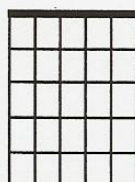
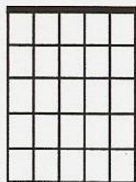


They call me the Breeze

A



DATE: _/ _/ _

A

A

Handwritten guitar tablature for the first line. The staff is a six-line grid. The first measure contains a 4/4 time signature and a '12' below the staff. The second measure contains a '0' and a '2' above the staff. The third measure contains a '2' above the staff. The fourth measure contains a '4' above the staff. The fifth measure contains a '5' above the staff. The sixth measure contains a '2' above the staff. The seventh measure contains a '3' and a '4' above the staff. The eighth measure contains a '2' and a '4' above the staff. The ninth measure contains a '2' above the staff.

A

A

A

Handwritten guitar tablature for the second line. The staff is a six-line grid. The first measure contains a '0' and a '2' above the staff. The second measure contains a '2' above the staff. The third measure contains a '4' above the staff. The fourth measure contains a '5' above the staff. The fifth measure contains a '3' and a '4' above the staff. The sixth measure contains a '2' and a '4' above the staff. The seventh measure contains a '2' above the staff. The eighth measure contains a '2' above the staff. The ninth measure contains a '4' above the staff. The tenth measure contains a '5' above the staff.

A

A

Handwritten guitar tablature for the third line. The staff is a six-line grid. The first measure contains a '2' above the staff. The second measure contains a '4' above the staff. The third measure contains a '5' above the staff. The fourth measure contains a '4' above the staff. The fifth measure contains a '2' above the staff. The sixth measure contains a '4' above the staff. The seventh measure contains a '2' above the staff. The eighth measure contains a '0' and a '3' above the staff. The ninth measure contains a '2' and a '4' above the staff. The tenth measure contains a '2' above the staff.

A

A

A

Handwritten guitar tablature for the fourth line. The staff is a six-line grid. The first measure contains a '0' and a '2' above the staff. The second measure contains a '5' above the staff. The third measure contains a '2' above the staff. The fourth measure contains a '5' above the staff. The fifth measure contains a '2' above the staff. The sixth measure contains a '0' and a '2' above the staff. The seventh measure contains a '3' and a '4' above the staff. The eighth measure contains a '2' and a '4' above the staff. The ninth measure contains a '2' above the staff. The tenth measure contains a '0' and a '2' above the staff.

A

A

A

Handwritten guitar tablature for the fifth line. The staff is a six-line grid. The first measure contains a '5' above the staff. The second measure contains a '2' above the staff. The third measure contains a '3' and a '4' above the staff. The fourth measure contains a '2' and a '4' above the staff. The fifth measure contains a '2' above the staff. The sixth measure contains a '0' and a '2' above the staff. The seventh measure contains a '5' above the staff. The eighth measure contains a '2' above the staff. The ninth measure contains a '5' above the staff. The tenth measure contains a '2' above the staff. The eleventh measure contains a '2' above the staff. The twelfth measure contains a '2' above the staff.

A

A

Handwritten guitar tablature for the sixth line. The staff is a six-line grid. The first measure contains a '5' above the staff. The second measure contains a '3' above the staff. The third measure contains a '5' above the staff. The fourth measure contains a '2' above the staff. The fifth measure contains a '5' above the staff. The sixth measure contains a '2' above the staff. The seventh measure contains a '0' and a '2' above the staff. The eighth measure contains a '5' above the staff. The ninth measure contains a '2' above the staff. The tenth measure contains a '4' above the staff. The eleventh measure contains a '2' above the staff. The twelfth measure contains a '3' and a '4' above the staff.

TIP

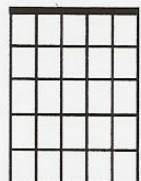
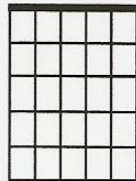
CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

