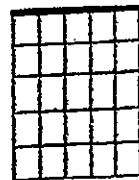
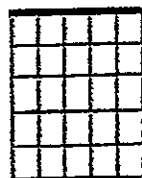
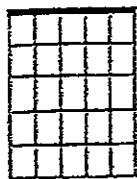
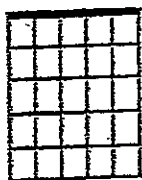
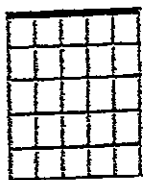
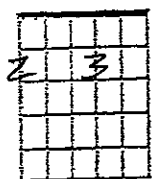


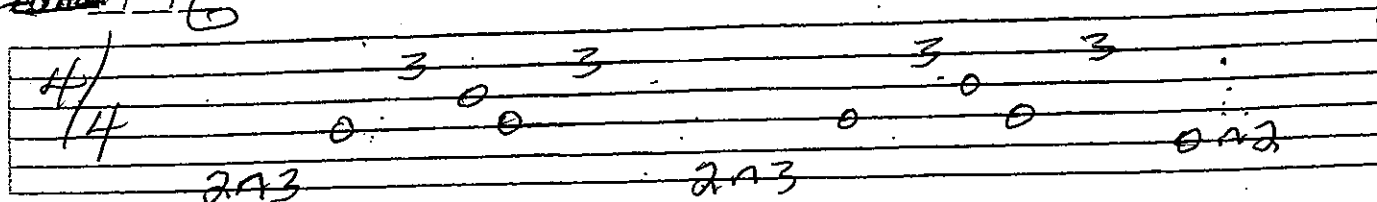
①

Time of your life

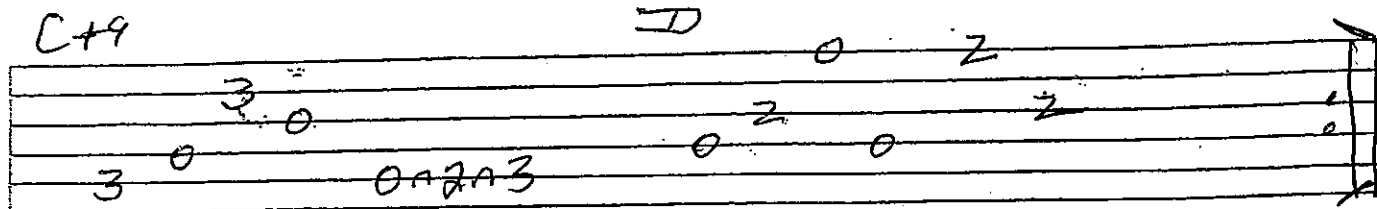
D/F#



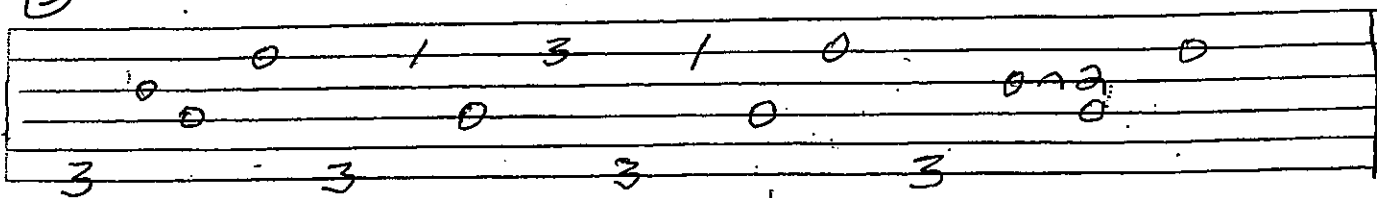
~~IV~~ 1 1 G



C+9

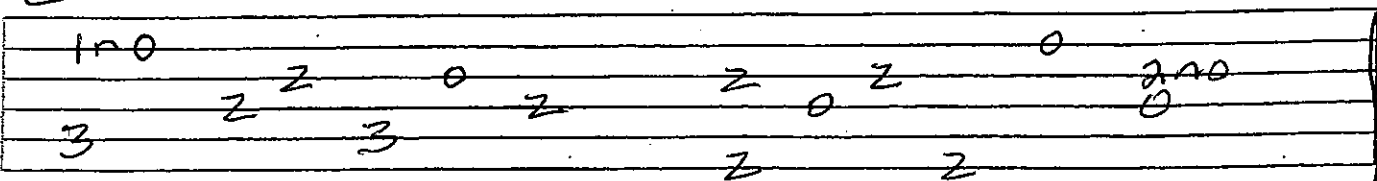


G

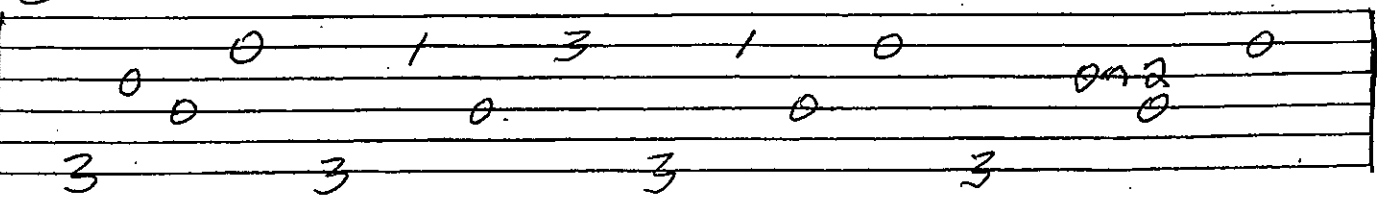


C

D/F#

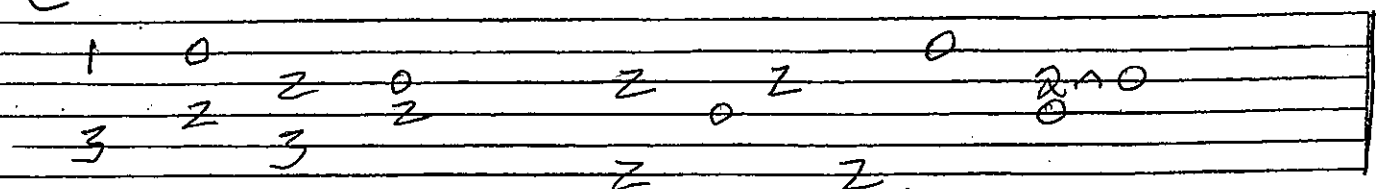


G



C

D/F#

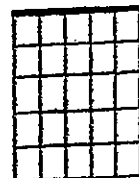
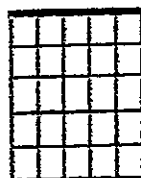
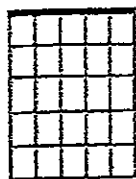
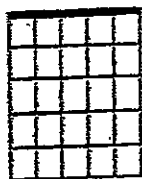
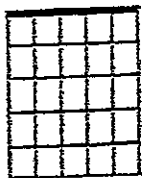
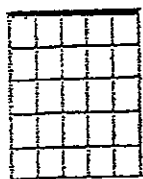


TIP

PEG WINDERS CAN MAKE CHANGING STRINGS FASTER AND EASIER. PLUS THEY ARE CHEAP!

