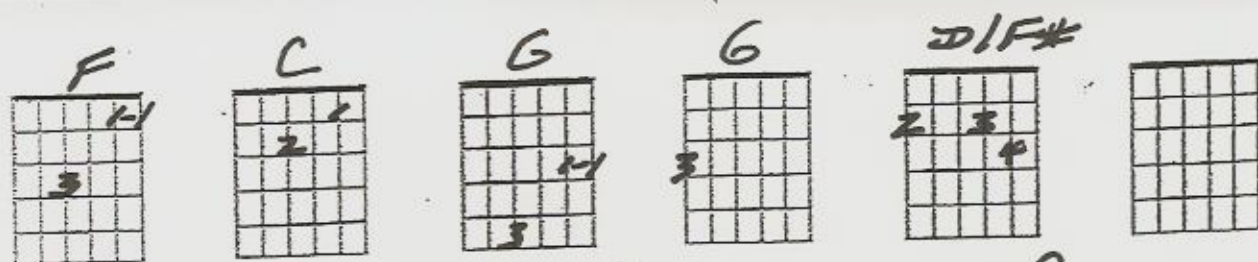
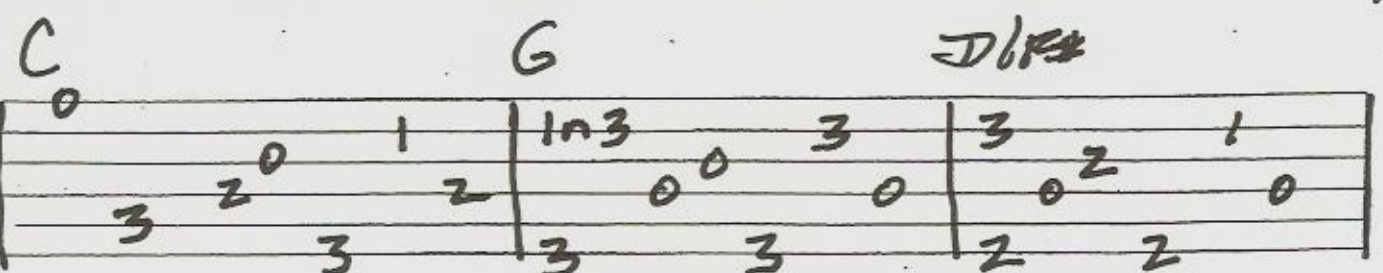
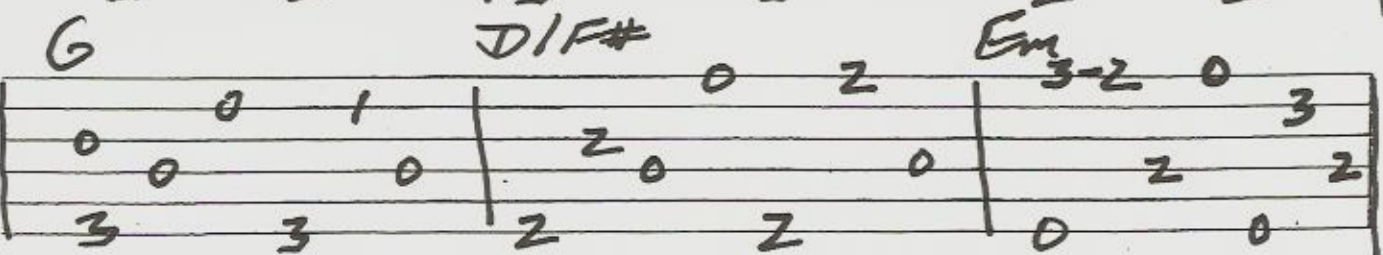
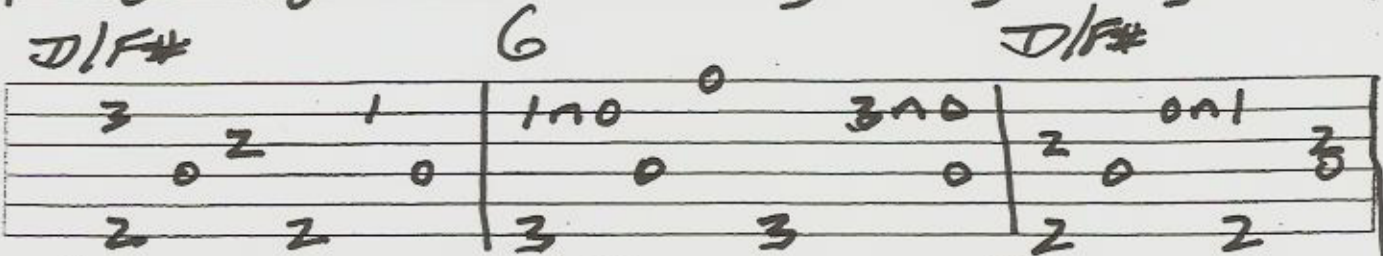