They call me the Breeze II

E7

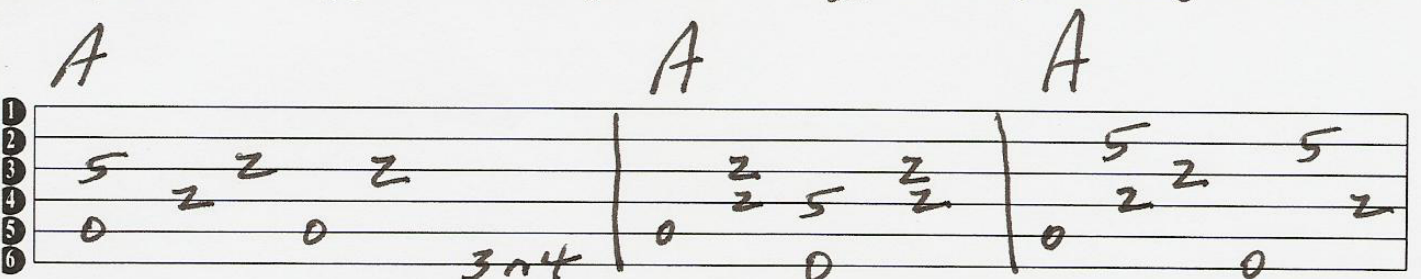
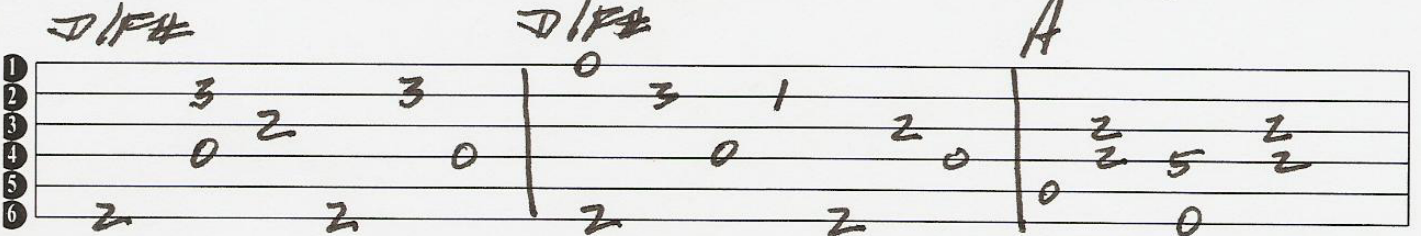
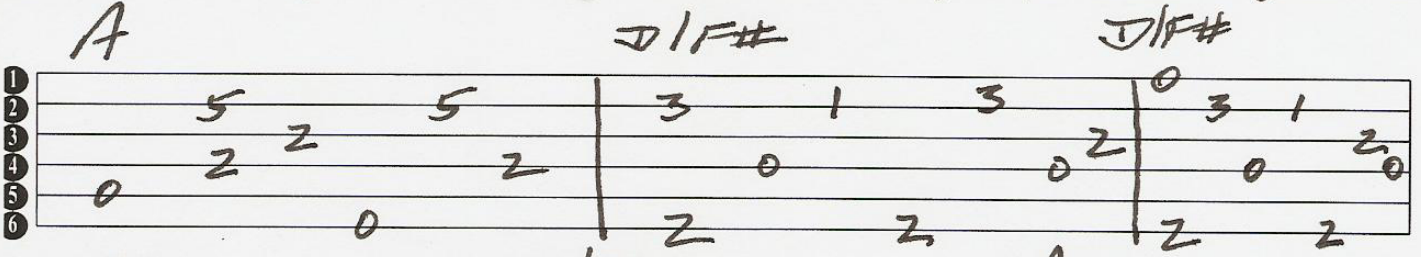
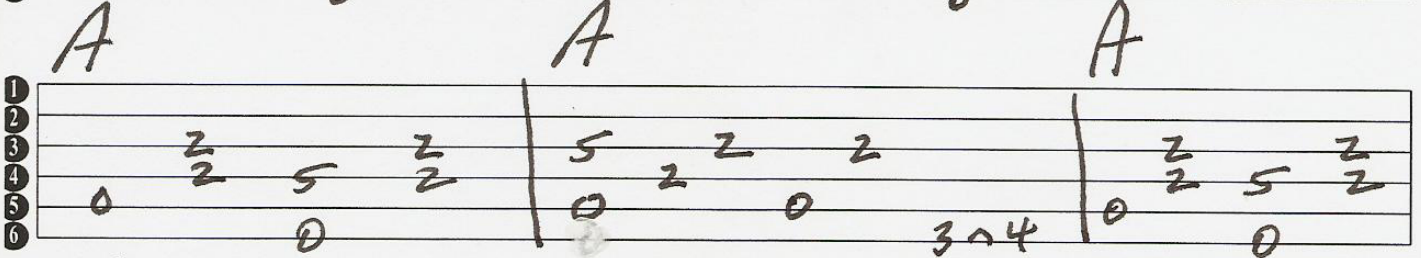
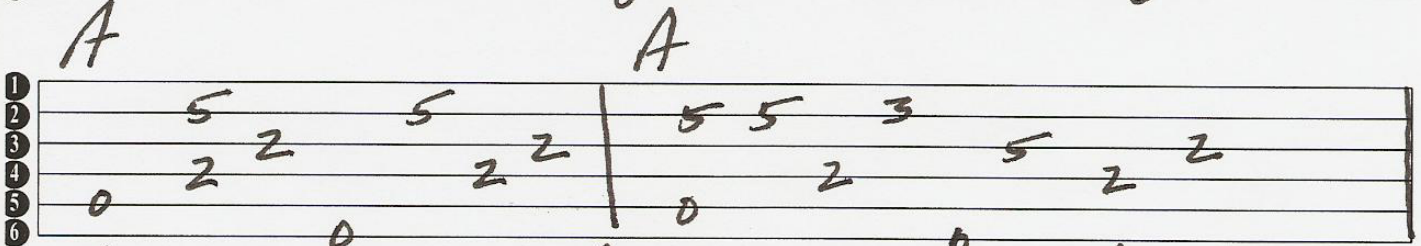
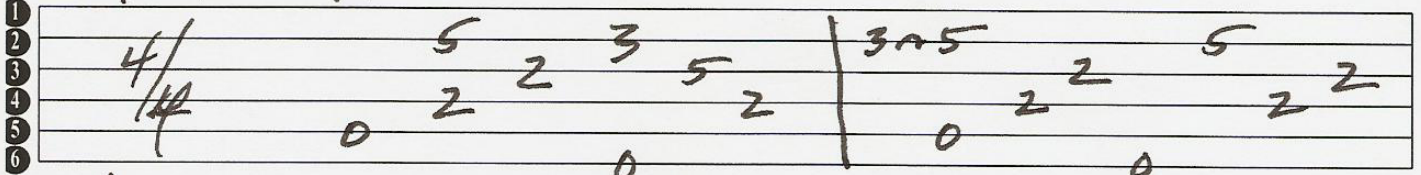