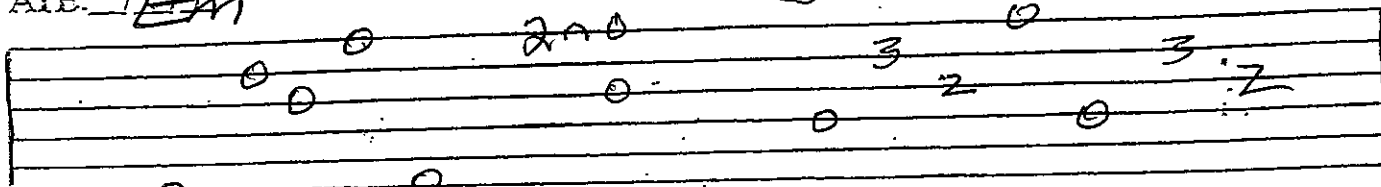
②

Time of your life



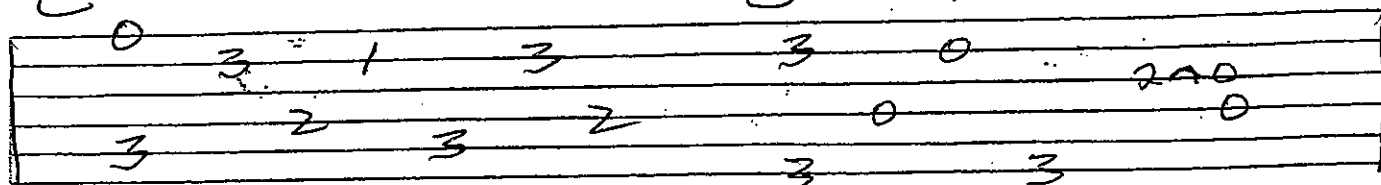
ATE: **Em**

D



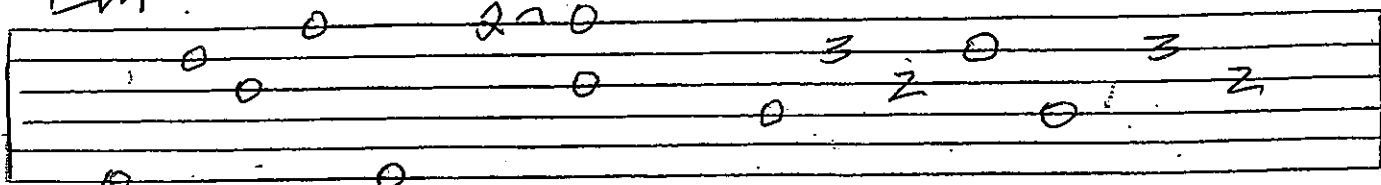
C

G



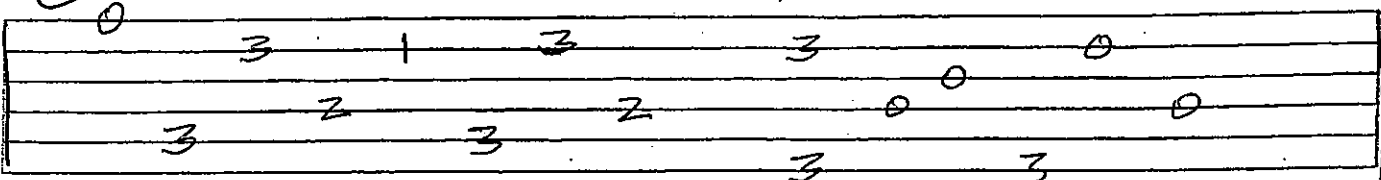
Em

D



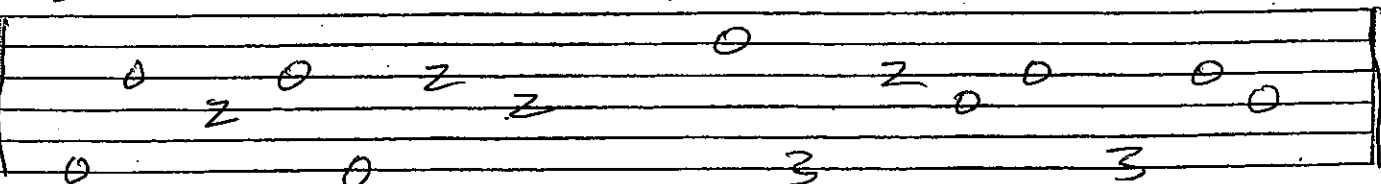
C

G

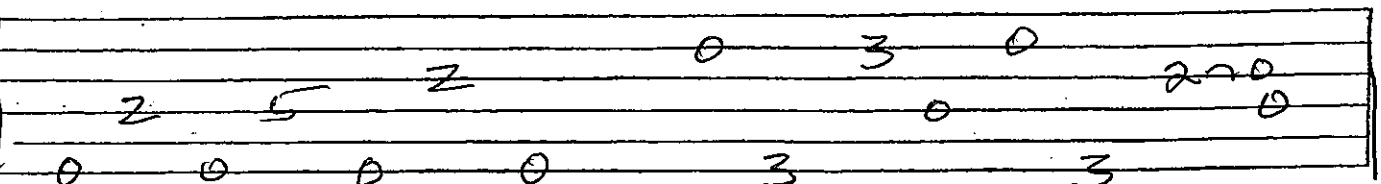


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G



TIP

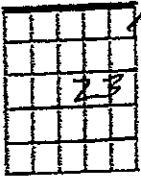
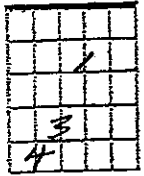
PEG WINDERS CAN MAKE CHANG-
ING STRINGS FASTER AND EASIER. PLUS
THEY ARE CHEAP!

③

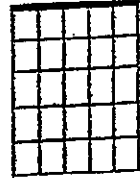
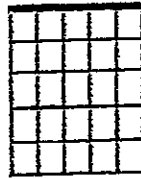
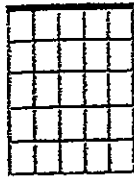
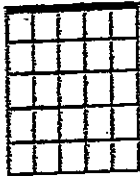
Time of your life