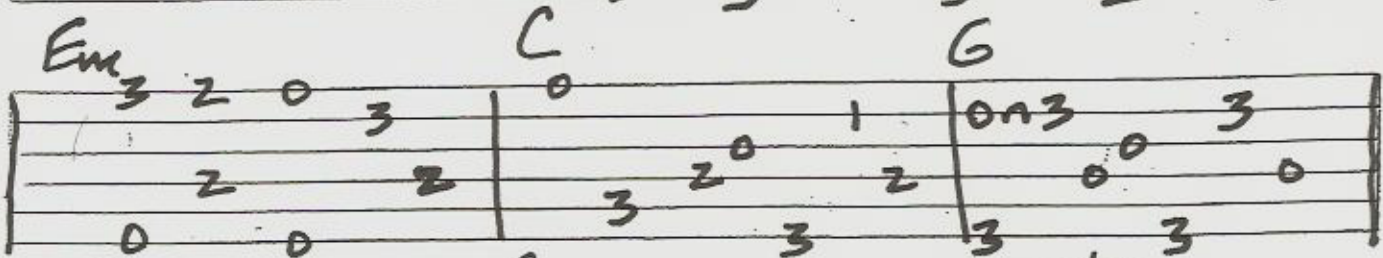
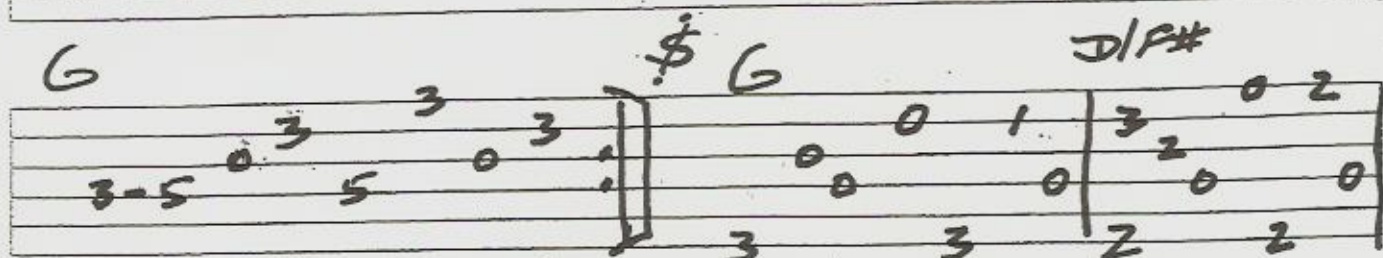
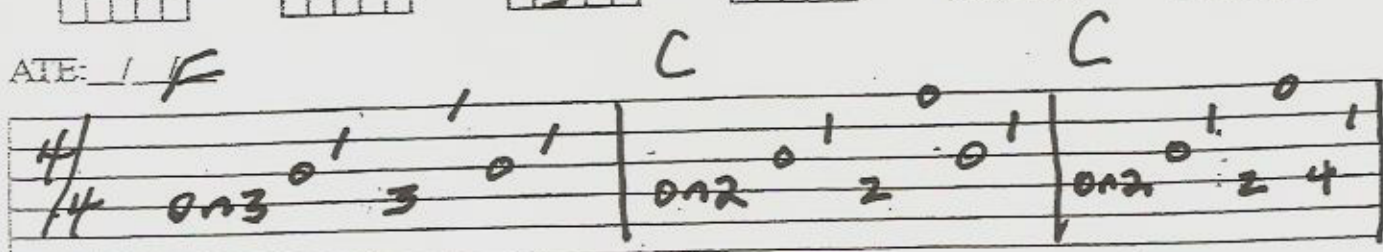