D/F#



DATE: 1st verse A

A



TIP CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

They come on the breeze

E7①

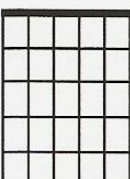


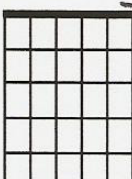
D7

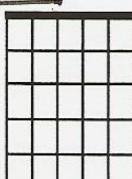


A7



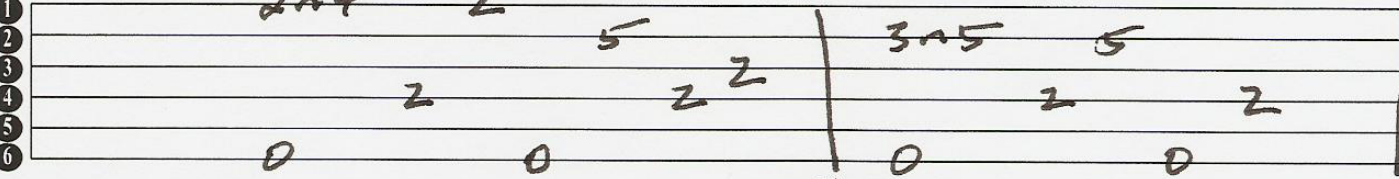




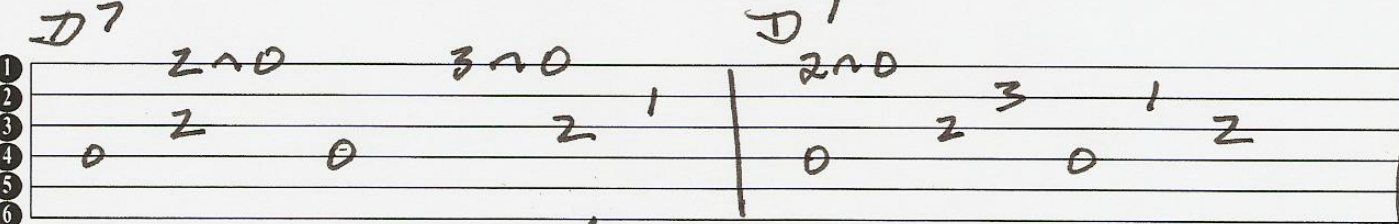


DATE: E7①

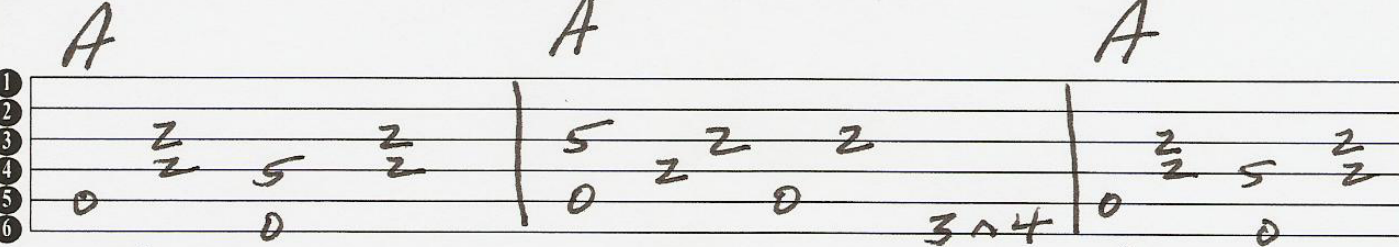
E7①



D7

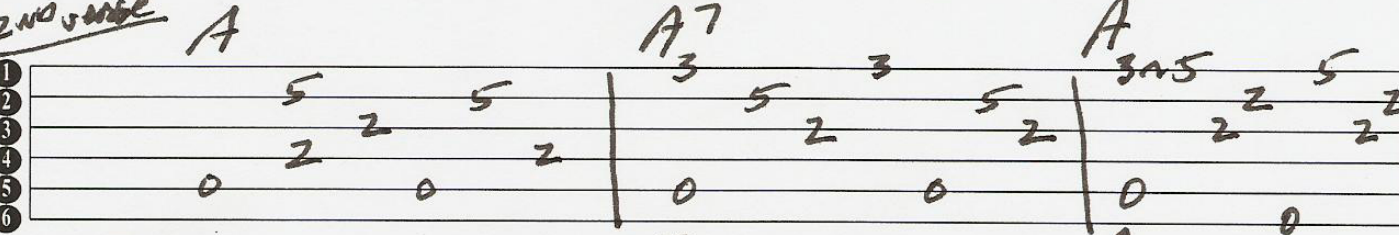


A

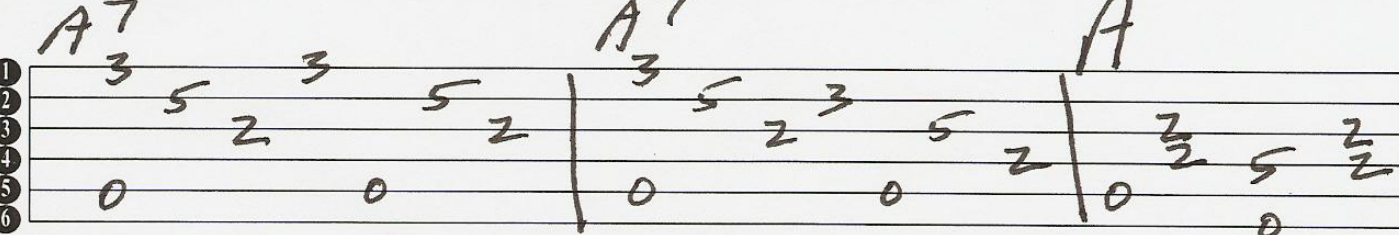


2nd verse

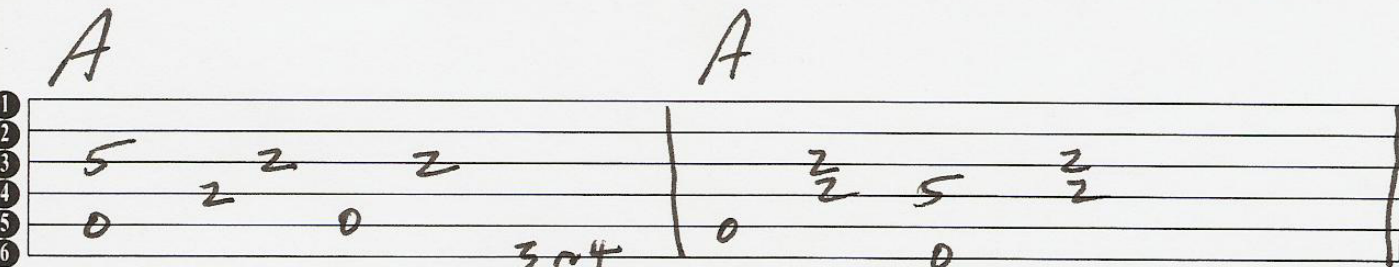
A7



A7



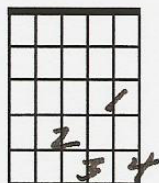
A



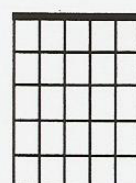
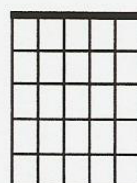
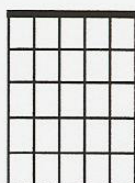
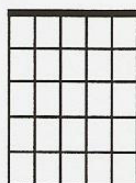
TIP CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