D*

D①

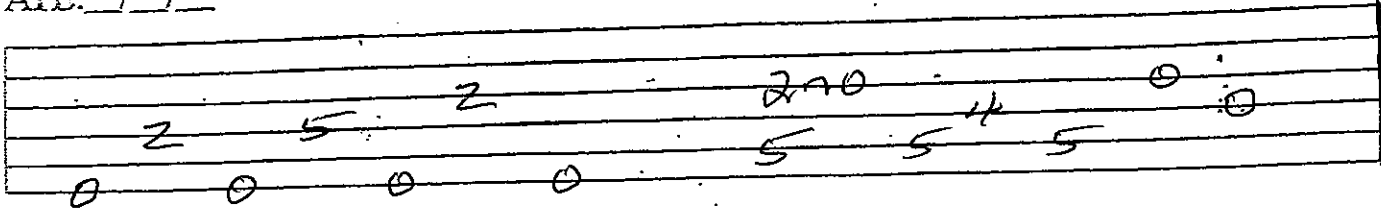


1-5

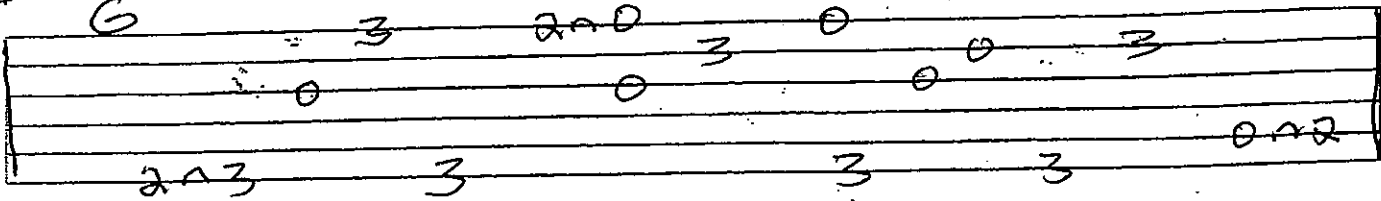


ATE: 1/1

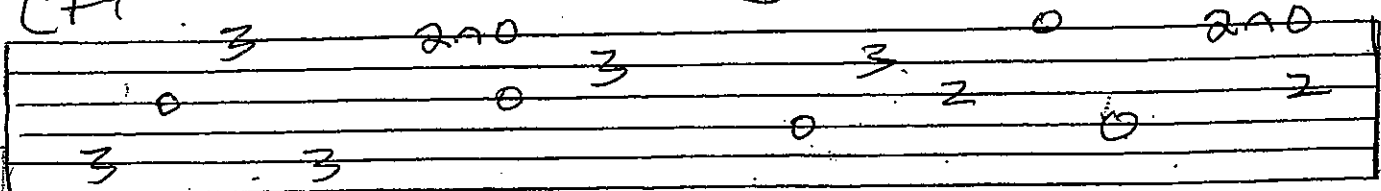
D*



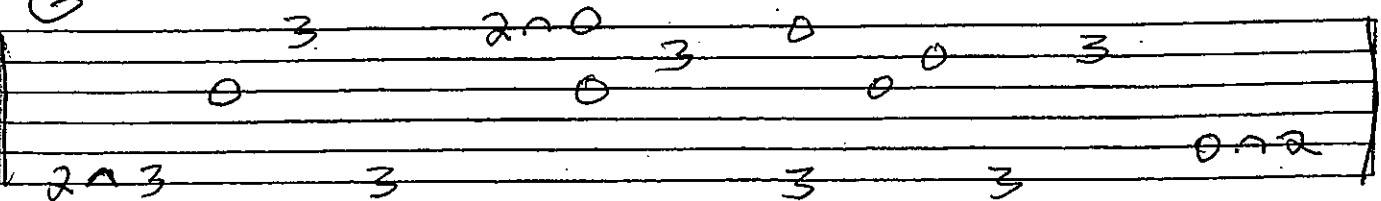
Interlude



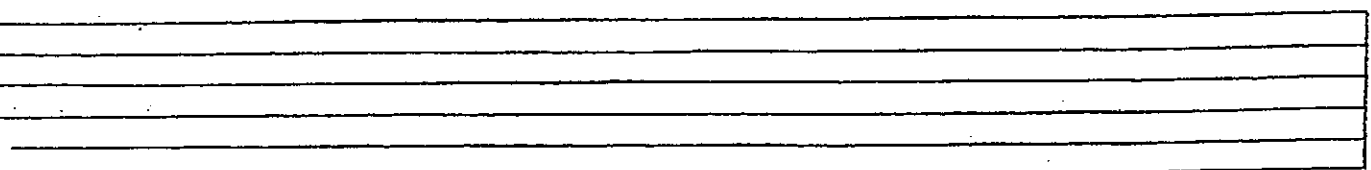
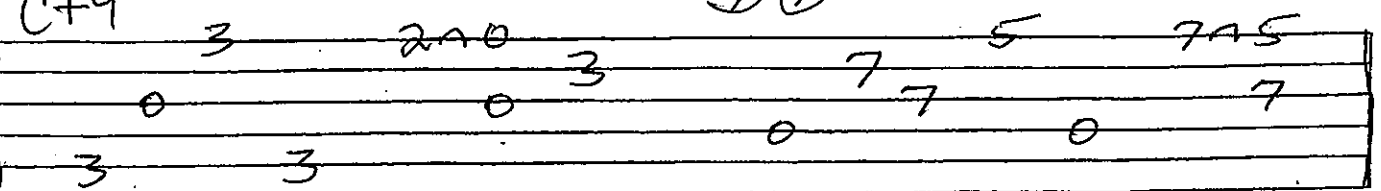
C+9



G



C+9



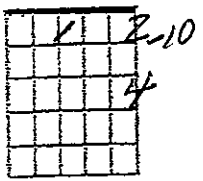
Time of your life

ATE: 6/1/

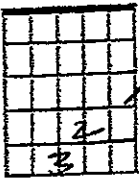
5

Time of your life

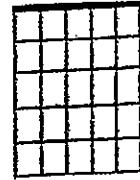
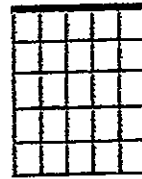
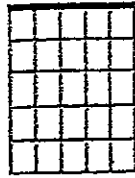
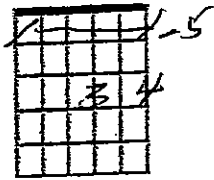
C③



Em①

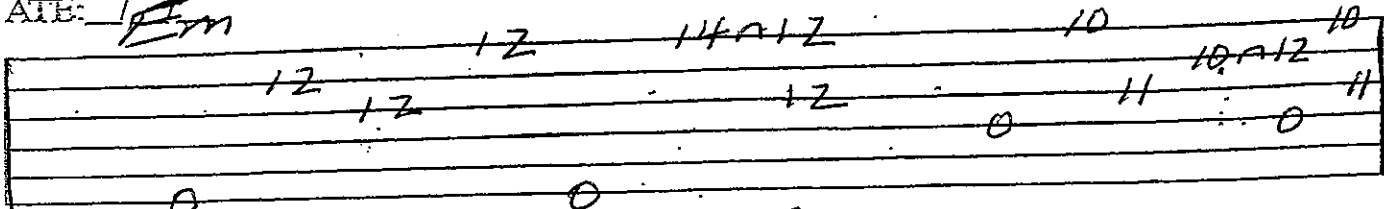


G①



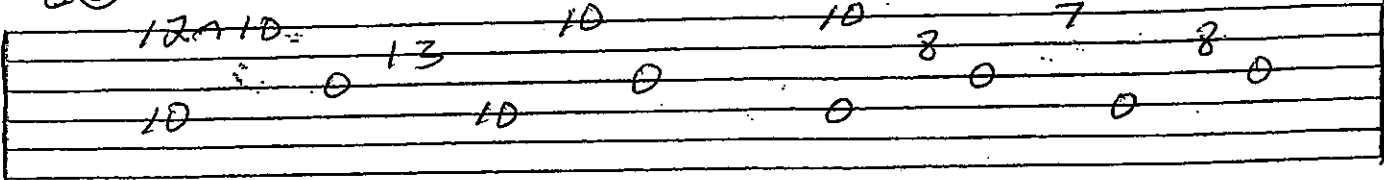
ATE: Em

D②

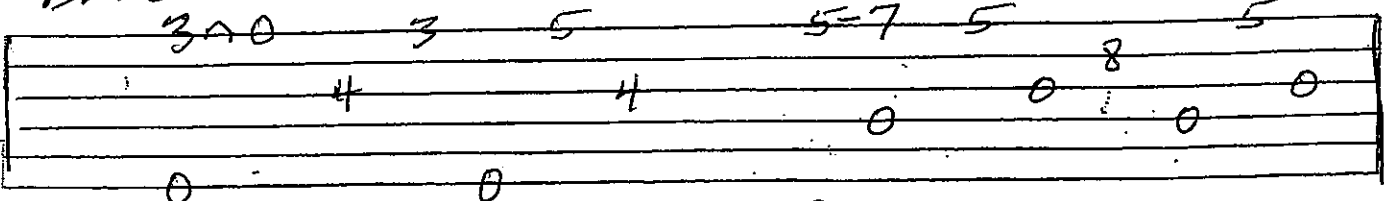


C③

G

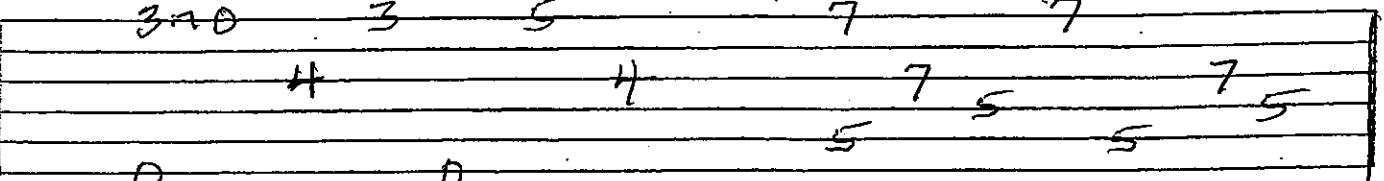


Em①



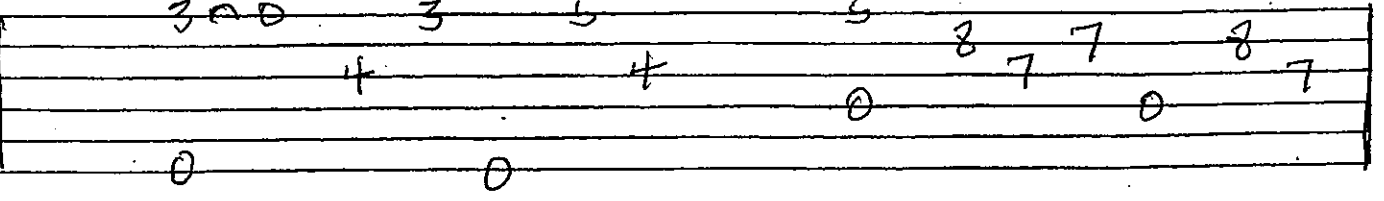
Em

G①



Em①

D①



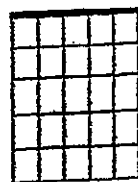
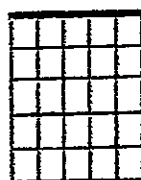
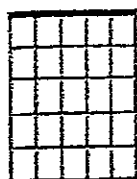
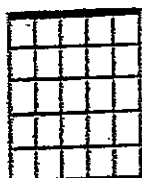
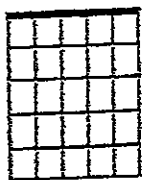
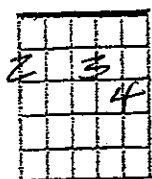
TIP

PEG WINDERS CAN MAKE CHANG-
ING STRINGS FASTER AND EASIER. PLUS
THEY ARE CHEAP!