SONG FOR A WINTER'S NIGHT



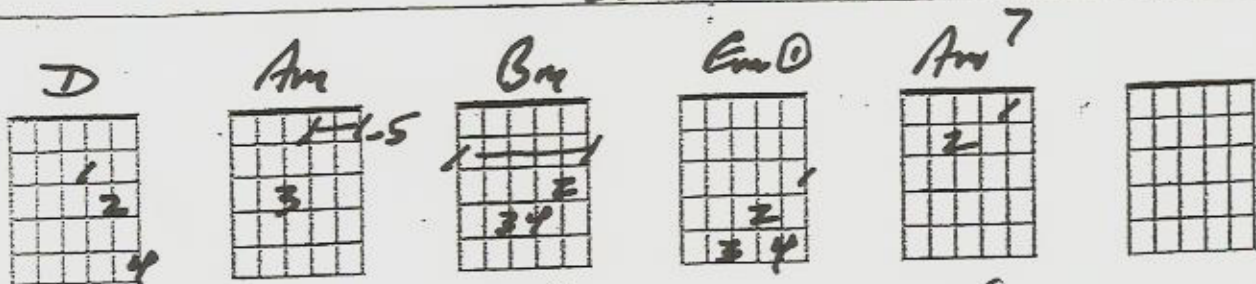
ATC: / F



TIP

PEG WINDERS CAN MAKE CHANGING STRINGS FASTER AND EASIER. PLUS THEY ARE CHEAP!

SONG FOR A WINTER'S NIGHT II



ATE: *G* / /

Handwritten musical notation for guitar, featuring chords and fingerings across five systems:

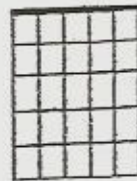
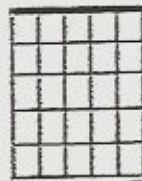
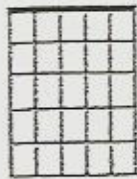
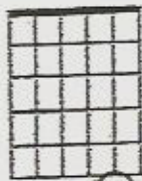
- System 1:** Chords *G* and *G*. Fingerings include 1, 2, 0, 2, 0, 0, 0, 0, 0, 0, 0, 3.
- System 2:** Chords *D*, *Am*, and *D*. Fingerings include 5, 3, 2, 5, 7, 0, 0, 0, 5, 5, 7, 5, 0, 2, 3, 5, 0, 2.
- System 3:** Chords *Bm*, *Em*, and *Am7*. Fingerings include 2, 4, 3, 2, 4, 3, 4, 5, 2, 4, 0, 0, 0, 0, 0, 2, 0, 0.
- System 4:** Chords *D/F#*, *G*, and *D/F#*. Fingerings include 3, 0, 2, 1, 0, 0, 0, 1, 0, 0, 2, 0, 0, 2, 0, 0.
- System 5:** Chords *Em*, *C*, and *G*. Fingerings include 0, 2, 0, 3, 0, 0, 3, 2, 0, 1, 0, 3, 3, 0, 0, 0. Includes the instruction "TO CUD4".
- System 6:** Chords *D/F#*, *F*, and *C*. Fingerings include 0, 1, 2, 0, 2, 0, 0, 1, 3, 0, 1, 0, 1, 0, 1, 0, 1.

TIP

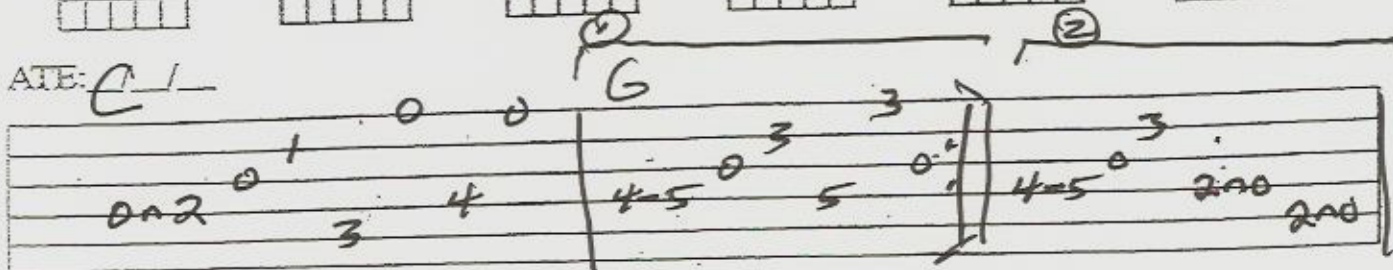
PEG WINDERS CAN MAKE CHANGING STRINGS FASTER AND EASIER. PLUS THEY ARE CHEAP!