They call me the Breeze IV

D7①



E7①



DATE: 1/1

D7①

D7①

1 2 3 4 5 6

5 2 5 0 3 0 3 0 5 5

2 2 2 0 5 0 5 0 5 5

0 0 0 0 0 0 0 0 0 0

D7①

D7①

A

1 2 3 4 5 6

3 5 5 3 5 3 5 5 2 2 5 2

0 0 0 0 4 0 4 0 2 5 2

0 0 0 0 0 0 0 0 0 0 0 0

A

A

A

1 2 3 4 5 6

5 2 2 2 2 2 2 5 2 5

0 2 0 3 4 0 0 2 2 2

0 0 0 0 0 0 0 0 0 0

E7①

E7①

1 2 3 4 5 6

2 4 2 5 2 3 5 2 5 2

4 4 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

D7

D7

1 2 3 4 5 6

2 2 3 2 2 2 2 2 2 2

0 2 0 2 1 0 3 1 2

0 0 0 0 0 0 0 0 0 0

A

A

1 2 3 4 5 6

2 2 2 2 2 2 2 2 2 2

0 2 0 2 0 3 4

0 0 0 0 0 0 0 0 0 0

TIP

CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

They Call Me The Breeze V

E7#9

A7D

A0

D0



-6



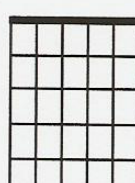
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1-1.5