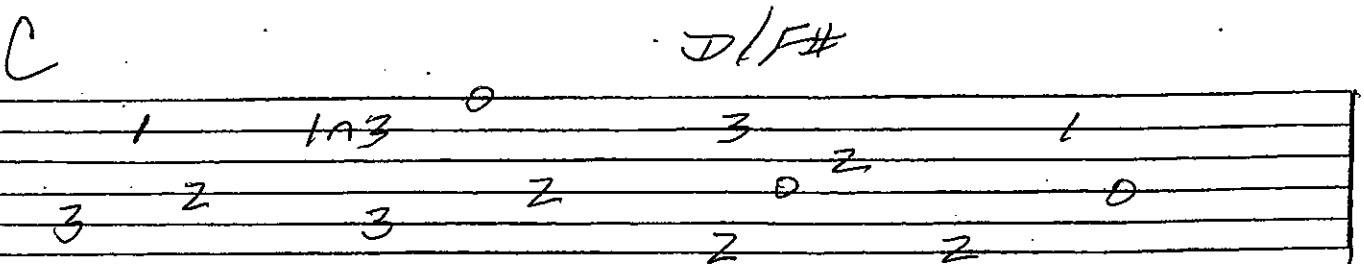
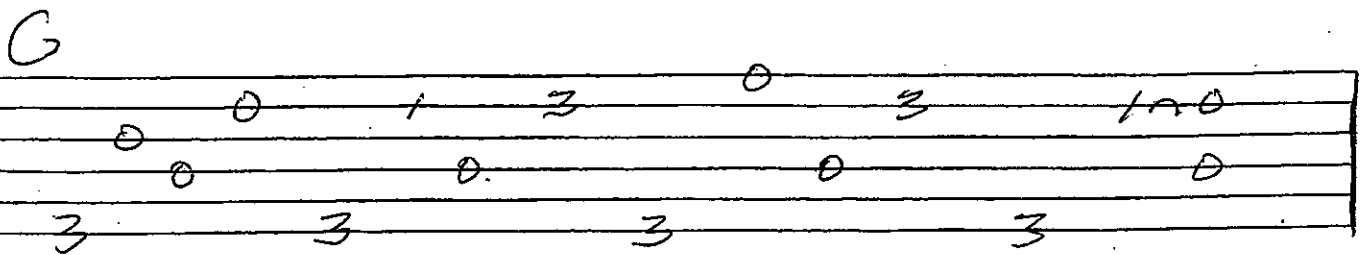
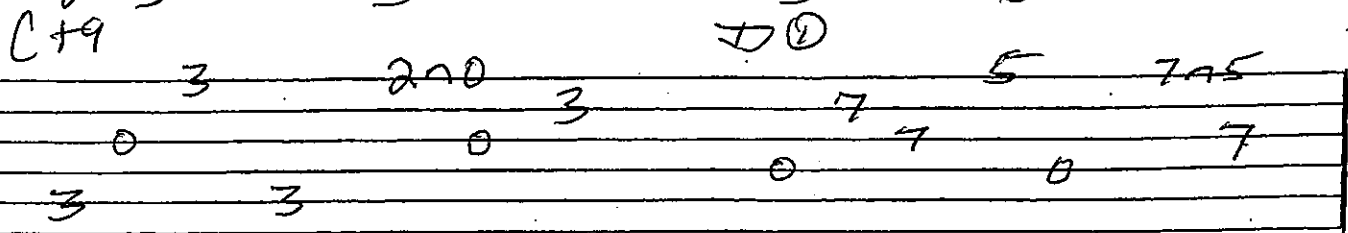
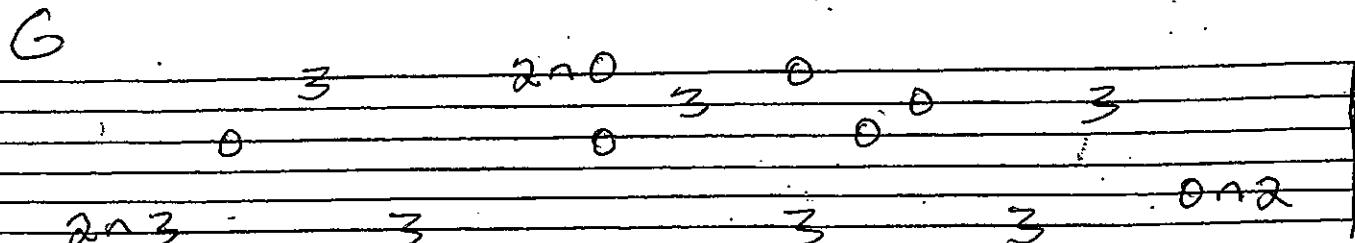
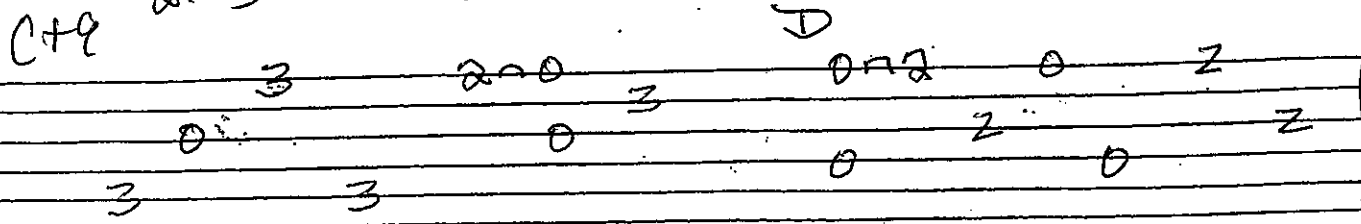
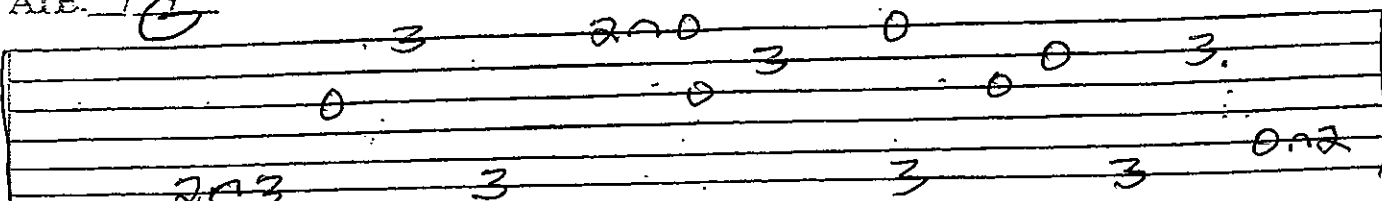
6

Time of your life

D/F#



ATE: 1 G

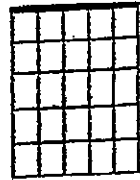
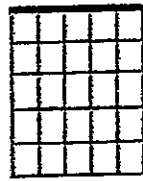
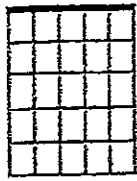
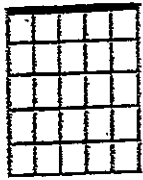
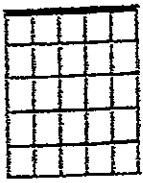
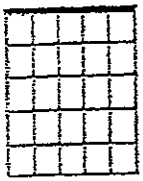