SONG FOR A WINTER NIGHT III

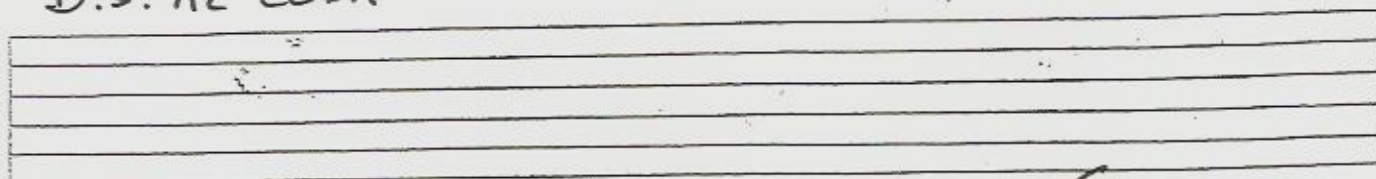
B7



ATE: C 1



D.S. AL CODA

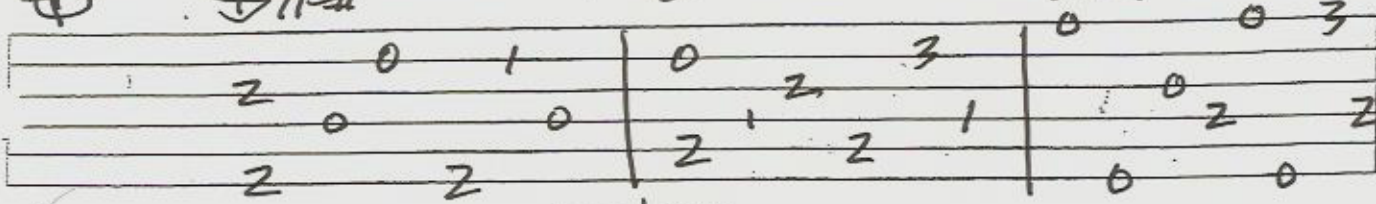


CODA

D/F#

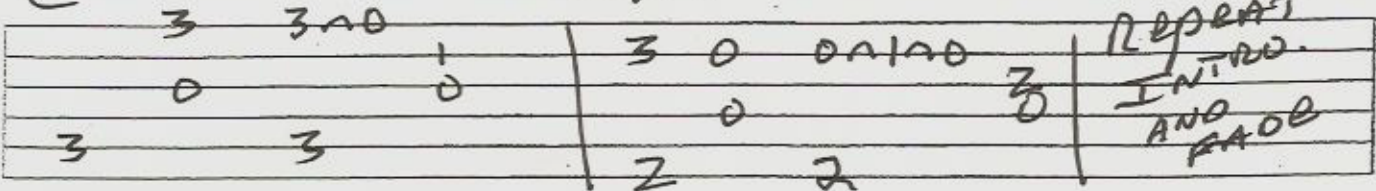
B7

Em

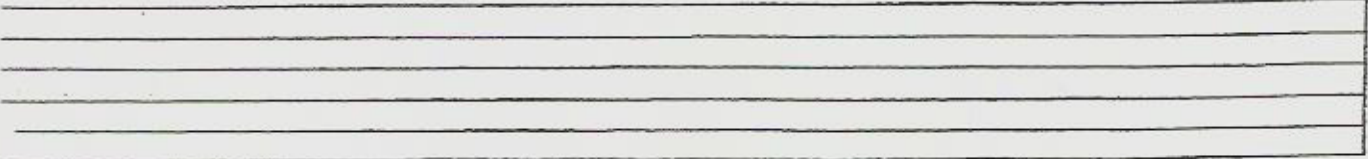
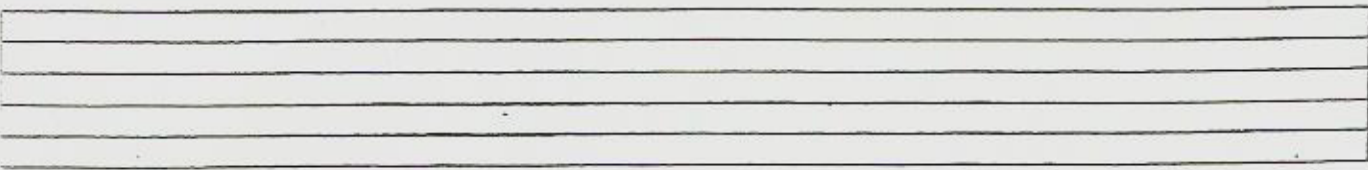


C

D/F#



REPEAT
INTRO.
AND
FACE



TIP

PEG WINDERS CAN MAKE CHANG-
ING STRINGS FASTER AND EASIER. PLUS
THEY ARE CHEAP!