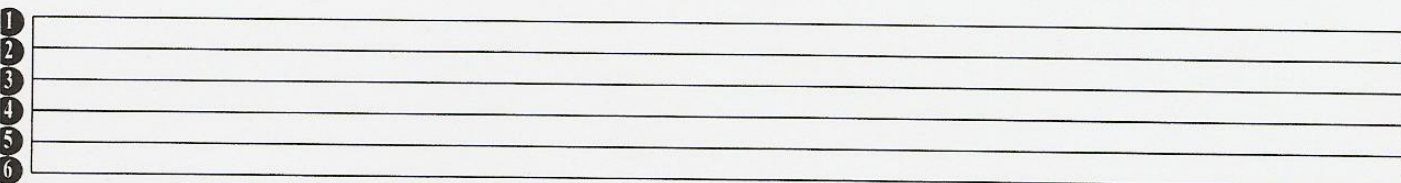
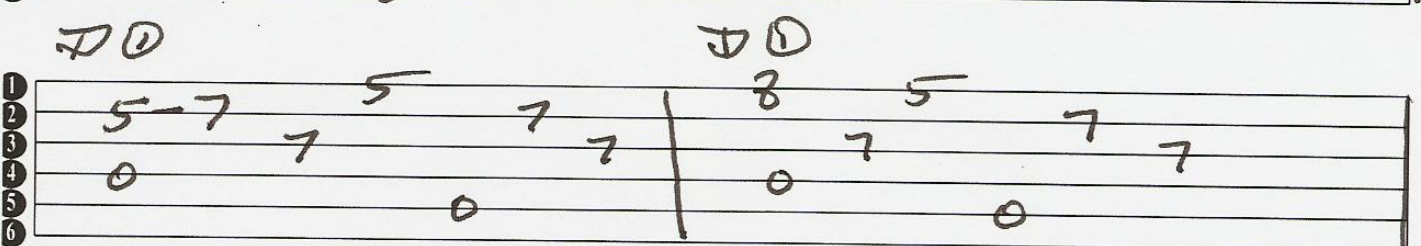
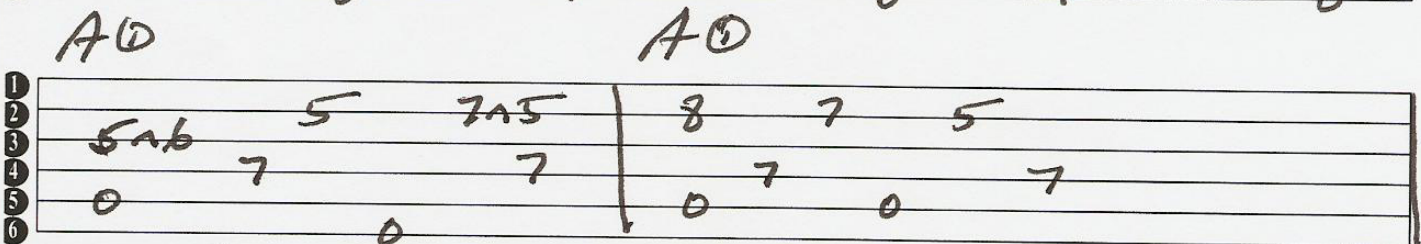
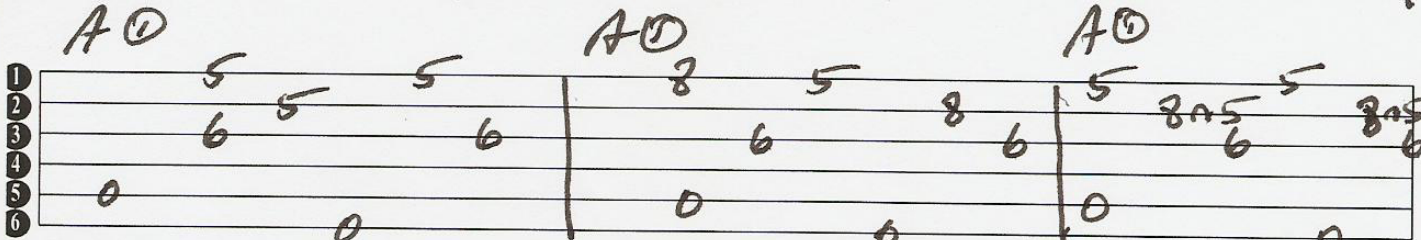
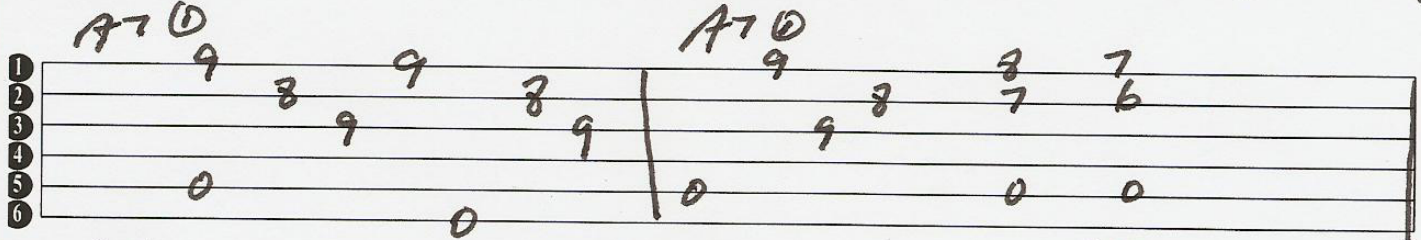
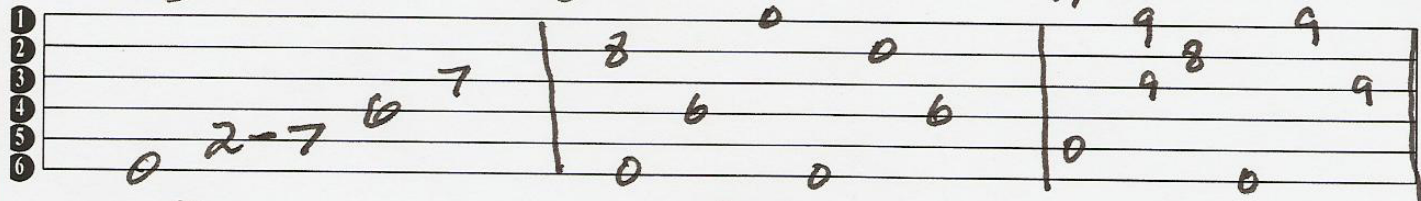
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DATE: / E7#9