TIP

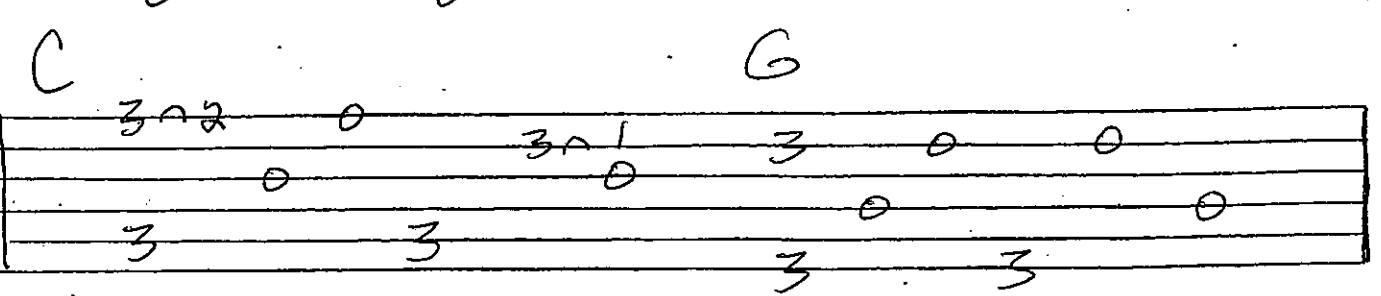
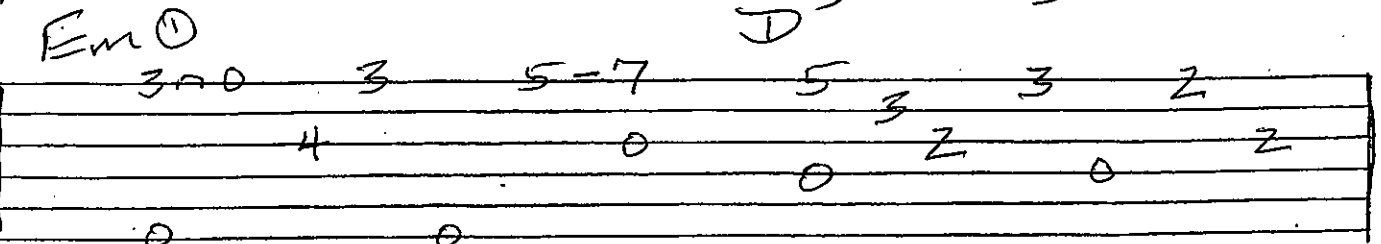
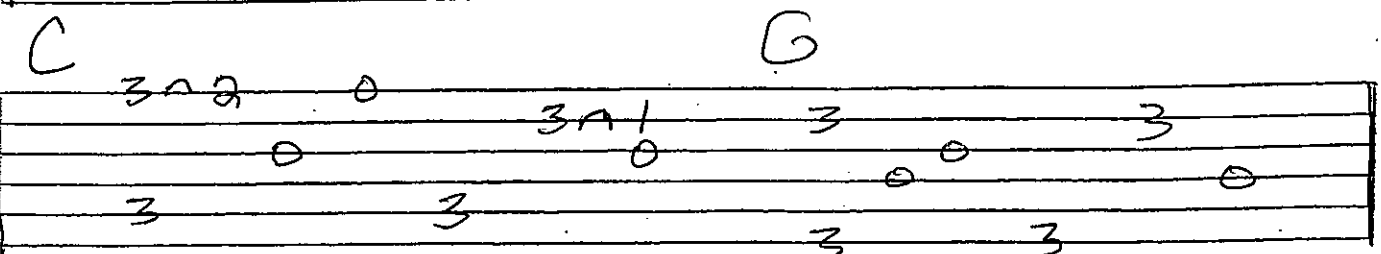
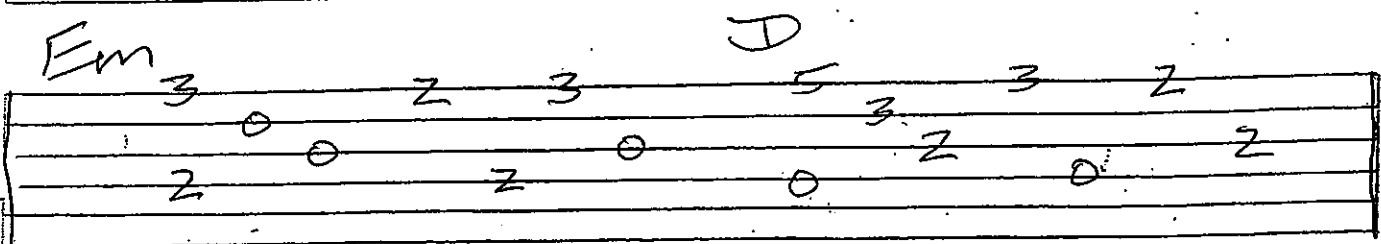
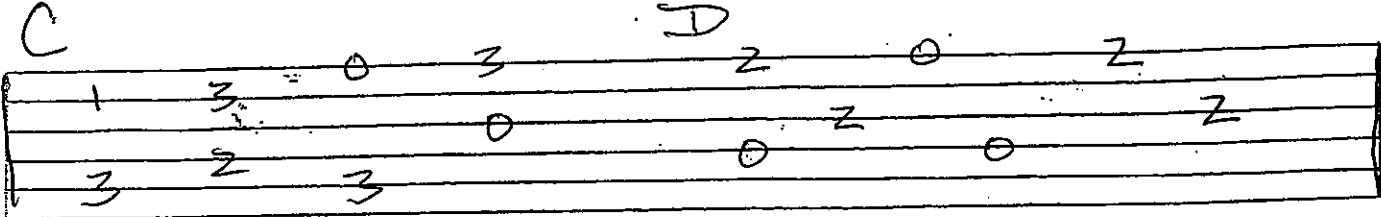
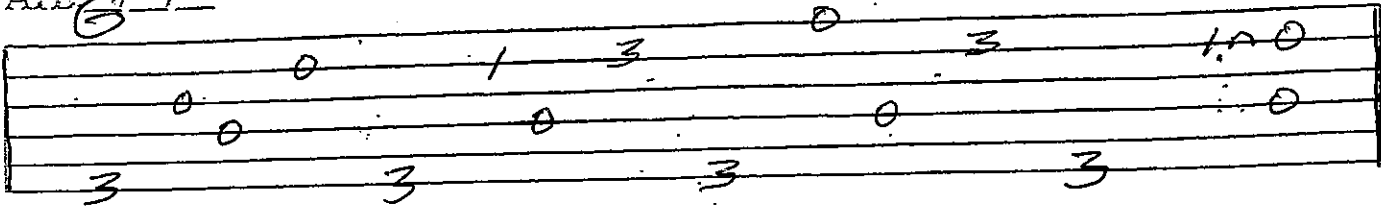
PEG WINDERS CAN MAKE CHANG-
ING STRINGS FASTER AND EASIER. PLUS
THEY ARE CHEAP!

7

Time of your life



ATE: **G** 1

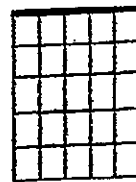
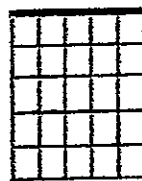
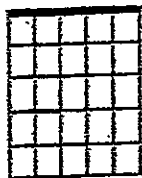
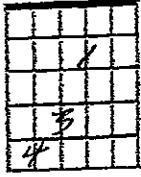
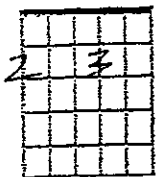