E7#9

A7D



TIP

CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

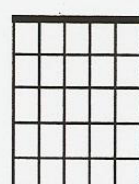
They call me the breeze VI

D7②

A7①

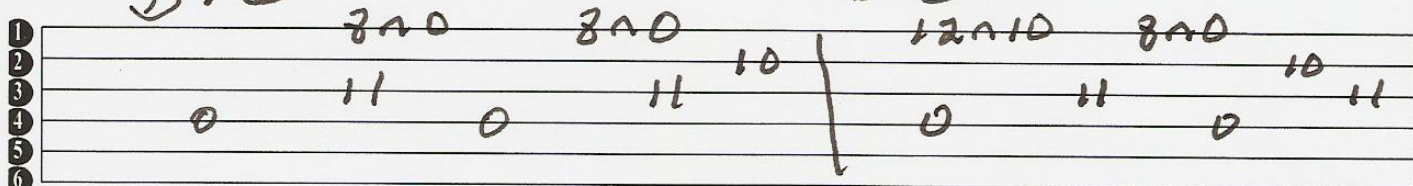
A7②

E①



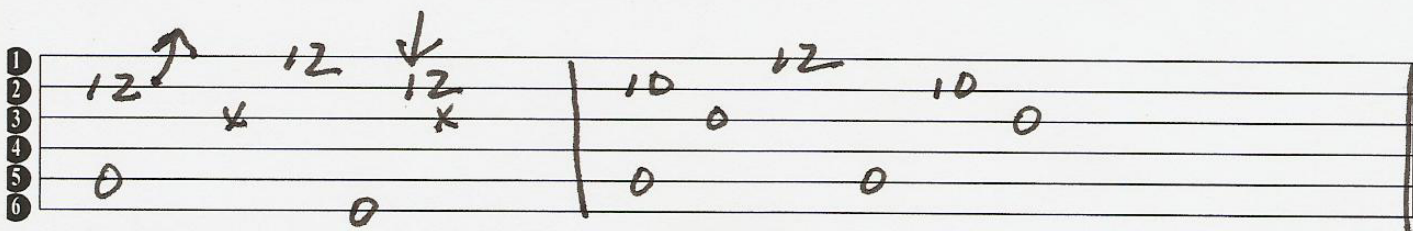
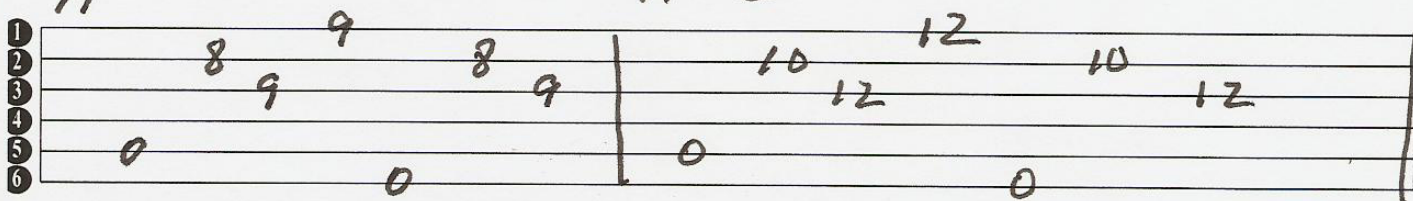
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D7②



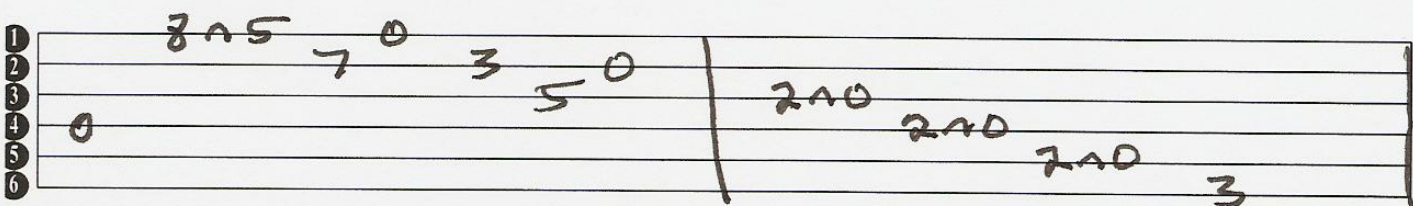
A7①

A7②



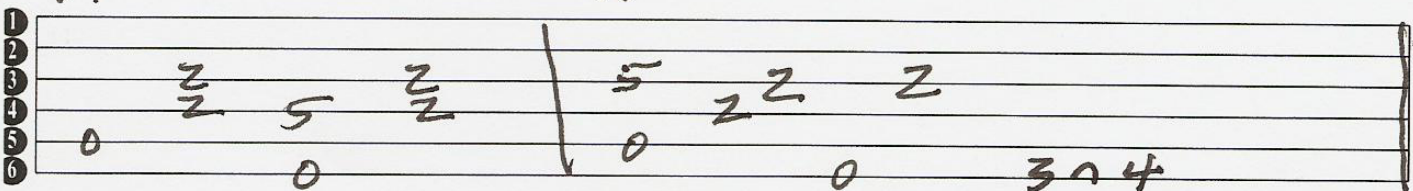
E①

E①



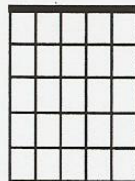
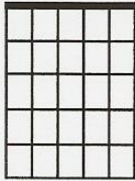
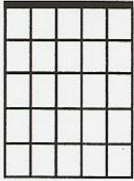
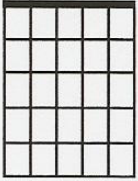
A

A



TIP CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

They call me THE Breeze VII



DATE: / E7#9

E7#9

1 2 3 4 5 6

0 2-7 6 7 | 8 0 0 6 0

verse 3

1 2 3 4 5 6

5 5^b 7 7 | 8 7 7 7

0 0 0 9 0 7

1 2 3 4 5 6

5 5^b 7 7 | 5^b 5 2^b 3

0 0 0 0

1 2 3 4 5 6

D7 2^b 3^b 2^b | D7 2^b 3 1 2

0 2 0 2 0 0

1 2 3 4 5 6

D11 5^b 7^b 7 | D11 8^b 7^b 5^b

0 7 0 7 0 7

1 2 3 4 5 6

D11 5^b 7^b 7 | D11 8^b 7^b 5^b

0 7 0 7 0 7

TIP CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

E7



Handwritten musical notation for two measures. The first measure is labeled 'E' and the second 'E7'. The notation is on a six-line staff with a vertical bar line between measures. Fingerings are indicated by numbers 1-4. Accents are shown above notes on lines 3 and 5. A double bar line is at the end of the second measure.

CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR. 35

They call me the breeze

IX

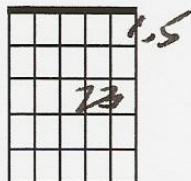
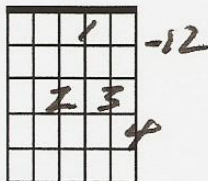
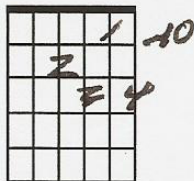
A7①