8

Time of your Life

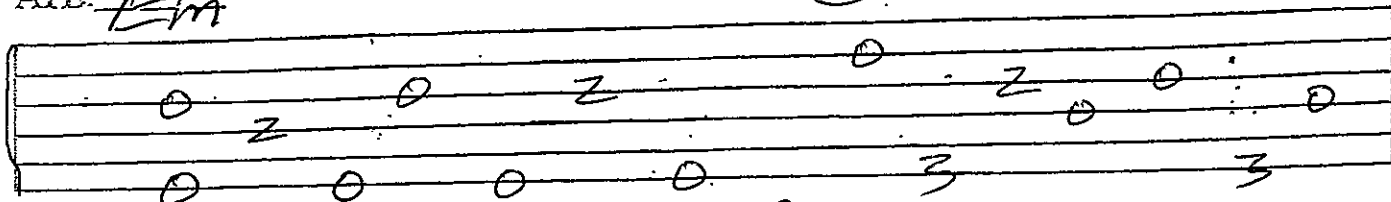
D/F#

D*

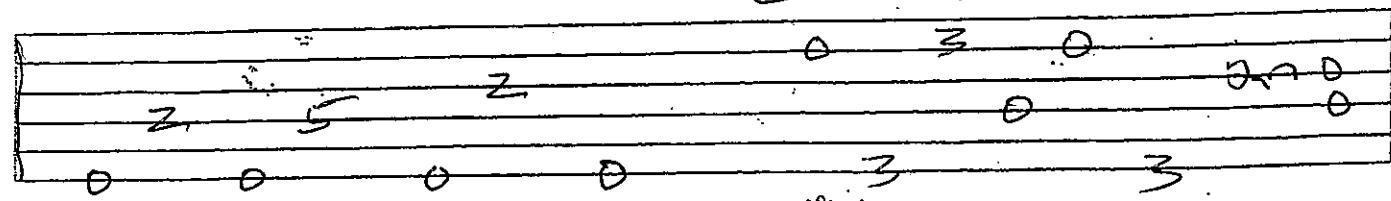


ATE: E/m

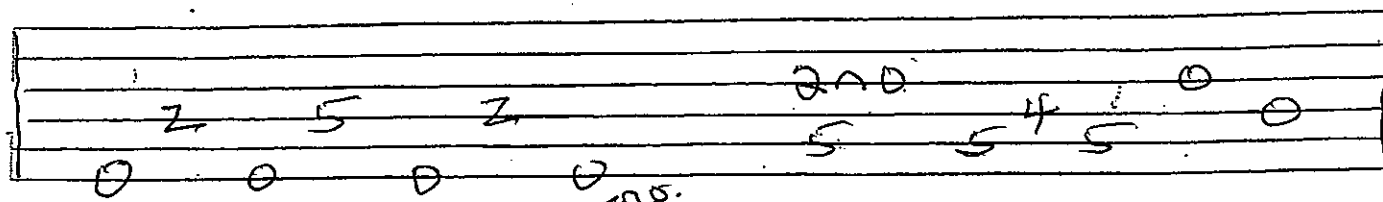
G



G

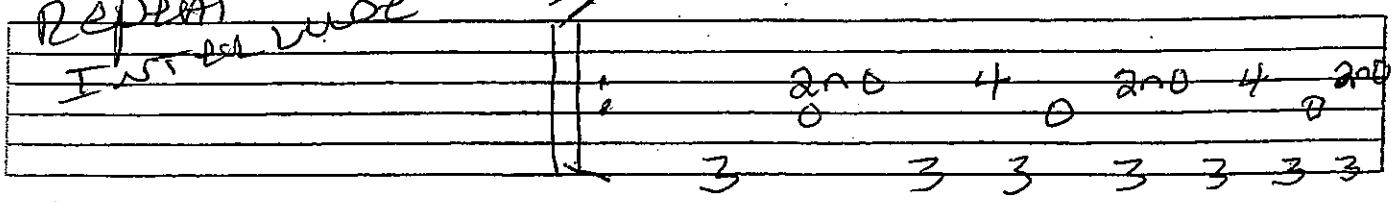


D*



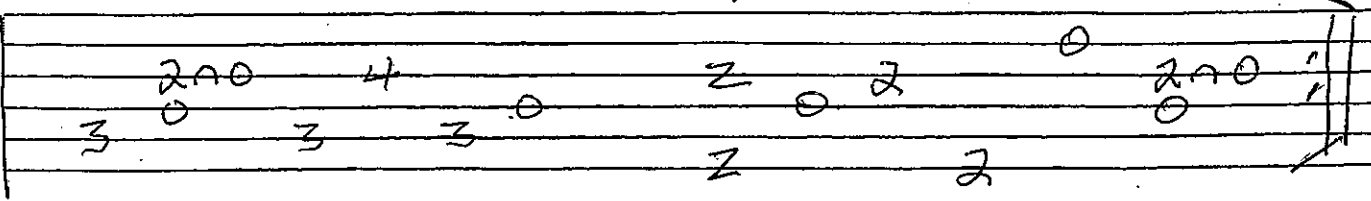
Repeat
Intro solo

OUTRO



C

D/F#

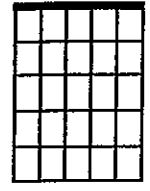
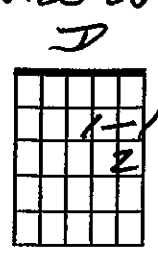
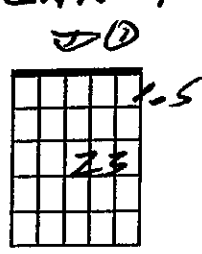
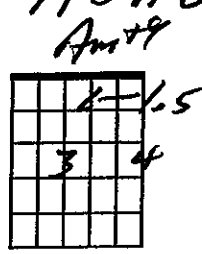
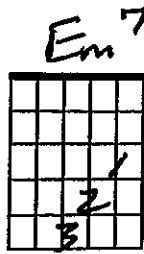
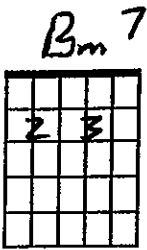