A7②

A7③

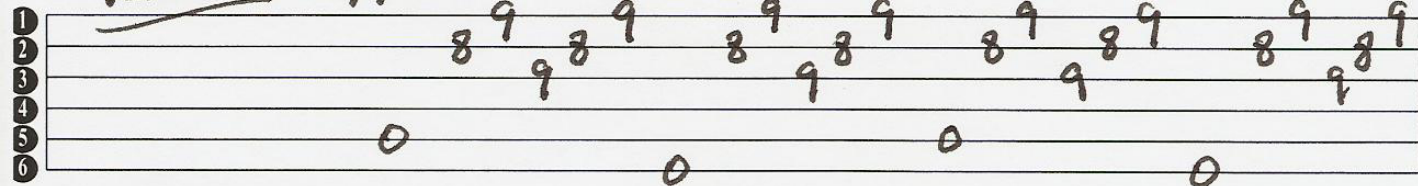
D①

D7②

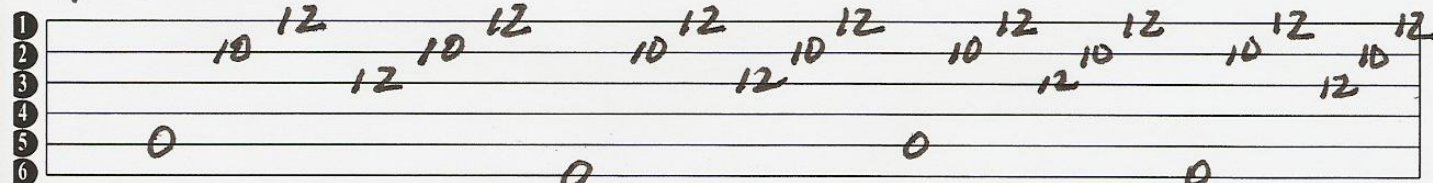


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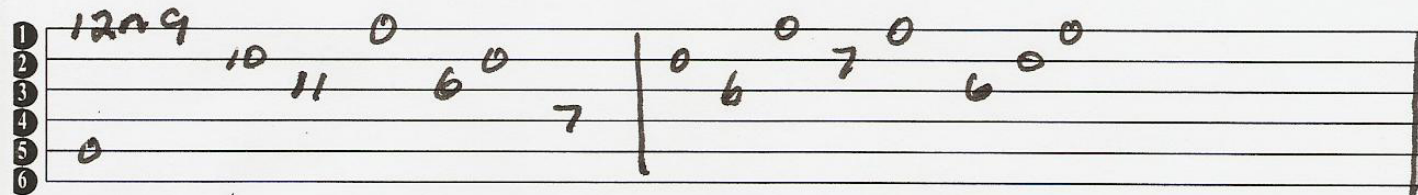
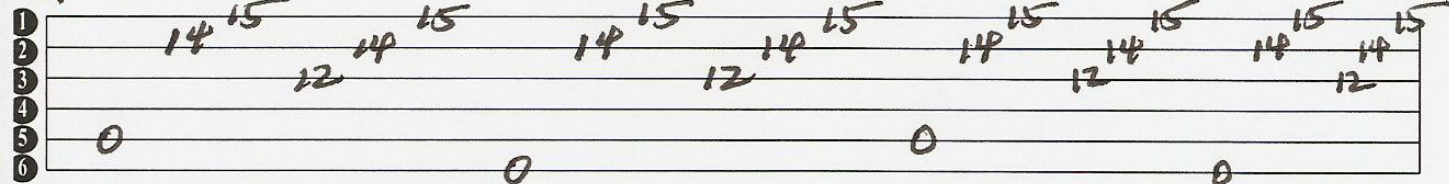
A7①



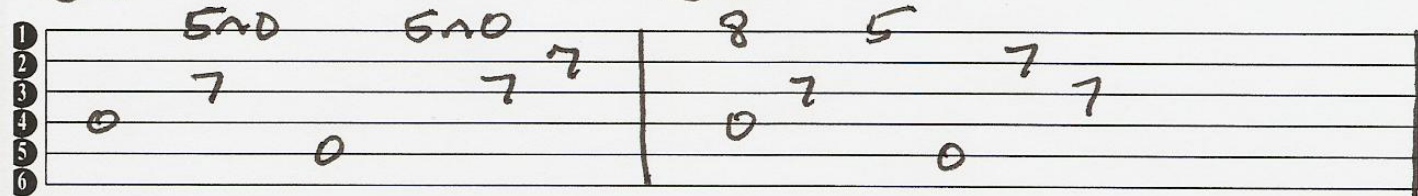
A7②



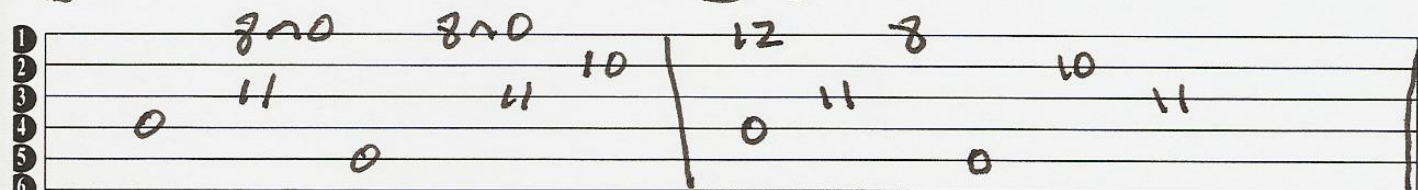
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D①



D7②

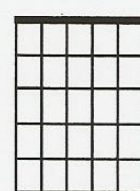
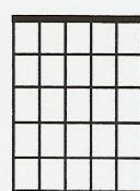
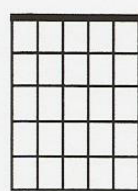
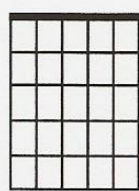
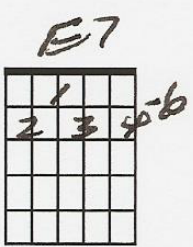


TIP CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

They call me the Breeze

X

Tablature



DATE: / /

A7 ①

A7 ②

E7

A

E7



CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