Repeat
AND
FADE

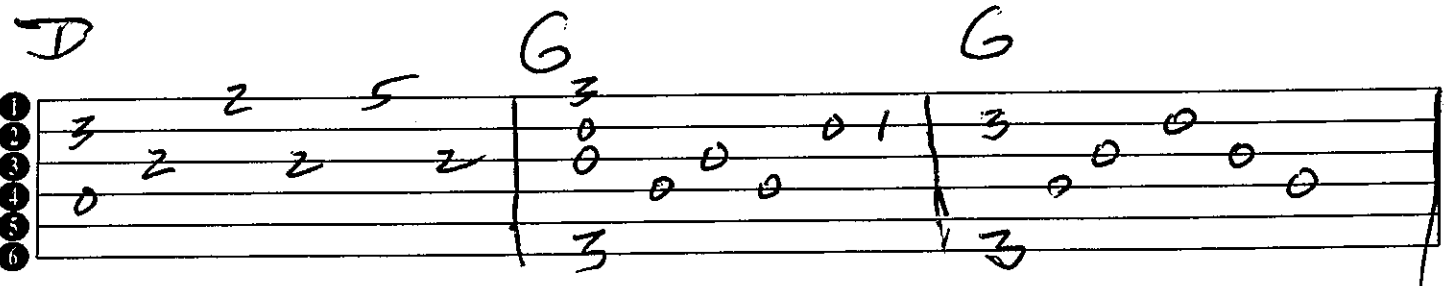
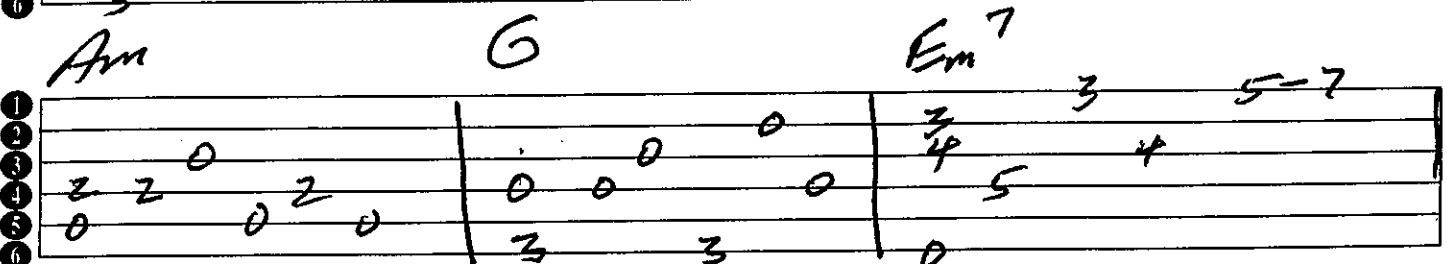
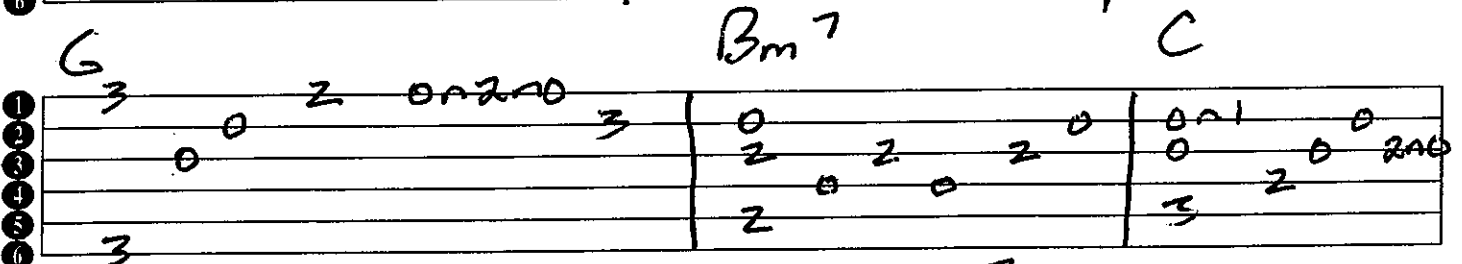
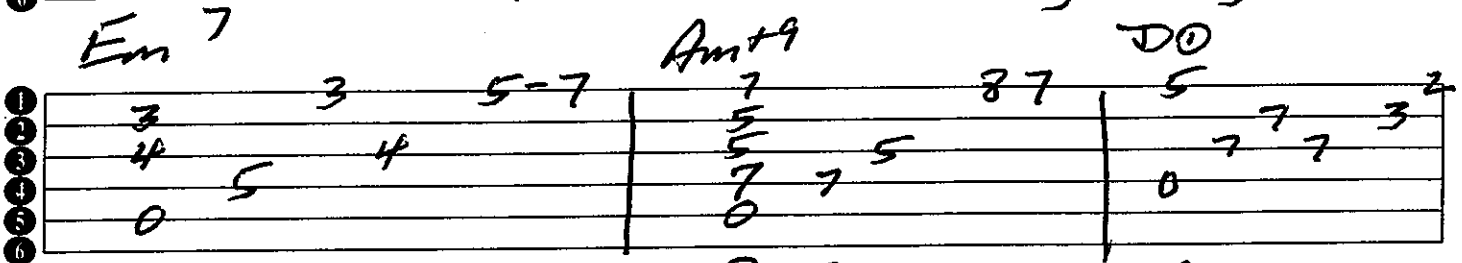
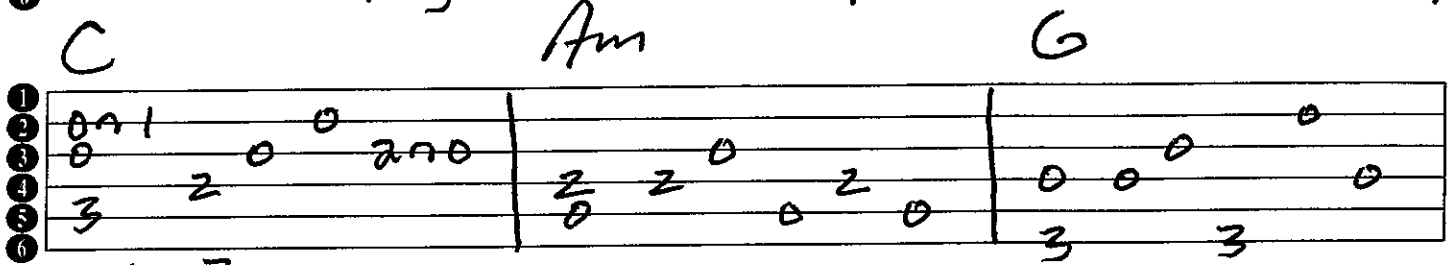
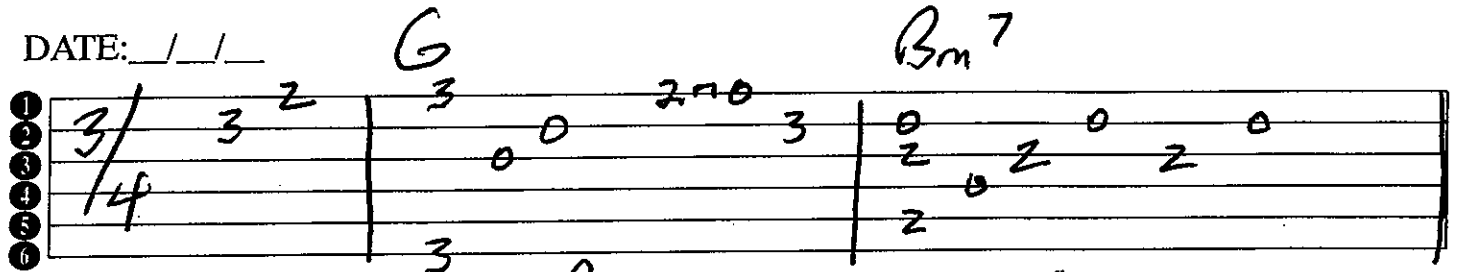
TIP

PEG WINDERS CAN MAKE CHANG-
ING STRINGS FASTER AND EASIER. PLUS
THEY ARE CHEAP!

ASHOKAN FAREWELL



DATE: __/__/__

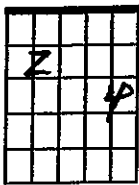


TIP

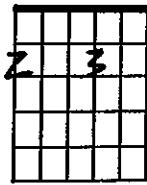
IF YOUR ELECTRIC GUITAR IS
MAKING CRACKLING SOUNDS, YOU
MAY HAVE A BAD CABLE.

ASHOKAN FAREWELL

G/B



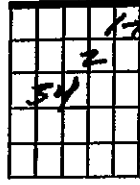
D/F#



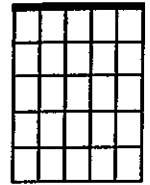
D7



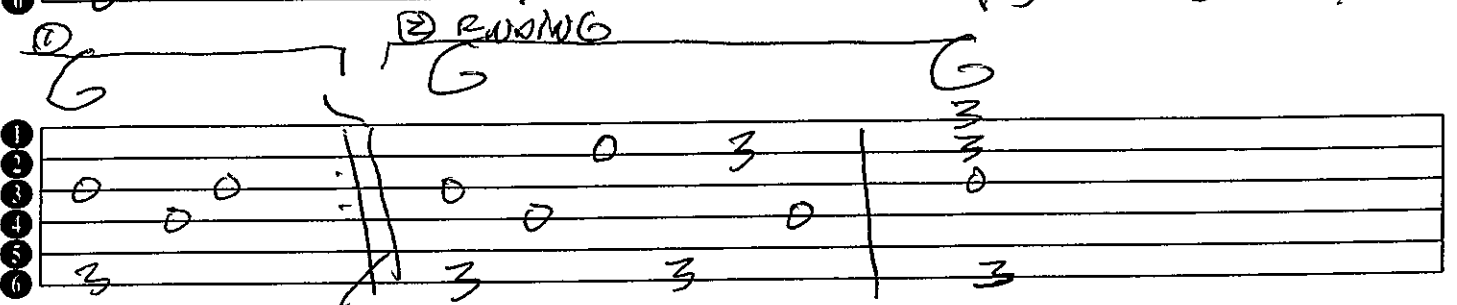
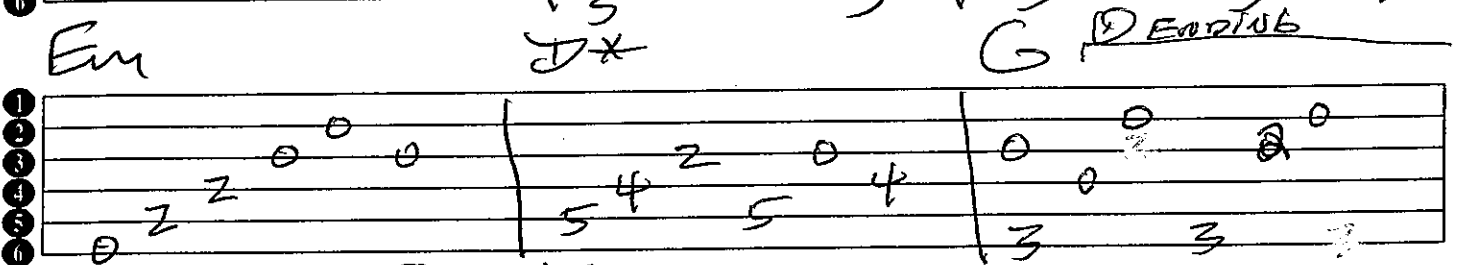
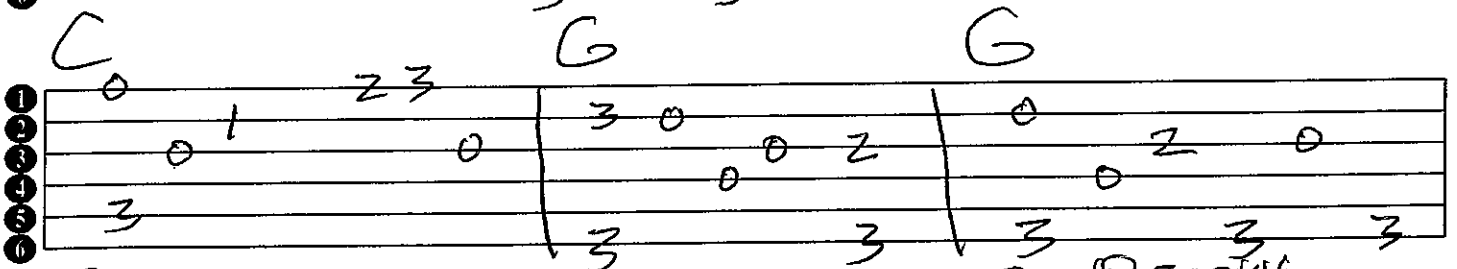
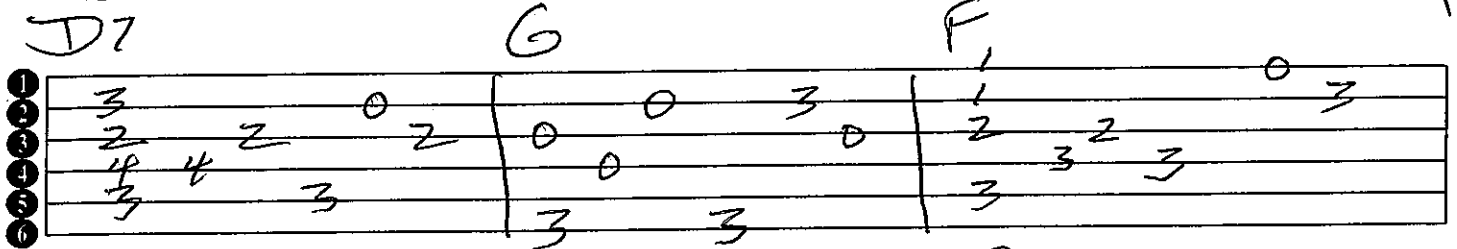
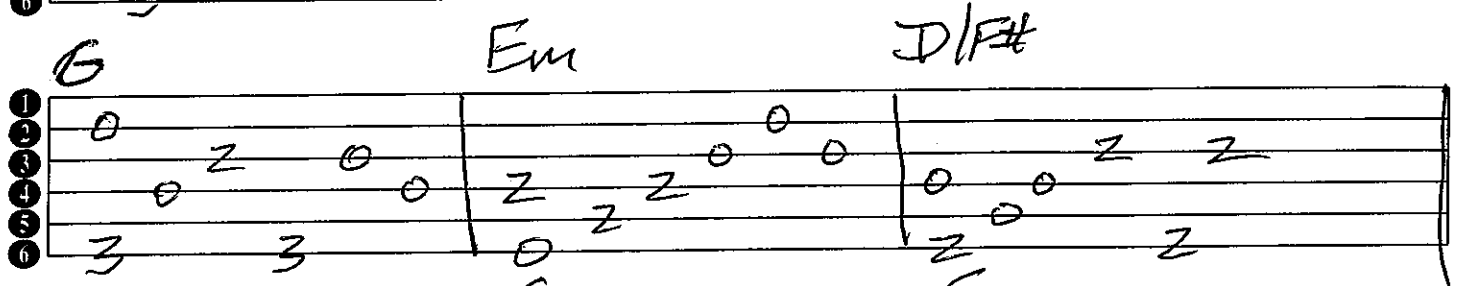
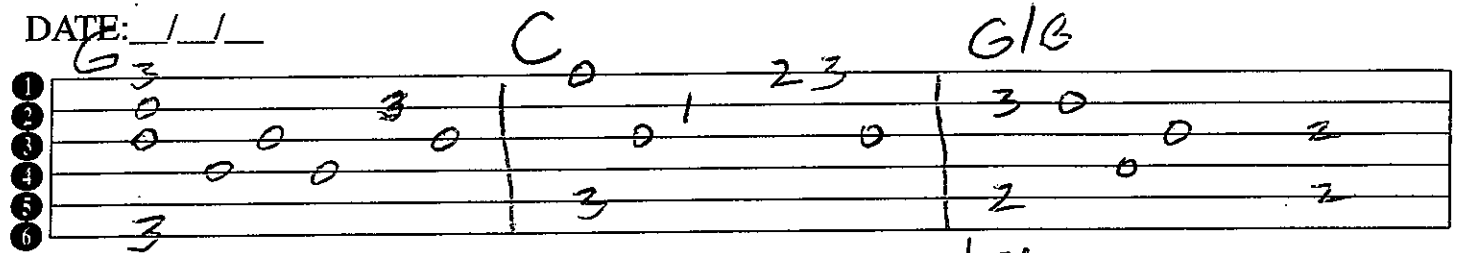
F



D*



DATE: / /



IF YOUR ELECTRIC GUITAR IS
MAKING CRACKLING SOUNDS, YOU
MAY HAVE A BAD CABLE.

FIELDS OF GOLD

Em7

D/F#

G/B

Am7

DATE: 1/1

Em7

C D/F# G

Em7 C G/B

Am7 D/F# G

Em7 C

C D/F# G



TIP
IF YOUR ELECTRIC GUITAR IS
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Fields of Gold II

Em^①

C#9

Em+9

G#9

DATE: 1/1/81

C#9 G/B

Am⁷ D/F# G D

C D/F# G D/F# C

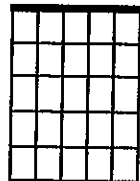
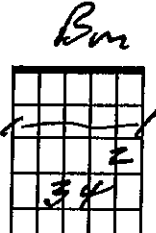
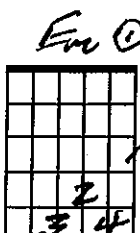
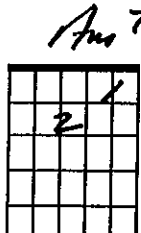
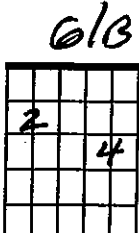
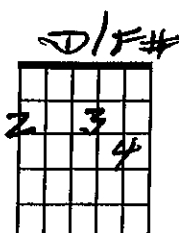
D/F# G D/F# C

D/F# Em7 Am D/F# Em+9

C D/F# G G#9



IF YOUR ELECTRIC GUITAR IS
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MAY HAVE A BAD CABLE.



DATE: _/_/_

SALLY GARDENS

Handwritten musical notation for the song "Sally Gardens". The notation is written on six systems of five-line staves, each with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes notes, rests, and chord symbols. The chords used are G, D/F#, C, G/B, Am7, Em, and Bm. The notation is written in a simplified, accessible style, likely for a beginner or intermediate player. The first system shows the beginning of the piece with a G chord and a D/F# chord. The second system shows a C chord and a G/B chord. The third system shows an Am7 chord and a D/F# chord. The fourth system shows a G chord and a D/F# chord. The fifth system shows a C chord and a G/B chord. The sixth system shows a G chord and a D/F# chord. The notation is written in a clear, legible hand, and the overall layout is clean and organized.



TIP

CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

